

Score

Step into the Light

Jason K. Nitsch
(ASCAP)

Duration: 2'08"

Scene 1

1 $\text{♩} = 152$ 2 3 4 5 6

Solo
(Trans. for all instr.)

Melody
(Trans. for all instr.)

Flute

Bb Clarinet 1-2

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1-2

Mellophone

Low Brass

Low Br. (Bass Double)
Tuba

Synth (Optional)

Electric Bass
(Optional)

Sound FX
(Optional)

Mallets 1
Metallic

Mallets 2
Wood

Percussion 1

Percussion 2

Snareline

mf

mf

mf

mf

mf

mp

mp

f

f

Sus. Cym.

Triangle

2



CJG
music publishing

Step into the Light - Scene 1

3

13 14 15 16 17 18

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

mf

a2

21



CJG
music publishing

Mail: info@cjb-music.com

Score for Step into the Light Scene 1, page 35. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L. B., Tuba, Synth., E. Bass, SFX., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The score is marked with dynamics such as *ff*, *mf*, *f*, *p*, and *ff*. The score is marked with measures 31, 32, 33, 34, and 36. The score is marked with a large diagonal watermark reading "For Review Only".

Step into the Light - Scene 1

7

37 38 39 40 41 42

Solo *f* solo *f*

Melody *f*

Fl. *mf*

Cl. 1-2 *mf*

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth. *mf*

E. Bass

SFX.

Mal. 1 *mf*

Mal. 2

Perc. 1

Perc. 2 *mf* Triangle

S. Dr.

Step into the Light - Scene 1

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

Step into the Light Scene 1

9

49 50 51 52 53 54

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

fp *f* *mf* *f*

a2

55 56 57 58 59 60

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

mf *f* *mf* *f* *mf* *f*

Step into the Light - Scene 1

11

61 62 63 64 65 66

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Anvil

Perc. 2

S. Dr.

ff

f

mf

f

mf

67 68 69 70 71

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

fp

mf

f

Step into the Light - Scene 1

13

73

72 74 75 76

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

p

mf

f

Triangle

p

n

Step into the Light - Scene 1

77 78 80 81

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

Jason K. Nitsch
(ASCAP)

Solo
 (Trans. for all instr.)
 Melody
 (Trans for all instr.)
 Flute
 Bb Clarinet 1-2
 E. Alto
 Saxophone
 B. Tenor
 Saxophone
 Low Reeds
 Trumpet 1-2
 Melophone
 Low Brass 1-2
 Low Br. (Bass Double)
 Tuba
 Synth
 (Optional)
 Electric Bass
 (Optional)
 Sound FX
 (Optional)
 Mallets 1
 Metallic
 Mallets 2
 Wood
 Percussion 1
 Percussion 2
 Snareline

For Preview Only

The musical score is for a scene titled "Step into the Light - Scene 2". It features a variety of instruments and vocal parts. The vocal parts include a Soloist, Melody, and a Chorus (T. 1-2). The instrumental parts include Flute (Fl.), Clarinet 1 & 2 (Cl. 1-2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Low Reed (L. R.), Trombone 1 & 2 (Tb. 1-2), Melodion (Mel.), Low Bassoon 1 & 2 (L. B. 1-2), Tuba, Synthesizer (Synth.), Electric Bass (E. Bass), Saxophone (SFX), Mallets 1 (Mal. 1), Mallets 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Snare Drum (S. Dr.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Soloist part begins with a melodic line in measure 7, which is then taken up by the Melody part in measure 8. The rest of the score is mostly empty, with some percussion and mallet parts having notes in measures 7 and 8. The score is marked with a large diagonal watermark that reads "For Preview Only".

14

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B. 1-2

Tuba

Synth.

E. Bass

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

mf

mp

mf

mf

mp

mf

mp

mf

p

cym w/stick

Triangle

mf

p

mf

Score for Step into the Light - Scene 2, measures 19-24. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Trp. 1-2, Mell., L. B. 1-2, Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S.Dr. The music is in 4/4 time and features a variety of instruments and dynamics. A large diagonal watermark reading "For Preview Only" is overlaid across the score.

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written for multiple instruments and voices, including:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L. R.
- Trp. 1-2
- Mell.
- L. B. 1-2
- Tuba
- Synth.
- E. Bass
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S.Dr.

The score is written in a standard musical notation format, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

31 32 33 34 35 $\text{♩} = 72$ 36

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B. 1-2

Tuba

Synth.

E. Bass

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

Long

Bass Drum

Wind Chimes

Triangle

f *ff* *mf* *mp* *p*

37 38 39 40 41 42

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Trpt. 1-2

Mello

L. B. 1-2

Tuba

Synth.

E. Bass

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

Score

Duration: 2'22"

Step into the Light

Scene 3 - Enveloped in Darkness

Jason K. Nitsch

(ASCAP)

Tempo: $\text{♩} = 152$

Instrumentation:

- Solo (Trans. for all instr.)
- Melody (Trans. for all instr.)
- Flute
- Bb Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Low Reeds
- Trumpet 1-2
- Melophones
- Low Brass
- Low Br. (Bass Double) Tuba
- Synth. (Optional)
- Electric Bass (Optional)
- Sound FX (Optional)
- Mallets 1 Metallic
- Mallets 2 Wood
- Percussion 1
- Percussion 2
- Snareline
- Tomline

Performance Markings:

- Sus. Cym.
- Gong
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

For Preview Only

The musical score for 'Step into the Light - Scene 3' spans measures 7 to 12. The instrumentation includes Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L. B., Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The score shows various musical notations, including rests, notes, and dynamic markings such as *mp*, *f*, and *ff*. The percussion section (Perc. 1, Perc. 2, and S. Dr.) is particularly active, with Perc. 1 playing a melody and S. Dr. providing a rhythmic foundation.

Step into the Light - Scene 3

3

18

Score for Step into the Light - Scene 3, Measure 18. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L. B., Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The Solo part features a melodic line starting at measure 13, marked with a forte (f) dynamic. The Melody part is marked with a mezzo-forte (mf) dynamic. The percussion parts (Perc. 1, Perc. 2, S. Dr.) are marked with a mezzo-forte (mf) dynamic. The score is marked with a large diagonal watermark reading "For Preview Only".

Step into the Light - Scene 3

19 20 21 22 23 24

Solo *f*

Melody

Fl.

Cl. 1-2

A. Sx. *mf*

T. Sx. *mf* *mp*

L. R. *mf* *mp*

Tpt. 1-2

Mel. *mf*

L. B. *mf* *mp*

Tuba *mf* *mp*

Synth. *mf*

E. Bass *mp*

SFX

Mal. 1

Mal. 2 *mp*

Perc. 1 *p* *f*

Perc. 2

S. Dr. *mf* *mn*

Mail: info@cjb-music.com

34



CJG
music publishing

Step into the Light - Scene 3

7

42

Score for Step into the Light - Scene 3, page 7. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mel., L. B., Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The music is in 4/4 time and features a variety of instruments and dynamics.

Measures 37, 38, 39, and 41 are marked. The score includes a large watermark reading "For Preview Only".

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Instrument parts include:

- Solo
- Melody
- Fl.
- Cl. 1-2
- A. Sx.
- T. Sx.
- L. R.
- Tpt. 1-2
- Mel.
- L. B.
- Tuba
- Synth.
- E. Bass
- SFX
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- S. Dr.

43 44 45 46 47 48

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Med.

L. B.

Tuba

Synth.

E. Bass

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

This musical score page contains 16 staves for various instruments and vocals. The staves are labeled on the left: Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Med., L. B., Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 43 through 48 are indicated at the top. A large, diagonal watermark reading 'For Review Only' is overlaid across the entire score.

Mail: info@cjb-music.com

Score for Step into the Light - Scene 3, measures 55-60. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mel., L. B., Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score is overlaid with a large diagonal watermark reading 'For Preview Only'.

Mail: info@cjb-music.com

Score for Step into the Light - Scene 3, page 72. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mel., L. B., Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The music is in 4/4 time and features a variety of instruments and dynamics.

Key markings and dynamics include:

- 67**: Solo part begins.
- 68**: Melody part begins.
- 69**: Fl. part begins with *mf* (mezzo-forte).
- 70**: Cl. 1-2 part begins with *mf* (mezzo-forte).
- 71**: A. Sx. part begins with *mf* (mezzo-forte).
- 72**: T. Sx. part begins with *mf* (mezzo-forte).
- 73**: L. R. part begins with *mf* (mezzo-forte).
- 74**: Tpt. 1-2 part begins with *mf* (mezzo-forte).
- 75**: Mel. part begins with *mf* (mezzo-forte).
- 76**: L. B. part begins with *mf* (mezzo-forte).
- 77**: Tuba part begins with *mf* (mezzo-forte).
- 78**: Synth. part begins with *mf* (mezzo-forte).
- 79**: E. Bass part begins with *mf* (mezzo-forte).
- 80**: SFX part begins with *mf* (mezzo-forte).
- 81**: Mal. 1 part begins with *mf* (mezzo-forte).
- 82**: Mal. 2 part begins with *mf* (mezzo-forte).
- 83**: Perc. 1 part begins with *mf* (mezzo-forte).
- 84**: Perc. 2 part begins with *mf* (mezzo-forte).
- 85**: S. Dr. part begins with *mf* (mezzo-forte).

The score concludes with a final measure marked **72** in a box, indicating the end of the page.

Step into the Light - Scene 3

13

73 74 75 76 77 78

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Med.

L. B.

Tuba

Synth.

E. Bass

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

Mail: info@cjb-music.com