

Favourite Hymn Tunes

- **Deep Harmony • Ellers • Angelus**
 - **Abide With Me**
- arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée
playing time

3'38 Min. (Deep Harmony)



recorded on
OBRASSO CD
No. 950

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Favourite Hymn Tunes

1. Deep Harmony - Hymn Tune

Handel Parker

arr: Ray Woodfield

♩ = 88 *Andante religioso*

A

This musical score is for a hymn tune titled 'Deep Harmony' by Handel Parker, arranged by Ray Woodfield. The tempo is marked 'Andante religioso' with a quarter note equal to 88 beats. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for 1st Flute, 2nd Flute, Oboes, Bassoons, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, and Timpani. The second system continues the music for the same instruments. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mp

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

A

1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet/
Cornet
2nd Trumpet/
Cornet
3rd Trumpet/
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Timpani

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Angelus - Hymn Tune

Georg Joseph

arr: Ray Woodfield

♩ = 92

A

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassoons *mf*

E♭ Clarinet *mf*

1st Clarinet *mf* *mp*

2nd Clarinet *mf* *mp*

3rd Clarinet *mf* *mp*

Alto Clarinet *mf* *mp*

Bass Clarinet *mf* *mp*

1st Alto Saxophone *mf* *mp*

2nd Alto Saxophone *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

1st & 2nd Horns in F *mf* *mp*

3rd & 4th Horns in F *mf* *mp*

1st Trumpet/Cornet *mf* *mp*

2nd Trumpet/Cornet *mf* *mp*

3rd Trumpet/Cornet *mf* *mp*

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium *mf* *mp*

Bases *mf* *mp*

String Bass *mf* *mp*

Timpani *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

mp

mp

mp

This page of a musical score, numbered 15, contains staves for the following instruments: Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2, Horns 3&4, Trumpet 1/Contra, Trumpet 2/Contra, Trumpet 3/Contra, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Sub-Bass, and Timpani. The score is written in a key with three flats (B♭, E♭, A♭) and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano). The woodwind and brass sections have more active parts with many notes and slurs, while the percussion section (Timp.) is mostly silent.

B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf* *E♭ only*

S. Bass *mf* *E♭ Bass*

Timp. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Hns. 1&2 *mf* *mp*

Hns. 3&4 *mf* *mp*

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mp* *mf* *tutti*

Bass *mp* *mf*

S. Bass *mp* *mf*

Timp. *mp*

C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Abide With Me - Hymn

William H. Monk
arr: Ray Woodfield $\text{♩} = 88$

A

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassoons *mf*

E♭ Clarinet *mf*

1st Clarinet *mf* *mp*

2nd Clarinet *mf* *mp*

3rd Clarinet *mf* *mp*

Alto Clarinet *mf* *mp*

Bass Clarinet *mf* *mp*

1st Alto Saxophone *mf* *mp*

2nd Alto Saxophone *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

1st & 2nd Horns in F *mf* *mp*

3rd & 4th Horns in F *mf* *mp*

1st Trumpet/
Cornet *mf* *mp*

2nd Trumpet/
Cornet *mf* *mp*

3rd Trumpet/
Cornet *mf* *mp*

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium *mf* *mp*

Basses *mf* *mp*

String Bass *mf* *mp*

Timpani *mf*

The score is for a large orchestra and includes a section labeled 'A'. The tempo is marked as $\text{♩} = 88$. The key signature has two flats (B♭ and E♭). The score is arranged by Ray Woodfield, based on the original by William H. Monk. The instruments listed are: 1st Flute, 2nd Flute, Oboes, Bassoons, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, and Timpani. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

mp

mp

mp

mp

[illegible]

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mf

C

Fl. 1
Fl. 2
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet