

# Melodies for Beginners

*Mélodies pour Débutants / Melodien für Anfänger*

## Volume 7

1. *Entry March*
2. *Charmaine*
3. *Little Mouse Polka*
4. *Crazy Journey On Tricycle*
5. *Boogie Rock Woogie*
6. *Fairy Tale Romance*
7. *Bella Ciao*

E $\flat$  Horn & Piano  
*or CD Play Back / Play Along*

**Jirka Kadlec**

EMR 54370

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# Melodies for Beginners

## *Mélodies pour Débutants - Melodien für Anfänger*

### Volumes 1 to 10

#### Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

#### Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

#### Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

#### Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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# Melodies for Beginners

## *Mélodies pour Débutants - Melodien für Anfänger*

### Volumes 1 to 10

#### Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

#### Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

#### Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

#### Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

#### Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

#### Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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# Melodies for Beginners

## Mélodies pour Débutants

## Melodien für Anfänger

### Volume 7

♩ = 120

#### 1. Entry March

**A**

Jirka Kadlec

*piano*  
Quasi snare drum

*mp* *mf* *play*

*Quasi snare drum* (2) (3)

*mp* *mf*

8

(4) (5) (6) (7) (8) (9) (10) (11)

16

**B**

*f* *mf*

*f* *mf*

24

## 2. Charmaine

Arr.: Jirka Kadlec

♩ = 80

A

musical score for section A, measures 1-10. The score is in 3/4 time, key of B-flat major. The piano part starts with a *piano* dynamic, followed by *mp* and *cresc.* markings. The melody part starts with a *play* marking, followed by *mp*, *cresc.*, and *mf* markings.

11

B

musical score for section B, measures 11-20. The piano part continues with *mp*, *cresc.*, and *mf* markings. The melody part continues with *mp*, *cresc.*, and *mf* markings.

21

C

musical score for section C, measures 21-27. The piano part continues with *mp* and *cresc.* markings. The melody part continues with *mp* and *cresc.* markings.

28

rit.

musical score for measures 28-31. The piano part continues with *f*, *dim.*, and *mp* markings. The melody part continues with *f*, *dim.*, and *mp* markings. The section ends with a *cresc.* marking.

# 3. Little Mouse Polka

Jirka Kadlec

♩ = 116

*piano*

**A**

1. Funny Day

*play*

Measures 1-8 of section A. The treble staff features a melody with eighth and sixteenth notes. The piano accompaniment in the bass staff consists of chords and moving lines. Dynamics include *piano*, *mf*, and *f*.

9

Measures 9-17 of section A. The melody continues in the treble staff, and the piano accompaniment provides harmonic support with various chordal textures.

18

**B**

2. Cheese

Measures 18-28 of section B. The melody features a descending line. The piano accompaniment includes a trill (tr) in the bass staff. Dynamics include *dim.*, *mp*, and *tr*.

29

Measures 29-39 of section B. The melody continues with eighth notes. The piano accompaniment features a steady eighth-note bass line.

40

**C**

3. Lurking Cat

Meno mosso ♩ = 92

*rit.*

Measures 40-49 of section C. The tempo is marked *Meno mosso* (♩ = 92). The melody is slower and features a trill. The piano accompaniment includes a trill (tr) in the bass staff. Dynamics include *rit.*

# 4. Crazy Journey On Tricycle

Jirka Kadlec

**A** 1. Slow Start From House

$\text{♩} = 76$   
piano

play

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 76 beats per minute. The first system shows the piano part with a 'piano' dynamic and the right hand with a 'play' dynamic. The second system continues the piano part with a 'mf' (mezzo-forte) dynamic.

7

Measures 7-12 of the piece. The piano part continues with a 'mf' dynamic. The right hand features a melodic line with eighth and sixteenth notes.

13

**B**

Measures 13-17 of the piece. The piano part continues with a 'mf' dynamic. The right hand features a melodic line with eighth and sixteenth notes.

18

accel.

Measures 18-22 of the piece. The piano part continues with a 'mf' dynamic. The right hand features a melodic line with eighth and sixteenth notes. The piece concludes with a final measure in measure 22.

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# 5. Boogie Rock Woogie

11

Jirka Kadlec

♩ = 120 Swing

piano

play

The first system of music consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (p) dynamic marking and ends with a play (f) dynamic marking. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef, both with a key signature of two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes, with some rests and ties.

5

A

The second system of music consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (p) dynamic marking and ends with a play (f) dynamic marking. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef, both with a key signature of two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes, with some rests and ties.

9

The third system of music consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (p) dynamic marking and ends with a play (f) dynamic marking. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef, both with a key signature of two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes, with some rests and ties.

13

The fourth system of music consists of three staves. The top staff is a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (p) dynamic marking and ends with a play (f) dynamic marking. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef, both with a key signature of two flats (Bb, Eb). The music features a mix of eighth and sixteenth notes, with some rests and ties.

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## 6. Fairy Tale Romance

Jirka Kadlec

♩ = 120  
piano

**A**

play  
mp

mp

7

mf

14

mp

21 **B**

mp

mp

28

mf

mf

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## 7. Bella Ciao

Arr.: Jirka Kadlec

♩ = 132

*piano*

The first system of the musical score for 'Bella Ciao' is in 4/4 time, key of B-flat major (three flats). It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble. Both parts are marked with a forte (*f*) dynamic.

6

A

*play**mf**mf*

The second system of the musical score is marked with a box 'A'. It continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamics are marked as mezzo-forte (*mf*).

11

The third system of the musical score continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamics are marked as mezzo-forte (*mf*).

15

B

The fourth system of the musical score is marked with a box 'B'. It continues the vocal and piano parts. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamics are marked as mezzo-forte (*mf*).