

3 Lieder ohne Worte

Opus 53, Nr. 20

Opus 62, Nr. 25

Opus 62, Nr. 30

Oboe & Piano

Arr.: Timofei Dokshitser

Felix Mendelssohn

EMR 46701

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OBOE

Lied ohne Worte

Opus 53, Nr. 20

Felix Mendelssohn

Arr.: Timofei Dokshitser

Allegro non troppo (♩ = 100)

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mf sehr innig **f** **mp**

A

p **f**

poco meno mosso **incalzando** **poco rit.**

mp **f** **dim.**

B a tempo

p **cresc. sempre** **3** **mf** **f** **dim.**

C **3** **mf**

D **3** **mf**

42 **f** **mp** **p** **mf**

poco rit. **E** a tempo

51 **f** **mp** **f**

poco meno mosso **incalzando**

59 **poco rit.** **F** a tempo

dim. **p**

68 **G** **p** **ten.** **mp** **p**

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Allegro non troppo (♩ = 100)

Oboe

mf sehr innig *f*

Piano

f *sf*

Red. *Red.* *Red. sim. sempre*

5

mp *mp* *mf*

9

A *p* *f* *p* *sf*

13

mp *mp*

Lied ohne Worte

7

Opus 62, Nr. 25

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Andante espressivo (♩ = 96)

The musical score is written for a voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante espressivo' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. Dynamics include mezzo-piano (mp), piano (p), sforzando (sf), simile (sim.), crescendo (cresc.), diminuendo (dim.), and piano (p). A fermata is placed over the final note of the vocal line in measure 9.

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Opus 62, Nr. 30

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Allegretto grazioso (♩ = 80)

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

6

Ped. * *Ped.* *

11

dim.

sf *dim.*

16 **K**

mf

mf *sf*

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