

Score

Duration: 1'57"

Step into the Light

Scene 2

Jason K. Nitsch
(ASCAP)

Tempo: ♩=90

Score: Solo (Trans. for all instr.), Melody (Trans. for all instr.), Flute, Bb Clarinet 1-2, E♭ Alto Saxophone, B♭ Tenor Saxophone, Low Reeds, Trumpet 1-2, Melophony, Low Brass 1-2, Low Br. (Bass Double) Tuba, Synth (Optional), Electric Bass (Optional), Sound FX (Optional), Mallets 1 Metallic, Mallets 2 Wood, Percussion 1, Percussion 2, Snareline.

Dynamic markings: *mf*, *mp*, *p*, *mf*, *p*.

Performance notes: Sus Cym, Wind Chimes.

Tempo: ♩=90

For Preview Only

The musical score is for a scene titled "Step into the Light - Scene 2". It is a sample only, as indicated by the large diagonal watermark "For Preview Only". The score is written for a full orchestra and includes a soloist. The instruments and parts are: Solo (Soprano), Melody (Soprano), Fl. (Flute), Cl. 1-2 (Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), L. R. (Low Reed), Trp. 1-2 (Trumpets), Mel. (Melodica), L. B. 1-2 (Low Bass), Tuba, Synth. (Synthesizer), E. Bass (Electric Bass), SFX (Sound Effects), Mal. 1 (Maracas), Mal. 2 (Maracas), Perc. 1 (Percussion), Perc. 2 (Percussion), and S.Dr. (Snare Drum). The score is in 4/4 time and features a key signature of one flat (B-flat). The Solo part begins with a melodic line starting on a B-flat, moving up stepwise to a G, then a half note rest, followed by a quarter note G, a half note A, and a quarter note B-flat. The Melody part is a whole note rest. The Fl. part is a whole note rest. The Cl. 1-2 part is a whole note rest. The A. Sx. part is a whole note rest. The T. Sx. part is a whole note rest. The L. R. part is a whole note rest. The Trp. 1-2 part is a whole note rest. The Mel. part is a whole note rest. The L. B. 1-2 part is a whole note rest. The Tuba part is a whole note rest. The Synth. part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, 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14

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Tpt. 1-2

Mell.

L. B. 1-2

Tuba

Synth.

E. Bass

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

mp

mf

p

cym w/stick

Triangle

13

15

16

17

18

Score for Step into the Light - Scene 2, measures 19-24. The score includes parts for Solo, Melody, Fl., Cl. 1-2, A. Sx., T. Sx., L. R., Trp. 1-2, Mell., L. B. 1-2, Tuba, Synth., E. Bass, SFX, Mal. 1, Mal. 2, Perc. 1, Perc. 2, and S.Dr. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A large diagonal watermark "For Review Only" is overlaid across the score.

A page of a musical score for a symphony, featuring various instruments and a large diagonal watermark reading "For Preview Only". The score is written for measures 25 through 30. The instruments listed on the left are: Solo (piano), Melody (piano), Fl. (flute), Cl. 1-2 (clarinets), A. Sx. (oboe), T. Sx. (bassoon), L. R. (bassoon), Trp. 1-2 (trumpets), Mch. (mellophone), L. B. 1-2 (bassoons), Tuba, Synth. (synthesizer), E. Bass (electric bass), SFX (special effects), Mal. 1 (maracas), Mal. 2 (maracas), Perc. 1 (percussion), Perc. 2 (percussion), and S.Dr. (snare drum). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

31 32 33 34 35 $\text{♩} = 72$ 36

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Trpt 1-2

Mell.

L. B. 1-2

Tuba

Synth.

E. Bass

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.

Long

Bass Drum

Wind Chimes

Triangle

f *ff* *mf* *mp* *p*

37 38 39 40 41 42

Solo

Melody

Fl.

Cl. 1-2

A. Sx.

T. Sx.

L. R.

Trpt. 1-2

Mello

L. B. 1-2

Tuba

Synth.

E. Bass

SFX

Mal. 1

Mal. 2

Perc. 1

Perc. 2

S.Dr.