

Allegro

Soprano Saxophone & Piano

Arr.: Colette Mourey

Joseph - Hector Fiocco

EMR 24418

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Allegro ♩ = 116

A

Soprano Saxophone

Piano

5

9

13 **B**

17

20 **C**

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23

f

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *f* is present in the vocal line.

27

dim. poco *a poco* *cresc.*

dim. poco *a poco* *cresc.*

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *dim. poco*, *a poco*, and *cresc.* in both the vocal and piano parts.

31

ff *p* *poco a poco cresc.*

f *p* *poco a poco cresc.*

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *ff*, *p*, and *poco a poco cresc.* in both the vocal and piano parts.

35

poco rit. **D** *A tempo*

f *mf*

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *f* and *mf*. A section marked **D** begins at measure 37, with a tempo change to *A tempo* and a *poco rit.* marking.

40

poco a poco dim. *cresc.*

mf *poco a poco dim.*

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *mf* and *poco a poco dim.*. A *cresc.* marking is present in the vocal line.

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