



Molenaar Edition

# One Day I'll Fly Away

Jennings / Joe Sample

Willy Hautvast

Art.Nr: 022537030

Difficulty: B

Fanfare Band

## Hit Series

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Duration 3'30"

## One day I'll fly away

Will Jennings-Joe Sample

Arr. Willy Hautvast

Slow  $\text{♩} = 72$

1 Fanfare 2 3 4

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Flügelhorn Eb  
Flügelhorn I  
Flügelhorn 2-3  
Trumpet 1  
Trumpet 2-3  
Horns 1-2 F  
Horn 3 F  
Baritone C  
Euphonium C  
Trombone 1 C  
Trombone 2-3 C  
Bassoon C  
Timpal  
Drumset  
Percussion

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One day I'll fly away Fanfare page 2/10

5 6 7 8

S.Sax  
A. Sax.  
T. Sax.  
B. Sax.  
Eb Flüg.  
Flüg. 1  
Flüg. 2-3  
Trmp. 1  
Trmp. 2-3  
Hrn. 1-2  
Hrn. 3  
Bar. Euph.  
Trmb. 1  
Trmb. 2-3  
Bas.  
Timp.  
Drum.  
Perc.

One day I'll fly away Fanfare page 3/10

9 10 11 12

S.Sax  
A. Sax.  
T. Sax.  
B. Sax.  
Eb Flüg.  
Flüg. 1  
Flüg. 2-3  
Trmp. 1  
Trmp. 2-3  
Hrn. 1-2  
Hrn. 3  
Bar. Euph.  
Trmb. 1  
Trmb. 2-3  
Bas.  
Timp.  
Drum.  
Perc.

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13 14 15 16 17

S.Sax  
A. Sax.  
T. Sax.  
B. Sax.  
Eb Flg.  
Flg.1  
Flg.2-3  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3  
Bar. Euph.  
Trbn.1  
Trbn.2-3  
Bas.  
Timp.  
Drums  
Perc.

This page of the musical score covers measures 13 through 17. It features a full orchestral arrangement with parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb Flg., Flg.1, Flg.2-3, Trmp.1, Trmp.2-3, Hrn.1-2, Hrn.3, Bar. Euph., Trbn.1, Trbn.2-3, Bas., Timp., Drums, and Perc. The music is marked with a dynamic of *mf*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

18 19 20 21 22

S.Sax  
A. Sax.  
T. Sax.  
B. Sax.  
Eb Flg.  
Flg.1  
Flg.2-3  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3  
Bar. Euph.  
Trbn.1  
Trbn.2-3  
Bas.  
Timp.  
Drums  
Perc.

This page of the musical score covers measures 18 through 22. It continues the orchestral arrangement from the previous page. The music is marked with a dynamic of *mf*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

23 24 25 26 27

S.Sax  
A. Sax.  
T. Sax.  
B. Sax.  
Eb Flg.  
Flg.1  
Flg.2-3  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3  
Bar. Euph.  
Trbn.1  
Trbn.2-3  
Bas.  
Timp.  
Drums  
Perc.

This page of the musical score covers measures 23 through 27. It continues the orchestral arrangement. The music is marked with a dynamic of *mf*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

28 29 30 31 32

S.Sax  
A. Sax.  
T. Sax.  
B. Sax.  
Eb Flg.  
Flg.1  
Flg.2-3  
Trmp.1  
Trmp.2-3  
Hrn.1-2  
Hrn.3  
Bar. Euph.  
Trbn.1  
Trbn.2-3  
Bas.  
Timp.  
Drums  
Perc.

This page of the musical score covers measures 28 through 32. It continues the orchestral arrangement. The music is marked with a dynamic of *mf*. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the bottom half of the page.

33 34 35 36

S.Sax. *ff* *mf* *D.S. al.*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

E♭ Flg. *ff* *mf* *D.S. al.*

Flg.1 *ff* *mf* *D.S. al.*

Flg.2-3 *ff* *mf*

Trmp.1 *ff* *mf* *D.S. al.*

Trmp.2-3 *ff* *mf*

Hrn.1-2 *ff* *mf* *D.S. al.*

Hrn.3 *ff* *mf*

Bar. Esp. *ff* *mf* *D.S. al.*

Trbn.1 *ff* *mf* *D.S. al.*

Trbn.2-3 *ff* *mf*

Bas. *ff* *mf* *D.S. al.*

Timp. *ff* *mf*

Drums *ff* *mf*

Perc. *ff* *mf*

**Mini Score**

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37 38 39 40

S.Sax. *ff* *mf* **Coda**

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

E♭ Flg. *ff* *mf* **Coda**

Flg.1 *ff* *mf* **Coda**

Flg.2-3 *ff* *mf*

Trmp.1 *ff* *mf* **Coda**

Trmp.2-3 *ff* *mf*

Hrn.1-2 *ff* *mf* **Coda**

Hrn.3 *ff* *mf*

Bar. Esp. *ff* *mf* **Coda**

Trbn.1 *ff* *mf* **Coda**

Trbn.2-3 *ff* *mf*

Bas. *ff* *mf* **Coda**

Timp. *ff* *mf* **Coda**

Drums *ff* *mf*

Perc. *ff* *mf*

**Mini Score**

02.2537.03

41 42 43 44

S.Sax. *ff* *mf* *f*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

B. Sax. *ff* *mf* *f*

E♭ Flg. *ff* *mf* *f*

Flg.1 *ff* *mf* *f*

Flg.2-3 *ff* *mf* *f*

Trmp.1 *ff* *mf* *f*

Trmp.2-3 *ff* *mf* *f*

Hrn.1-2 *ff* *mf* *f*

Hrn.3 *ff* *mf* *f*

Bar. Esp. *ff* *mf* *f*

Trbn.1 *ff* *mf* *f*

Trbn.2-3 *ff* *mf* *f*

Bas. *ff* *mf* *f*

Timp. *ff* *mf* *f*

Drums *ff* *mf* *f*

Perc. *ff* *mf* *f*

**Mini Score**

02.2537.03

Duration 3'30"

# One day I'll fly away

Will Jennings-Joe Sample  
Arr. Willy Hautvast

Slow ♩ = 72

1 + 8va. 2 3

Conductor C

4 5 clar. as. trp. 6 W.W. (Flg.) 7

8 9 10

11 12

**Mini Score**

03.2537.03

Musical score for measures 15-19. The score is written for piano with treble and bass staves. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff.

Musical score for measures 20-24. The score includes parts for trumpet (trp.), clarinet in saxophone (clar. sax.), and baritone horn (bar. trb.). Measure numbers 20, 21, 22, 23, and 24 are indicated. Dynamics include *p* and *mf*.

Musical score for measures 25-28. The score includes parts for soprano saxophone (+ Sax.) and trumpet (+ trp.). Measure numbers 25, 26, 27, and 28 are indicated. Dynamics include *mf* and *f*.

Musical score for measures 29-33. The score continues with piano accompaniment. Measure numbers 29, 30, 31, and 33 are indicated.

03.2537.03



Musical score for measures 34-36. The score includes dynamics *ff* and *mf*. It concludes with a section marked "D.S. al Coda" and a double bar line with a double bar line symbol.

Musical score for measures 37-40. The score is marked "Coda" and includes parts for saxophone and horn (sax. horn trb.). Measure numbers 37, 38, 39, and 40 are indicated. Dynamics include *ff* and *mf*.

Musical score for measures 41-44. The score includes parts for baritone horn (bar.), horn (+ horn.), and cymbal (cymb. (let ring)). Measure numbers 41, 42, 43, and 44 are indicated. Dynamics include *p*, *mf*, *f*, and *ff*. A "TUTTI" marking is present above measure 43.

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