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Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by Vladimir Cosma & Norman Gimbel

ONLY LOVE

Main theme from the TV series "Mistral's Daughter"

Performed by Nana Mouskouri

Arranged by Frank Bernaerts

Brass Band

Pop Music

ONLY LOVE

Main theme from the TV series “Mistral’s Daughter” - Performed by Nana Mouskouri

Words & Music by Vladimir Cosma & Norman Gimbel

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



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Main theme from the T.V. series "Mistral's Daughter"

ONLY LOVE

Vladimir Cosma,
arranged by Frank Bernaerts

Score Brass Band

Slowly $\text{♩} = 66$

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb ba
- Bb bass
- Timpani
- Drums
- Percussion

The score is marked with a tempo of "Slowly" and a metronome marking of $\text{♩} = 66$. The key signature is one sharp (F#). The music features various dynamics such as *mf* and *mf*, and includes performance instructions like "div." and "unis.". A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) in the baritone and euphonium parts. A large blue watermark reading 'Proof - Example - Probe' is overlaid diagonally across the entire page.

10 A Tempo

Score for 10 A Tempo, featuring various brass and woodwind instruments. The Solo Bb cornet part includes a melodic line with triplets and a dynamic marking of *mf*. The Drums part includes a rim shot pattern. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

8^{ma} *ad lib.*

15

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key musical features include:

- Dynamic markings: *mf* (mezzo-forte) is used in the brass parts.
- Articulation: *glockenspiel* is indicated for the Percussion part.
- Rehearsal mark: A box containing the number 15 is placed above the first staff.
- Tempo/Performance instruction: *8^{ma} ad lib.* is written at the top.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Score for a brass and woodwind ensemble, page 6. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bas
- Bb bass
- Timpani
- Drums
- Percussion

ONLY LOVE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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