

My First Concertinos

Volume 5

- 1. Winner's Glory*
- 2. Spring Joy*
- 3. Sirtaki*
- 4. Tune For Happy Hours*
- 5. Gospel*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 50573

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My First Concertinos

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My First Concertinos

Volume 5



1. Winner's Glory

Jean-François Michel

Moderato ♩ = ca. 104

A

B♭ Bass

Piano

f marcato

Play

6

11

B

mf

p

mf

p

16

Piano

Play

f

f

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21

f *ff*

cresc. molto *f* *ff*

26

p *ff* *p*

30 **C**

ff *mf*

ff *mf*

35

cresc. *f* *ff*

cresc. *f* *ff*

40 **D** Allegro ♩. = ca. 120

f *mf*

Piano

2. Spring Joy

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rit. A tempo

4 **A**

Play

p dolce leggiero *mf*

p *mf*

Ped. Ped. Ped.

7

p *cresc.*

p *cresc.*

Ped. Ped.

10 **B**

mf *mf*

mf *mf*

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14

dim. *mf* cresc.

17

f cresc.

20

Piano

p *mf* *f*

24

poco rit. **Meno mosso**

Play

pp

29

C Allegro ♩ = ca. 148

Piano

p cresc.

3. Sirtaki

15

Jean-François Michel

Lento ♩ = ca. 63

Piano

poco rall.

Più mosso

♩ = ca. 72

A

5 Play (Mute)

11

16

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16

21 (open)

Musical score for measures 16-21. Measure 16 is a whole rest. Measures 17-21 show a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

25 **B** Più mosso ♩ = ca. 80

Musical score for measures 25-30. Measure 25 starts with a forte (*f*) dynamic. The tempo is marked **Più mosso** with a quarter note equal to approximately 80 beats per minute. The score continues with piano accompaniment and a melodic line in the right hand.

30

Musical score for measures 30-35. Measure 30 continues the piano accompaniment. Measure 31 has a piano (*p*) dynamic marking. The score continues with piano accompaniment and a melodic line in the right hand.

35

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 ends with a piano (*p*) dynamic. The score continues with piano accompaniment and a melodic line in the right hand.

40 **molto accel.**

Musical score for measures 40-45. Measure 40 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 41 has a trill (*tr*) marking. Measure 42 has a piano (*p*) dynamic. Measure 43 has a crescendo (*cresc.*) marking. Measure 44 has a piano (*p*) dynamic. Measure 45 ends with a piano (*p*) dynamic. The score continues with piano accompaniment and a melodic line in the right hand.

4. Tune For Happy Hours

Jean-François Michel

Andante ♩ = ca. 108

Piano

A

Play

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-2), *dim.* (measures 3-4), and *p* (measure 5). A 'Play' instruction is present above measure 5.

6

Measures 6-10. The piano part continues with a steady accompaniment of chords in the right hand and a bass line in the left hand. The melody in the right hand of the piano part is sustained.

11

Measures 11-15. The piano part continues with a steady accompaniment. The melody in the right hand of the piano part is sustained. A *mp* (mezzo-piano) dynamic marking is present above measure 12.

16

Measures 16-20. The piano part continues with a steady accompaniment. The melody in the right hand of the piano part is sustained. A *dim.* (diminuendo) dynamic marking is present above measure 17.

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24

21

B

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a whole rest, followed by a half note G4 (labeled *mf*), and then a half note A4. The second system has a grand staff (treble and bass clefs). The melody continues in the treble clef, starting with a half note B4 (labeled *mf*), followed by a half note C5, and then a half note D5. The bass clef part provides a simple accompaniment, starting with a whole note G3, followed by a whole note F#3, and then a whole note E3. The score includes dynamic markings (*mf*, *cresc.*) and phrasing slurs.

26

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with a range of one octave. The second system is a piano arrangement for voice and piano. It features a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The piano part includes a bass line and a treble line, with a range of two octaves. The third system continues the piano arrangement, showing the continuation of the melody and accompaniment. The score is written in a clear, legible font, with notes and rests clearly marked. The overall style is that of a traditional folk song, with a simple melody and a gentle piano accompaniment.

31

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a grand staff (treble and bass clefs). The score is divided into five measures. The first measure of the piano accompaniment features a crescendo hairpin. The word "cresc." is written below the piano staff in the third measure. The music is written in a simple, accessible style, with many notes beamed together and some measures containing whole notes or rests.

36

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4. The second system contains two staves: a treble staff and a bass staff. The treble staff continues the melody with a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The bass staff provides a harmonic accompaniment, starting with a half note C3, a quarter note D3, a half note E3, and a quarter note F#3. The third system continues the piece with similar melodic and harmonic patterns. The score is marked with a forte 'f' dynamic and includes various musical notations such as rests, notes, and slurs.

41

C

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The second system is a grand staff with a treble and bass clef. The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff provides a simple harmonic accompaniment, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The piece concludes with a double bar line and repeat dots.

5. Gospel

Jean-François Michel

Largo ♩ = ca. 66

A

Piano

Play *p* *sostenuto*

f *dim.* *p*

6

sim.

11

16

cresc. *cresc.*

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20 **B**

20 **B**

f

f

25

f

dim.

dim.

2/4

30 **C** Moderato ♩ = ca. 112

30 **C** Moderato ♩ = ca. 112

f marcato

35

f marcato

40

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