

STRING EXPLORER SERIES

A Holiday Waltz

Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola 	3
Cello	5
String Bass	5
Piano Accompaniment	1

"Jingle Bells" has been transformed into a Viennese-style waltz and combined with "We Wish You a Merry Christmas" in this charming selection perfect for your second-year players' holiday concert. In the keys of D and G major, this light-hearted dance features every section of the orchestra and reinforces hooked bowings, eighth note runs, and a variety of triple-meter rhythmic patterns. A fun and educational way to challenge your students technically, while taking your orchestra to that next level of maturity.

HIGHLAND/ETLING

A DIVISION OF



A Holiday Waltz

CONDUCTOR SCORE

Duration - 2:15

Richard Meyer (ASCAP)

Allegretto (♩ = 116)

Violins

Violin I *f* *mp*

Violin II *f* *p*

Viola (Violin III) *f* *p*

Cello *f* *p*

String Bass *f* *pizz.*

Piano Accompaniment *f* *p*

1 3 4 5 6

Vlins.

Violin I *f* *mp*

Violin II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*

7 8 9 10 11 12

Score for measures 13-18. The score includes parts for Violins (I and II), Viola (Vln. III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The measures are numbered 13 through 18 at the bottom of the piano accompaniment staff.

Score for measures 19-24. The score includes parts for Violins (I and II), Viola (Vln. III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The measures are numbered 19 through 24 at the bottom of the piano accompaniment staff. Measure 19 is marked with a box containing the number 19. The score includes dynamic markings such as *f* (forte) and *arco* (arco). The Cello part includes a *arco* marking in measure 19. The Viola part includes a *f* marking in measure 19. The String Bass part includes a *f* marking in measure 19. The Piano Accompaniment part includes a *f* marking in measure 19.

27

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

25

26

27

28

29

30

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

31

32

33

34

35

36

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

37 38 *sim.* 39 40 41 42

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p

f

f

f

p

f

43 44 45 46 47 48

Score for measures 49-54. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The dynamics are marked *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The measures are numbered 49, 50, 51, 52, 53, and 54.

Score for measures 55-60. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *f* (forte). The measures are numbered 55, 56, 57, 58, 59, and 60.

64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71

72

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Piano Accomp. *ff*

72 73 74 75 76 77

Vlns. I *rit.*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *rit.*

78 79 80 81 82 83