

# Moonlight Serenade

Tenor Recorder & Piano

Arr.: Marek Ottl

**Glenn Miller**

EMR 35219

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♩ = 76 Swing

**A**

Tenor Recorder

Piano

Musical notation for measures 1-4 of section A. The Tenor Recorder part begins with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Piano accompaniment features a rhythmic pattern of eighth notes with triplets in the bass line and chords in the right hand. Chords include Bm7, E7(b9), Am7, D7(b9), G6, and G°. Dynamics range from mp to f.

Musical notation for measures 5-9 of section A. The Tenor Recorder part continues with a melodic line. The Piano accompaniment maintains the rhythmic pattern with various chords including Am7, D7(#11) D7(b9), D7(#5), G^A, G6, and G^A. Dynamics range from mf to f.

Musical notation for measures 10-14 of section A. The Tenor Recorder part features a melodic line with dynamics f and mf. The Piano accompaniment includes chords such as E7, E7(b9), E7, A^o7, G6, G^A, Gm6, Am7, A^o7, Am7, D13, D7(#5), G^A, and Am7 D7(b9). Dynamics range from f to mf.

**B**

15

Musical notation for measures 15-18 of section B. The Tenor Recorder part begins with a whole rest in measure 15, followed by a melodic line in measures 16-18. The Piano accompaniment features a rhythmic pattern with chords G6, G^o, Am7, D7(#11) D7(b9), and D7(#5). Dynamics range from f to mf.

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