

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 7

1. *Entry March*
2. *Charmaine*
3. *Little Mouse Polka*
4. *Crazy Journey On Tricycle*
5. *Boogie Rock Woogie*
6. *Fairy Tale Romance*
7. *Bella Ciao*

F Horn & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54369

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

www.reift.ch

Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

A World of Music...

PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ÉCOUTER



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch

www.reift.ch

Melodies for Beginners

Mélodies pour Débutants

Melodien für Anfänger

Volume 7

♩ = 120

1. Entry March

A

Jirka Kadlec

F Horn

piano
Quasi snare drum

mp

mf

play

Piano

mp

mf

(2) (3)

8

(4) (5) (6) (7) (8) (9) (10) (11)

16

B

f

mf

f

mf

24

2. Charmaine

Arr.: Jirka Kadlec

♩ = 80

A

piano *play*

mp *cresc.* *mf*

mp *mp* *cresc.* *mf*

11

B

mp *cresc.* *mf* *mp*

mp *cresc.* *mf* *mp*

21

C

mp cresc. *mp cresc.*

28

rit.

f *dim.* *mp* *cresc.*

f *dim.* *mp* *cresc.*

3. Little Mouse Polka

Jirka Kadlec

♩ = 116

piano

A

1. Funny Day

play

Musical score for section A, 'Funny Day'. The score is in 2/4 time, key of B-flat major. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The violin part has a melody with various dynamics including *piano*, *mf*, and *f*.

9

Continuation of the musical score for section A. The piano part continues with its rhythmic accompaniment, and the violin part continues with its melody.

18

B

2. Cheese

Musical score for section B, 'Cheese'. The score is in 2/4 time, key of B-flat major. The piano part features a rhythmic accompaniment. The violin part has a melody with dynamics including *dim.* and *mp*.

29

Continuation of the musical score for section B. The piano part continues with its rhythmic accompaniment, and the violin part continues with its melody.

40

rit.

C

3. Lurking Cat

Meno mosso ♩ = 92

Musical score for section C, 'Lurking Cat'. The score is in 2/4 time, key of B-flat major. The tempo is marked *Meno mosso* with a tempo of 92. The piano part features a rhythmic accompaniment. The violin part has a melody with a *rit.* marking.

4. Crazy Journey On Tricycle

Jirka Kadlec

A 1. Slow Start From House

$\text{♩} = 76$
piano

play

mf

mf

mf

7

13

B

mf

mf

18

accel.

r

5. Boogie Rock Woogie

11

Jirka Kadlec

♩ = 120 Swing
piano

play

The first system of the musical score for 'Boogie Rock Woogie' is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano (p) dynamic. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes. The piano accompaniment is in the grand staff (treble and bass clefs), with the right hand playing a steady eighth-note pattern and the left hand providing a harmonic foundation with chords and single notes. The system concludes with a 'play' instruction and a forte (f) dynamic marking.

5

A

The second system of the musical score starts at measure 5. It features a melodic line in the treble clef with a long, sweeping slur over several measures. The piano accompaniment continues in the grand staff, maintaining the eighth-note rhythmic pattern in the right hand and harmonic support in the left hand. The system ends with a forte (f) dynamic marking.

9

The third system of the musical score starts at measure 9. The melodic line in the treble clef continues with a long slur. The piano accompaniment in the grand staff remains consistent with the previous systems. The system concludes with a forte (f) dynamic marking.

13

The fourth system of the musical score starts at measure 13. The melodic line in the treble clef shows more complex rhythmic patterns. The piano accompaniment in the grand staff continues with the established eighth-note pattern and harmonic support. The system ends with a forte (f) dynamic marking.

EMR 54369

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. Fairy Tale Romance

Jirka Kadlec

♩ = 120
piano

A

play

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute (♩ = 120) and the dynamics range from piano (p) to mezzo-forte (mf). The score includes a treble and bass staff for piano accompaniment and a single staff for the melody. Measure 1 starts with a piano (p) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a mezzo-forte (mf) dynamic.

7

Measures 7-13 of the piece. The music continues in 4/4 time with a key signature of two flats. The dynamics range from mezzo-forte (mf) to mezzo-forte (mf). The score includes a treble and bass staff for piano accompaniment and a single staff for the melody. Measure 7 starts with a mezzo-forte (mf) dynamic. Measure 13 has a mezzo-forte (mf) dynamic.

14

Measures 14-20 of the piece. The music continues in 4/4 time with a key signature of two flats. The dynamics range from mezzo-forte (mf) to mezzo-forte (mf). The score includes a treble and bass staff for piano accompaniment and a single staff for the melody. Measure 14 starts with a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic.

21

B

Measures 21-27 of the piece. The music continues in 4/4 time with a key signature of two flats. The dynamics range from mezzo-forte (mf) to mezzo-forte (mf). The score includes a treble and bass staff for piano accompaniment and a single staff for the melody. Measure 21 starts with a mezzo-forte (mf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic.

28

Measures 28-34 of the piece. The music continues in 4/4 time with a key signature of two flats. The dynamics range from mezzo-forte (mf) to mezzo-forte (mf). The score includes a treble and bass staff for piano accompaniment and a single staff for the melody. Measure 28 starts with a mezzo-forte (mf) dynamic. Measure 34 has a mezzo-forte (mf) dynamic.

7. Bella Ciao

Arr.: Jirka Kadlec

♩ = 132
piano

The first system of the musical score for 'Bella Ciao' is in 4/4 time, key of B-flat major (three flats). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, both marked with a forte 'f' dynamic. The system concludes with a half note G4 in the vocal line and a half note Bb3 in the piano accompaniment.

6

A

The second system of the musical score is marked with a box 'A'. It continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked with a mezzo-forte 'mf' dynamic. The system ends with a half note G4 in the vocal line and a half note Bb3 in the piano accompaniment.

11

The third system of the musical score continues the vocal and piano parts. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment maintains the rhythmic pattern of eighth notes in the bass and chords in the treble, marked with a mezzo-forte 'mf' dynamic. The system concludes with a half note G4 in the vocal line and a half note Bb3 in the piano accompaniment.

15

B

The fourth system of the musical score is marked with a box 'B'. It continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked with a mezzo-forte 'mf' dynamic. The system ends with a half note G4 in the vocal line and a half note Bb3 in the piano accompaniment.