

Trumpet Tune and Air

Henry Purcell
Arranged by David Marlatt

Henry Purcell (1659-1695) is considered to be one of England's greatest composers. He served as the organist of Westminster Abbey beginning in 1679, and was appointed an organist of the Chapel Royal in 1682 under King James II and also for King William III. Purcell composed music for the court, the theater, over 100 solo songs, 60 anthems and services and approximately 40 other sacred works.

This famous *Trumpet Tune and Air* was originally written for keyboard but seems like it was meant for a grander orchestration! The somber, minor *Air* is sandwiched between the celebratory *Trumpet Tune*. The repeats have been removed on the return to the *Tune* as the works drives to a joyous conclusion.

PREVIEW ONLY

for the SJV Brass

TRUMPET TUNE AND AIR

H. Purcell
(1659-1695)

Arranged by David Marlatt

TRUMPET TUNE
Allegro Maestoso ♩ = 100

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

TRUMPET TUNE
Allegro Maestoso ♩ = 100

f

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5 6 7 8 *tr*

5 6 7 8

9 10 11 12

Musical score for measures 9-12. The score is written for a grand piano (treble and bass clefs) and a vocal line (soprano, alto, and tenor/bass staves). The key signature is one flat (B-flat). The melody in the vocal line starts on measure 9, moves to measure 10, then measure 11, and ends on measure 12. The piano accompaniment features chords and moving lines in both hands.

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13 14 15 16

Musical score for measures 13-16. The score continues from the previous system. The vocal line includes a trill (tr) in measure 16. The piano accompaniment continues with chords and moving lines.

17 18 19 20

Musical score for measures 17-20. The score is written for a piano with five staves. Measures 17-20 show a melodic line in the upper staves and a bass line in the lower staves. The key signature is one flat (B-flat).

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21 22 23 24

Musical score for measures 21-24. The score is written for a piano with five staves. Measures 21-24 show a melodic line in the upper staves and a bass line in the lower staves. The key signature is one flat (B-flat). A large 'PREVIEW ONLY' watermark is overlaid on the score.

25 26 27 28

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29 30 31 32

AIR
Andante ♩ = 80

34 35 36

lead
mp

mp

mp

AIR
Andante ♩ = 80

34 35 36

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38 39 40

mp

mp

37 38 39 40

41 42 43 44

lead

mf *p* *mf* *p* *mf* *p* *mf*

41 42 43 44

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molto rit. 46

p *p* *p*

45 *molto rit.* 46

TRUMPET TUNE
Allegro Maestoso ♩ = 100

47 48 49 50

f

TRUMPET TUNE
Allegro Maestoso ♩ = 100

47 49 50

f

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51 52 53 54

55 56 57 58

PREVIEW ONLY

59 60 61

molto rit.

tr.