

Christ, of All My Hopes

For Mixed Voices, S.A.T.B., with Keyboard

RALPH WARDLAW, 1817, alt.

DAVID SCHWOEBEL

Keyboard

$\text{♩} = 56$

mp

slight rall.

5 S.A. *unis. mp* *a tempo* *div.*

Christ, of all my hopes the ground, Christ, the spring of all my

9 joy, still in you may I be found, still for you my pow'rs em -

13 *A little more motion*

ploy, — still — for you my pow'rs em - ploy. —

A little more motion

17 T.B. *slight rit.* *unis.* $\text{♩} = 60$ *simile a tempo* *div.*

Let — your love my heart in - flame; keep — your

slight rit. $\text{♩} = 60$ *simile a tempo*

21 *mel.*

fear be-fore my sight; Be — your praise my high-est aim; Be — your

Ped. —