

Pegasus Rag

Swingy

Tenor Recorder & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30367

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Pegasus Rag

Swingy

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♩ = 108 Swing

A

Tenor Recorder

Piano

Chords: C[♯]°, B°, Dm, B²7, Gm⁶/B[♭], A, Dm, A⁷

Dynamic markings: *mf*, *f*, *mp*

7

Chords: Dm, A⁷, D, F[♯] D, Gm, E⁷, A, Dm

Dynamic markings: *cresc.*, *f*, *mf*, *cresc.*, *f*, *mp*

14

Chords: A⁷, Dm, A⁷, D, F[♯] D, Gm, E⁷, C⁷, F, A⁷

Dynamic markings: *mf*, *mp*, *mf*, *mp cresc.*, *f*

21 B

Chords: Dm, A⁷, Dm, A⁷, D, F[♯] D, Gm, E⁷

Dynamic markings: *mf*

Musical score for measures 28-34. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *mp* (mezzo-piano). The chords are: A, Dm, A⁷, Dm, A⁷, D, F^{#+} D, Gm, E⁷.

C

Musical score for measures 35-41. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The chords are: C⁷, F, F, A⁷, F^{#+}, B^b, D⁷, B^o, F, A⁷.

Musical score for measures 42-48. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The chords are: Dm, F⁷, E, B^b⁷, C^{#+}m A⁷, C⁷, F, A⁷, F^{#+}, B^b, D⁷, B^o.

D

Musical score for measures 49-55. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The chords are: F, A⁷, Dm Gm⁷ C⁷, F, C⁷, F, F, A⁷, F^{#+}, B^b, D⁷, B^o.

Musical score for measures 56-62. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The tempo is marked *f* (forte). The dynamics include *mf* (mezzo-forte) and *f* (forte). The chords are: F, A⁷, Dm, E, B^b⁷, C^{#+}m A⁷, C⁷, F, A⁷.

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