

Words and lyrics by John Fogerty

PROUD MARY

~ Performed by Creedence Clearwater Revival, Tina Turner & Status Quo ~

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

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Proef - Example - Sample - Probe

Performance Time : 3.21 min.

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Brass Band Score

Arranged by Jan van Kraeydonck

Heavy Rock $\text{♩} = 144$

Brass Band Score for **PROUD MARY** by John Fogerty, arranged by Jan van Kraeydonck. The score is for a Heavy Rock style with a tempo of 144 beats per minute.

The instrumentation includes:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tenor Drum
- Xylophone

The score is marked **ff** (fortissimo) throughout. The key signature is B♭ major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Sample - Probe

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Ten. Dr.

Xyloph.

The musical score is arranged in a system of staves. The top section includes woodwinds (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass). The bottom section includes percussion (Timp., Drums, Ten. Dr., Xyloph.). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large blue diagonal watermark is overlaid across the entire page.

11

12

13

14

15

16

To Coda

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Ten. Dr.

Xyloph.

1. *8va ad lib.* *ff* 2. *8va ad lib.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Ten. Dr.

Xyloph.

f *ff* *f*

27

28

29

30

31

32

Sop. Cor. *ff* *decresc.*
 Solo Cor. *ff* *decresc.*
 Rep. Cor. *ff* *decresc.*
 2nd Cor. *ff* *decresc.*
 3rd Cor. *ff* *decresc.*
 Flug. *ff* *decresc.*
 Solo Hn. *ff* *decresc.*
 1st Hn. *ff* *decresc.*
 2nd Hn. *ff* *decresc.*
 1st Bar. *ff* *decresc.*
 2nd Bar. *ff* *decresc.*
 1st Tbn. *ff* *decresc.*
 2nd Tbn. *ff* *decresc.*
 Bass Tbn. *ff* *decresc.*
 B♭ Euph. *ff* *decresc.*
 E♭ Bass *ff* *decresc.*
 B♭ Bass *ff* *decresc.*
 Timp. *ff* *decresc.*
 Drums *ff* *decresc.*
 Ten. Dr. *ff*
 Xyloph. *ff*

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tenor Drum
- 1 - Xylophone