

Score

Step into the Light

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(ASCAP)

Duration: 2'08"

Scene 1

1 $\text{♩} = 152$ 2 3 4 5 6

Solo
(Trans. for all instr.)

Melody
(Trans. for all instr.)

Flute

Bb Clarinet 1-2

Alto Saxophone

Tenor Saxophone

Low Reeds

Trumpet 1-2

Mellophone

Low Brass

Low Br. (Bass Double)
Tuba

Synth (Optional)

Electric Bass
(Optional)

Sound FX
(Optional)

Mallets 1
Metallic

Mallets 2
Wood

Percussion 1

Percussion 2

Snareline

mf

mf

mf

mf

mf

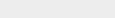
mp

mp

f

f

2

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 13 through 18. The instruments listed on the left include Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L. B., Tuba, Synth., E. Bass, SFX., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

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The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a vertical stem and a flag. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

Mail: info@cjb-music.com

Score for Step into the Light - Scene 1, page 35. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Tpt. 1-2, Mell., L. B., Tuba, Synth., E. Bass, SFX., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S. Dr. The score is marked with dynamics such as *ff*, *mf*, *f*, *p*, and *ff*. The score is marked with measures 31, 32, 33, 34, and 36. The score is marked with a large diagonal watermark reading "For Preview Only".

Step into the Light - Scene 1

7

37 38 39 40 41 42

Solo *f* solo *f*

Melody *f*

Fl. *mf*

Cl. 1-2 *mf*

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth. *mf*

E. Bass

SFX.

Mal. 1 *mf*

Mal. 2

Perc. 1

Perc. 2 *mf* Triangle

S. Dr.

Step into the Light - Scene 1

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

Step into the Light Scene 1

9

49 50 51 52 53 54

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

fp *f* *mf* *f*

55 56 57 58 59 60

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

mf *f* *mf* *f* *mf* *f*

Step into the Light - Scene 1

11

61 62 63 64 65 66

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Anvil

Perc. 2

S. Dr.

ff

f

mf

67 68 69 70 71

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

fp

mf

f

Step into the Light - Scene 1

13

73

72 74 75 76

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.

p

mf

f

Triangle

p

n

Step into the Light - Scene 1

77 78 80 81

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B.

Tuba

Synth.

E. Bass

SFX.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S. Dr.