

My First Concertinos

Volume 5

1. *Winner's Glory*
2. *Spring Joy*
3. *Sirtaki*
4. *Tune For Happy Hours*
5. *Gospel*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50570

Print & Listen
Drucken & Anhören
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My First Concertinos

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5. The Knight And The Princess

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2. Spring Joy
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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

Trombone

Piano

f marcato

f marcato

Play

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*



30

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

D Allegro ♩. = ca. 120

Piano

40

f *mf*

2. Spring Joy

Jean-François Michel

Lento $\text{♩} = \text{ca. } 63$

poco rit.

A tempo

Piano

f

dim.

4

A

Play

p dolce leggiero

mf

p

mf

Ped.

7

p

cresc.

p

cresc.

Ped.

10

B

mf

mf

mf

mf

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14

dim. *mf* cresc.

dim. *mf* cresc.

17

f

f

20

Piano

p *mf* *f*

24

poco rit. Meno mosso

pp *pp* *3* Play *pp*

29

C Allegro ♩ = ca. 148

Piano

p *cresc.* *cresc.* *cresc.*

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

poco rall.

Piano

pp leggiero

Più mosso

♩ = ca. 72

A

5 Play (Mute)

p

p

11

16

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16

21 (open)

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A slur covers measures 17-21 in the treble staff.

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measures 25-30 show a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A slur covers measures 25-30 in the treble staff. Dynamics include *f* and *p*.

30

Musical score for measures 30-35. Measures 30-35 show a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A slur covers measures 30-35 in the treble staff. Dynamics include *p* and *f*.

35

Musical score for measures 35-40. Measures 35-40 show a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A slur covers measures 35-40 in the treble staff. Dynamics include *p*, *mf*, and *f*.

40 molto accel.

Musical score for measures 40-45. Measures 40-45 show a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A slur covers measures 40-45 in the treble staff. Dynamics include *p* and *cresc.* A trill is marked in measure 40.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

6

11

16

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24

B

Measures 24-25. Bass clef: Measure 24 has a whole rest, followed by a half note G2, a half note A2, and a half note B2. Measure 25 has a half note C3, a half note D3, and a half note E3. Treble clef: Measure 24 has a half note G4, a half note A4, and a half note B4. Measure 25 has a half note C5, a half note D5, and a half note E5. Dynamics: *mf* in both staves. A *cresc.* marking is above the bass staff in measure 25.

26

Measures 26-30. Bass clef: Measure 26 has a half note G2, a half note A2, and a half note B2. Measure 27 has a half note C3, a half note D3, and a half note E3. Measure 28 has a half note F3, a half note G3, and a half note A3. Measure 29 has a half note B3, a half note C4, and a half note D4. Measure 30 has a half note E4, a half note F4, and a half note G4. Treble clef: Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note C5, a half note D5, and a half note E5. Measure 28 has a half note F5, a half note G5, and a half note A5. Measure 29 has a half note B5, a half note C6, and a half note D6. Measure 30 has a half note E6, a half note F6, and a half note G6. Dynamics: *p* in both staves, starting in measure 28.

31

Measures 31-35. Bass clef: Measure 31 has a half note G2, a half note A2, and a half note B2. Measure 32 has a half note C3, a half note D3, and a half note E3. Measure 33 has a half note F3, a half note G3, and a half note A3. Measure 34 has a half note B3, a half note C4, and a half note D4. Measure 35 has a half note E4, a half note F4, and a half note G4. Treble clef: Measure 31 has a half note G4, a half note A4, and a half note B4. Measure 32 has a half note C5, a half note D5, and a half note E5. Measure 33 has a half note F5, a half note G5, and a half note A5. Measure 34 has a half note B5, a half note C6, and a half note D6. Measure 35 has a half note E6, a half note F6, and a half note G6. Dynamics: *cresc.* in the bass staff, starting in measure 33.

36

Measures 36-40. Bass clef: Measure 36 has a half note G2, a half note A2, and a half note B2. Measure 37 has a half note C3, a half note D3, and a half note E3. Measure 38 has a half note F3, a half note G3, and a half note A3. Measure 39 has a half note B3, a half note C4, and a half note D4. Measure 40 has a half note E4, a half note F4, and a half note G4. Treble clef: Measure 36 has a half note G4, a half note A4, and a half note B4. Measure 37 has a half note C5, a half note D5, and a half note E5. Measure 38 has a half note F5, a half note G5, and a half note A5. Measure 39 has a half note B5, a half note C6, and a half note D6. Measure 40 has a half note E6, a half note F6, and a half note G6. Dynamics: *f* in both staves, starting in measure 36.

41

C

Measures 41-45. Bass clef: Measure 41 has a half note G2, a half note A2, and a half note B2. Measure 42 has a half note C3, a half note D3, and a half note E3. Measure 43 has a half note F3, a half note G3, and a half note A3. Measure 44 has a half note B3, a half note C4, and a half note D4. Measure 45 has a half note E4, a half note F4, and a half note G4. Treble clef: Measure 41 has a half note G4, a half note A4, and a half note B4. Measure 42 has a half note C5, a half note D5, and a half note E5. Measure 43 has a half note F5, a half note G5, and a half note A5. Measure 44 has a half note B5, a half note C6, and a half note D6. Measure 45 has a half note E6, a half note F6, and a half note G6. Dynamics: *mf* in both staves.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play

p *sostenuto*

f

dim.

p

6

sim.

11

16

cresc.

cresc.

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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