

The Coventry Carol

Traditional English Carol

Arranged by David Marlatt

This is an English carol dating from the 16th century. The carol was traditionally performed in Coventry in England as part of a mystery play called *The Pageant of the Shearmen and Tailors*. The play depicts the Christmas story from chapter two in the Gospel of Matthew: the carol itself refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed, and takes the form of a lullaby sung by mothers of the doomed children.

This arrangement features sets of duets (trumpets then horn/trombone) on the harmonized melody with rhythmic backgrounds underneath. Trumpet 1 is featured on a wandering descant with the other 4 voices on the chorale melody.

PREVIEW ONLY

THE COVENTRY CAROL

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Tenderly ♩ = 72

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p

6 7 8 9 10 11

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12 13 14 15 16 17

p

18 19 20 21 22 23

24 25 26 27 28 29

PREVIEW ONLY

mp

30 31 32 33 34 35

p

36 37 38 39 40 41

mp

mp

42 43 44 45 46 47

mf

mf lead

f

mf

mf

48 49 50 51 52

f marcato

f marcato

marcato

f marcato

53 54 55 56 57 58

no dim. no dim. no dim. no dim. no dim. no dim.

silent silent silent silent silent silent

59 Slightly Slower 60 61 62 Slowly ♩ = 60

p *p* *p* *p*

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