

Molenaar Edition

Xerxes

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04:00

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Mini - Score

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Molenaar Edition

Xerxes

Ron van Riel



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Xerxes

Based on the painting: "Die Seeschlacht bei Salamis" by Wilhelm von Kaulbach



Ron van Riel

N

Componist Ron van Riel liet zich inspireren door het schilderij "Die Seeschlacht bei Salamis" van Wilhelm von Kaulbach. Het toont de zeeslag bij Salamis waar Perzische koning Xerxes het onderpand deeft in een oorlog met de Grieken. Duizenden schepen leggen het met elkaar aan. Chaos voert de boventoon; althans, zo lijkt het want niets is minder waar: het aanvoeren van een armada, list en bedrog én het doorzien van de vijand stroomde zowel bij de Grieken als de Perzen door de aderen.

E

Composer Ron van Riel was inspired by Wilhelm von Kaulbach's painting "Die Seeschlacht bei Salamis" (The Battle of Salamis). It portrays the naval battle at Salamis, where the Persian King Xerxes lost decisively against the vastly outnumbered Greeks. Thousands of ships battled each other, and chaos reigned. Or at least so it seemed, because the ability to deceive and trick their enemies flowed through the veins of both the Greeks and the Persians.

F

C'est inspiré du tableau "Die Seeschlacht bei Salamis" de Wilhelm von Kaulbach. Il montre la bataille navale de Salamis, où le roi perse Xerxès a perdu la bataille dans une guerre avec les Grecs. Des milliers de navires amarrés ensemble. Le chaos est la figure dominante ; c'est du moins ce qu'il semble, car rien n'est plus éloigné de la vérité : la conduite d'une armada, la ruse et la tromperie, et la vision de l'ennemi coulaient dans les veines des Grecs comme des Perses.

D

Inspiriert von dem Gemälde "Die Seeschlacht bei Salamis" von W. von Kaulbach. Es zeigt die Seeschlacht bei Salamis, wo der persische König Xerxes in einem Krieg die Schlacht gegen die Griechen verlor. Tausende von Schiffen bekämpften sich. Das Chaos ist die dominante Figur; zumindest scheint es so zu sein, denn nichts könnte weiter von der Wahrheit entfernt sein: die Führung einer Armada, Tricks und Täuschungen, und das Durchschauen des Feindes floss durch die Adern.

[illegible]

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02 3564 07

2

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Pan.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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3

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Pan.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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A Allegro $\text{♩} = 120$

4

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Pan.

Temp.

Perc. 1

Perc. 2

Perc. 3

Cym.

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5

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Pan.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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B

6

C

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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7

D

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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8

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

Vc.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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9

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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10

E

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Pao.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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11

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Pao.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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12

F

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Pao.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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13

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flug.

2nd/3rd Flug.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Pao.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Musical score for page 14, measures 75-84. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Piccolo, Trumpets, Trombones, Euphonium, Tuba, Violoncello, Double Bass, Piano, and Percussion. A large blue watermark "Mini Score" is overlaid diagonally across the bottom right of the page.

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Musical score for page 15, measures 85-94. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Piccolo, Trumpets, Trombones, Euphonium, Tuba, Violoncello, Double Bass, Piano, and Percussion. A large blue watermark "Mini Score" is overlaid diagonally across the bottom right of the page.

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Musical score for page 16, measures 95-104. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Piccolo, Trumpets, Trombones, Euphonium, Tuba, Violoncello, Double Bass, Piano, and Percussion. A large blue watermark "Mini Score" is overlaid diagonally across the bottom right of the page.

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Musical score for page 17, measures 105-114. The score includes parts for Sopranos, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Piccolo, Trumpets, Trombones, Euphonium, Tuba, Violoncello, Double Bass, Piano, and Percussion. A large blue watermark "Mini Score" is overlaid diagonally across the bottom right of the page.

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97

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

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103

Sop. Sax.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st Tbn.

2nd/3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Vc.

Db.

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

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