

Adagio

from the Violin Concerto Op. 26

E $\flat$ Horn & Piano

Arr.: Michal Worek

Max Bruch

EMR 73018

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Adagio

from the Violin Concerto Op. 26

Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

E♭ Horn

Piano

p

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features a series of eighth and sixteenth notes, some beamed together, with a slur over measures 25-26 and another slur over measures 27-28. The grand staff accompaniment includes a continuous sixteenth-note pattern in the treble and a more sparse bass line with some rests.

29

Measures 29-32 of the musical score. The system consists of three staves. The treble staff begins with a *mf* dynamic marking. It contains a triplet of eighth notes in measure 31, indicated by a '3' above the notes. The grand staff accompaniment also starts with a *mf* dynamic. The treble part of the grand staff has a slur over measures 29-30 and another slur over measures 31-32. The bass part of the grand staff has a slur over measures 29-30 and a *mp* dynamic marking in measure 32.

33

Measures 33-36 of the musical score. The system consists of three staves. The treble staff begins with a *mp* dynamic marking and contains a triplet of eighth notes in measure 34, indicated by a '3' above the notes. The grand staff accompaniment starts with a *p* dynamic marking in measure 36. The treble part of the grand staff has a slur over measures 33-34 and another slur over measures 35-36. The bass part of the grand staff has a slur over measures 33-34 and a *p* dynamic marking in measure 36.

37 C

Measures 37-41 of the musical score. The system consists of three staves. The treble staff begins with a *mf espress.* dynamic marking and ends with a *f* dynamic marking. The grand staff accompaniment also starts with a *mf espress.* dynamic and ends with a *f* dynamic marking. The treble part of the grand staff has a slur over measures 37-38 and another slur over measures 39-40. The bass part of the grand staff has a slur over measures 37-38 and another slur over measures 39-40.

42

Measures 42-45 of the musical score. The system consists of three staves. The treble staff begins with a *p* dynamic marking and ends with a *rit.* (ritardando) marking. The grand staff accompaniment also starts with a *p* dynamic marking. The treble part of the grand staff has a slur over measures 42-43 and another slur over measures 44-45. The bass part of the grand staff has a slur over measures 42-43 and another slur over measures 44-45.

HORN E^b - MI Bémol

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