

for Adline Vouillamoz

Flugarella

E^b Bass & Piano

Tony Cheseaux

EMR 34486

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for Adline Vouillamoz
Flugarella

Tony Cheseaux

Allegro scherzo ♩ = 100 (♩ = 150)

The score is for a piece titled "Flugarella" by Tony Cheseaux, composed for Adline Vouillamoz. It is in 12/8 time and consists of four systems of music. The Eb Bass part is in G major, and the Piano part is in Bb major. The tempo is Allegro scherzo, 100 beats per minute (♩ = 100) or 150 beats per minute (♩ = 150). The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (opt., Ped.).

System 1: Measures 1-2. Eb Bass starts with a rest, then plays a series of eighth notes. Piano starts with a fortissimo (ff) dynamic, playing a series of eighth notes.

System 2: Measures 3-4. Eb Bass continues with eighth notes. Piano continues with eighth notes, then changes to a mezzo-forte (mf) dynamic.

System 3: Measures 5-6. Eb Bass continues with eighth notes. Piano continues with eighth notes, then changes to a fortissimo (f) dynamic.

System 4: Measures 7-8. Eb Bass continues with eighth notes. Piano continues with eighth notes, then changes to a fortissimo (f) dynamic.

The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (opt., Ped.).

11

mf *f* *p* (*p*)

18 *accel.* *Vivo* ♩ = 152

f *mf* *p* *f*

22

mf *f* *mp*

27

f

31

p *fp*

End. *

35

39

43

48

51

54

mf *f*

58

mp *p*

62

cresc. poco a poco *poco accel.*

66

f *sf* *sf*

Poco più vivo ♩ = 152

70

f *sf* *sf*

staccato

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