

EIGHTH NOTE PUBLICATIONS

Shaped by Time

David Marlatt

Shaped by Time is a short fanfare/overture to celebrate the 25th anniversary of Coledale Public School in Unionville, Canada. It opens with a brief fanfare section before breaking into a fun, shifting upbeat feel with melody and rhythmic interest found throughout the ensemble.

The process of writing this piece involved communication with both the director and the students themselves. As themes were written, sound files were sent to the students to listen to and comment on. It was the student interaction which assisted with the form of the piece, some of the instruments to be featured and even the title! This back and forth between students and composer was an invaluable look into the compositional process for these young musicians and given them true ownership of the piece that was written for them.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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SHAPED BY TIME

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Majestically $\text{♩} = 76$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Brilliantly $\text{♩} = 144$

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

PREVIEW ONLY

29 30 31 32 33

34 35 36 37 38 39

p *p* *p* *mp* *mp*

40 41 42 43 44 45

mf *mf* *mf* *f* *f* *f*

PREVIEW ONLY

46 47 48 49 50

51 52 53 54 55 56

fp *f* *fp* *f* *fp* *f*

57 58 59 60 61 62

fp *f* *fp* *f* *fp* *f*

63 64 65 66 67 68

fp *f* *fp* *f* *fp* *f*

69 70 71

A musical score for measures 69, 70, and 71. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The third staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The fifth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score shows a progression of chords and melodic lines across the three measures.

PREVIEW ONLY