

SHEPHERD'S PIPE CAROL

John RUTTER

Arranged for Brass Band/Fanfare by Nynke VAN DER HEIDE

Transcribed for Concert Band by Peter KNOCKAERT

Light and lively ♩ = 138

Piccolo

Flute

Oboe

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1 F

Horn 2 F

Horn 3 F

Trombone 1

Trombone 2

Trombone 3

Baritone C

Bass C

Timpani

Glockenspiel

Xylophone

Percussion

2

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Glock.

Xyl.

Perc.

13

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *f*

Timp. *f*

Glock. *f*

Xyl. *f*

Perc. *f*

Choke

3

21

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. Eb *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *f*

Timp. *f*

Glock. *f*

Xyl. *f*

Perc. *f*

rit.

B *Meno mosso* $\text{♩} = 112$

Solo

Bar Chimes

Picc. *f*

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Clar. Eb *f* *mf* *mp*

Clar. 1 *Tutti* *f* *mf* *mp* *mf*

Clar. 2 *f* *mf* *mp* *mf*

Clar. 3 *f* *mf* *mp* *mf*

B. Clar. *f* *mf* *mp* *mf*

Alto Sax. 1 *Tutti* *f* *mf* *mp*

Alto Sax. 2 *f* *mf* *mp* *mf*

Ten. Sax. *f* *mf* *mp* *mf*

Bari. Sax. *f* *mf* *mp* *mf*

Tpt. 1 *mp* *Cup mute*

Tpt. 2 *mp* *Cup mute*

Tpt. 3 *mp* *Cup mute*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bar. *f* *mf*

Bass *f* *mp*

Timp.

Glock.

Xyl. *f*

Perc. *f*

E

Picc. *mf* *f*

Fl. *f* *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Clar. Eb *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *f*

Clar. 3 *f*

B. Clar. *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f*

Bari. Sax. *f*

Tpt. 1 *Senza sond.* *mp* *f*

Tpt. 2 *Senza sond.* *mp* *f*

Tpt. 3 *Senza sond.* *mp* *f*

Hn. 1 *mf* *mp* *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Bass *f*

Timp.

Glock. *mp*

Xyl. *mp* *f*

Perc. *p* *f*

58 **F** 9

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass Timp. Glock. Xyl. Perc.

58 **F** 9

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass Timp. Glock. Xyl. Perc.

Choke

66 10

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass Timp. Glock. Xyl. Perc.

66 10

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass Timp. Glock. Xyl. Perc.

p *f*

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass Timp. Glock. Xyl. Perc.

Picc. Fl. Ob. Bsn. Clar. Eb Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Bass Timp. Glock. Xyl. Perc.

