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Avec le soutien de la



# Danses Valaisannes

*Ziberli • La Louqueranne • Bourrée de Savièse*

Orchestra

**Jean Daetwyler**

EMR 4775

- |                                   |               |
|-----------------------------------|---------------|
| 1 Full Score                      | 10 Violin I   |
| 1 Piccolo (Flute 2)               | 10 Violin II  |
| 1 Flute 1                         | 8 Viola       |
| 1 Oboe                            | 5 Violoncello |
| 1 Clarinet                        | 3 Contrabass  |
| 1 Bassoon                         |               |
| 1 Horn in F                       |               |
| 1 Trumpet 1 in B <sup>b</sup> + C |               |
| 1 Trumpet 2 in B <sup>b</sup> + C |               |
| 1 Trombone                        |               |
| 1 Percussion                      |               |

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# Danses Valaisannes

## I - Ziberli

Jean Daetwyler

2 3 4 5 6 7

Vivace e scherzando

PICCOLO

Piccolo (Flute 2)

Flute 1

Oboe

Clarinet in Bb

Bassoon

Horn in F

2 Trumpets in Bb

Trombone

Timpani/  
Tambourine/  
Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

EMR 4775

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8

9

10

11

12

**A**

13

14

Picc.

Fl. I

Ob.

Cl. B♭

Bsn.

Hn. F

Tpt. B♭

Tbn.

Timp./  
Tamb./  
B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f* *furioso* *sim.*

*f* *furioso* *sim.*

*f*

*f*

*f*

15

16

17

18

19

20

Picc.

Fl. I

Ob.

Cl. Bb

Bsn.

Hr. F

Tpt. Bb

Tbn.

Timp./  
Tamb./  
B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf



6

7

8

9

10

Flts 1/2

Ob.

Cl. Bb

Bsn.

Hn. F

Tpt. Bb

Tbn.

Timp./  
Tamb./  
B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

Measures 6 through 10 of a musical score. The score is written for a full orchestra. Measures 6-8 are in 5/4 time, and measures 9-10 are in 3/4 time. The key signature changes from one flat to two sharps at the end of measure 10. The woodwind section (Flutes 1/2, Oboe, Clarinet Bb, Bassoon, Horn F) is mostly silent, with some woodwinds playing in measure 10 at a mezzo-piano (*mp*) dynamic. The Bassoon plays a rhythmic pattern in measures 6-8 at a fortissimo (*f*) dynamic. The percussion section (Timpani/Tam-tam/Bass Drum) plays a simple rhythmic pattern. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment in measures 6-8, which changes to a quarter-note pattern in measures 9-10.

O

11

12

13

14

Flts 1/2

Ob.

Cl.Bb

Bsn.

Hn.F

Tpt.Bb

Tbn.

Timp./  
Tamb./  
B.D.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*pp*

*arco*

*mf*

*arco*

*mf*

(pizz.)

(*mp*)

*arco*

(*mp*)

*arco*

(*mp*)

# III - Bourrée de Savièse

2 3 4 5 6 7 8

Vivo

Piccolo (Flute 2)

Flute 1

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

2 Trumpets in B $\flat$

Trombone

Timpani/  
Tambourine/  
Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

*ff* *mf* *p*

TIMP.





U

9

10

11

12

13

14

15

Score for measures 9 through 15, featuring various instruments and dynamics.

**Measures 9-15:**

- Picc.** (Piccolo): *mp* (measures 9-11), *f* (measures 12-15). Melodic line with accents.
- Fl.1** (Flute 1): *mp* (measures 9-11), *f* (measures 12-15). Melodic line with accents.
- Ob.** (Oboe): *p* (measures 9-15). Continuous eighth-note accompaniment.
- Cl.Bb** (Clarinet Bb): *p* (measures 9-15). Continuous eighth-note accompaniment.
- Bsn.** (Bassoon): *p* (measures 9-15). Continuous eighth-note accompaniment.
- Hn.F** (Horn F): Rest.
- Tpt.Bb** (Trumpet Bb): Rest.
- Tbn.** (Trombone): Rest.
- Timp./Tamb./B.D.** (Timpani/Tam-tam/Bass Drum): *p* (measures 9-15). Continuous eighth-note accompaniment.
- Vln.I** (Violin I): *mp* (measures 9-11), *f* (measures 12-15). Melodic line with accents.
- Vln.II** (Violin II): Rest.
- Vla.** (Viola): *p* (measures 9-15). Continuous eighth-note accompaniment.
- Vc.** (Violoncello): *p* (measures 9-15). Continuous eighth-note accompaniment.
- Cb.** (Cello): *p* (measures 9-15). Continuous eighth-note accompaniment.

16 17 18 19 20 21 22

Picc. *mp* *f*

Fl. I *mp* *f*

Ob.

Cl. B♭

Bsn.

Hn. F

Tpt. B♭

Tbn.

Timp./  
Tamb./  
B.D.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla.

Vc.

Cb.

# ORCHESTRA

## ORCHESTRA

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 4836  | ANKA, Paul             | The Longest Day                    |
| EMR 4590  | ARMITAGE, Dennis       | Autumn With You                    |
| EMR 4689  | ARMITAGE, Dennis       | Fiddler's Playtime                 |
| EMR 4652  | ARMITAGE, Dennis       | Headliner                          |
| EMR 4695  | ARMITAGE, Dennis       | Samba Caramba                      |
| EMR 4769  | ARNOLD, Malcolm        | The Bridge On The River Kwai       |
| EMR 4772  | BACHARACH, Burt        | Raindrops Keep Fallin' On My Head  |
| EMR 4833  | BARRY, John            | Dances With Wolves                 |
| EMR 4843  | BERNSTEIN, Elmer       | The Magnificent Seven              |
| EMR 4928  | BOCK, Jerry            | Fiddler On The Roof                |
| EMR 4922  | BOURTAYRE / MIGIANI    | La 7ème Compagnie                  |
| EMR 4996  | BRADLEY, Scott         | Tom And Jerry                      |
| EMR 4865  | BROUGHTON, Bruce       | Bambi II                           |
| EMR 4785  | BROWN / FREED          | Singin' In The Rain                |
| EMR 4854  | BRUNS, George          | 101 Dalmatians                     |
| EMR 4856  | BRUNS, George          | The Aristocats                     |
| EMR 4599  | BUTTALL, Philip R.     | The Lone Ar-ranger                 |
| EMR 4781  | CONTI, Bill            | Gonna Fly Now                      |
| EMR 4921  | COSMA, Vladimir        | Rabbi Jacob                        |
| EMR 4775  | DAETWYLER, Jean        | Danses Valaisannes                 |
| EMR 4561  | DAETWYLER, Jean        | Ski-Symphony                       |
| EMR 4560  | DAETWYLER, Jean        | Suite Anniviarde                   |
| EMR 4857  | DODD, Jimmie           | Mickey Mouse March                 |
| EMR 4681  | DVORAK, Antonin        | Largo                              |
| EMR 4924  | EBB / KANDER           | Cabaret                            |
| EMR 4840  | ELFMAN, Danny          | Batman                             |
| EMR 19592 | ELFMAN, Danny          | Spiderman                          |
| EMR 4855  | FAIN, Sammy            | Alice In Wonderland                |
| EMR 4792  | GERSHWIN, George       | Summertime                         |
| EMR 4593  | GOURLAY, James         | A Song for Léa                     |
| EMR 4728  | GRGIN, Ante            | Kalemegdan                         |
| EMR 4683  | HÄNDEL, Georg Fr.      | Farinelli                          |
| EMR 4860  | HOFFMAN/LIVINGSTON     | Cinderella                         |
| EMR 19575 | HORNER, James          | The Mask Of Zorro                  |
| EMR 4837  | HORNER, James          | Troy                               |
| EMR 4848  | HOWARD, J.N            | Atlantis                           |
| EMR 4858  | HOWARD, J.N.           | Treasure Planet                    |
| EMR 4687  | IVANOVICI, Ivan        | Donauwellen                        |
| EMR 4787  | JARRE, Maurice         | Dr. Zhivago (Lara's Theme)         |
| EMR 4927  | JARRE, Maurice         | Lawrence of Arabia                 |
| EMR 4796  | JONES / EDELMAN        | The Last Of The Mohicans           |
| EMR 4691  | JOPLIN, Scott          | Joplin Highlights                  |
| EMR 4774  | JOPLIN, Scott          | The Entertainer                    |
| EMR 4929  | KAMEN, Michael         | Band Of Brothers                   |
| EMR 4797  | KAMEN, Michael         | Robin Hood                         |
| EMR 4926  | KAMEN, Michael         | The Three Musketeers               |
| EMR 4870  | LEFEVRE, Raymond       | La Soupe Aux Choux                 |
| EMR 13028 | LINKE, Paul            | Glühwürmchen                       |
| EMR 4835  | LIVINGSTON / EVANS     | Bonanza                            |
| EMR 4995  | LOUSSIER, Jacques      | Thierry La Fronde                  |
| EMR 19593 | MAGNE, Michel          | Fantomas                           |
| EMR 4770  | MANCINI / MERCER       | Moon River                         |
| EMR 4859  | MCNEELY, Joel          | Peter Pan                          |
| EMR 4852  | MENKEN / RICE          | Aladdin                            |
| EMR 4866  | MENKEN, Alan           | Beatuy And The Beast               |
| EMR 4863  | MENKEN, Alan           | Hercules                           |
| EMR 4851  | MENKEN, Alan           | Pocahontas                         |
| EMR 4864  | MENKEN, Alan           | The Little Mermaid                 |
| EMR 4762  | MOREN, Bertrand        | Sinfonietta Burlesca               |
| EMR 4834  | MORRICONE, Ennio       | Chi Mai                            |
| EMR 4930  | MORRICONE, Ennio       | Mission                            |
| EMR 4919  | MORRICONE, Ennio       | Once Upon A Time In America        |
| EMR 4849  | MORTIMER, J.G. (Arr.)  | Cartoon Collection                 |
| EMR 4694  | MORTIMER, John G.      | Around The World                   |
| EMR 4654  | MORTIMER, John G.      | Balkan Impressions                 |
| EMR 4688  | MORTIMER, John G.      | Holiday Suite                      |
| EMR 4685  | MORTIMER, John G.      | The Song Of The Dolphin            |
| EMR 4662  | MORTIMER, John G.      | Two Scottish Dances                |
| EMR 14260 | MOUREY, Colette        | Mouvement Symphonique "Ode à Gaïa" |
| EMR 14263 | MOUREY, Colette        | Sinfonietta Festive                |
| EMR 14266 | MOUREY, Colette        | Valse " Aux Mémoires du Temps"     |
| EMR 4784  | NAULAIS, Jérôme (Arr.) | American Patrol                    |
| EMR 4782  | NAULAIS, Jérôme (Arr.) | Best Western Hits                  |
| EMR 4795  | NAULAIS, Jérôme (Arr.) | Just A Closer Walk With Thee       |
| EMR 4780  | NAULAIS, Jérôme (Arr.) | Londonderry Air                    |
| EMR 4779  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                  |
| EMR 4790  | NAULAIS, Jérôme (Arr.) | Morning Has Broken                 |
| EMR 4791  | NAULAIS, Jérôme (Arr.) | Strike Up The Band                 |
| EMR 4794  | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun        |
| EMR 4783  | NAULAIS, Jérôme (Arr.) | Tico Tico                          |
| EMR 19483 | NORTH / ZARET          | Unchained Melody                   |

## Orchestra (Fortsetzung - Continued - Suite)

|           |                       |                                     |
|-----------|-----------------------|-------------------------------------|
| EMR 4778  | PAGANINI, N.          | Caprice No. 24                      |
| EMR 4923  | POLNAREFF, Michel     | La Folie des Grandeurs              |
| EMR 4905  | PREVITE/DENICOLA      | Dirty Dancing                       |
| EMR 4861  | QUINN / PETERSEN      | The Return Of Jafar                 |
| EMR 4793  | RAGI / MACDERMOT      | Aquarius/Let The Sunshine In (Hair) |
| EMR 4793  | RAGI / MACDERMOT      | Hair (Aquarius/Let The Sunshine In) |
| EMR 4591  | RICHARDS, Scott       | Knights Of The Round Table          |
| EMR 4591  | RICHARDS, Scott       | Les Chevaliers de la Table Ronde    |
| EMR 4692  | RICHARDS, Scott       | Redemption                          |
| EMR 4591  | RICHARDS, Scott       | Ritter der Tafelrunde               |
| EMR 4773  | ROTA, Nino            | The Godfather                       |
| EMR 4846  | ROZSA, Miklos         | Ben Hur                             |
| EMR 4844  | ROZSA, Miklos         | El Cid                              |
| EMR 4994  | ROZSA, Miklos         | Quo Vadis                           |
| EMR 4904  | SAURER, Marcel (Arr.) | La Bamba                            |
| EMR 4847  | SAURER, Marcel (Arr.) | La Virgen De La Macarena            |
| EMR 13024 | SCHNEIDERS, Hardy     | Blacksmith Polka                    |
| EMR 13026 | SCHNEIDERS, Hardy     | Passepied                           |
| EMR 13030 | SCHNEIDERS, Hardy     | Souvenirs Of Swizerland             |
| EMR 4867  | SHERMAN'S             | It's A Small World                  |
| EMR 4850  | SHERMAN'S             | The Jungle Book                     |
| EMR 19507 | SILVESTRI, Alan       | Forrest Gump                        |
| EMR 19547 | SOUSA, John Philip    | Monty Python's Flying Circus        |
| EMR 4686  | STRAUSS, Johann       | Egyptian March                      |
| EMR 13032 | TAILOR, Norman        | A Musical Trip                      |
| EMR 4592  | TAILOR, Norman        | Carnival Fantasy                    |
| EMR 4597  | TAILOR, Norman        | Country & Western                   |
| EMR 4598  | TAILOR, Norman        | Happy Days Overture                 |
| EMR 13032 | TAILOR, Norman        | Home on the Range                   |
| EMR 13032 | TAILOR, Norman        | I've Been working on the Railroad   |
| EMR 4587  | TAILOR, Norman        | Latin Fever                         |
| EMR 13025 | TAILOR, Norman        | Recuerdo                            |
| EMR 13036 | TAILOR, Norman        | Reminiscence                        |
| EMR 4653  | TAILOR, Norman        | Scarborough Fair                    |
| EMR 4588  | TAILOR, Norman        | The Drunken Sailor                  |
| EMR 4577  | TAILOR, Norman        | The Highlander                      |
| EMR 13023 | TAILOR, Norman        | The Winner                          |
| EMR 13032 | TAILOR, Norman        | Yellow Rose Of Texas                |
| EMR 4777  | THEODORAKIS, M.       | Zorba The Greek                     |
| EMR 4690  | TRADITIONAL           | Gospel Suite                        |
| EMR 4693  | TRADITIONAL           | Londonderry Air                     |
| EMR 4682  | TRADITIONAL           | Mexican Hat Dance                   |
| EMR 4684  | TRADITIONAL           | Russian Gipsy Song                  |
| EMR 13033 | VAL, Percy            | Bella Italia                        |
| EMR 13027 | VAL, Percy            | Czardas                             |
| EMR 13022 | VAL, Percy            | Dreams Of Vienna                    |
| EMR 13020 | VAL, Percy            | Entertainer Live                    |
| EMR 13021 | VAL, Percy            | Les Adieux                          |
| EMR 13031 | VAL, Percy            | Memories Of France                  |
| EMR 13029 | VAL, Percy            | Russian Impressions                 |
| EMR 19484 | VANGELIS              | 1492 "The Conquest of Paradise"     |
| EMR 4771  | VANGELIS              | Chariots of Fire                    |
| EMR 4661  | VON FLOTOW, Fr.       | Die letzte Rose                     |
| EMR 4661  | VON FLOTOW, Fr.       | La Dernière Rose                    |
| EMR 4661  | VON FLOTOW, Fr.       | The Last Rose Of Summer             |
| EMR 19509 | WAXMAN, Frank         | Taras Bulba                         |
| EMR 4838  | ZIMMER / SMITH        | The Rock                            |
| EMR 4920  | ZIMMER, Hans          | King Arthur                         |
| EMR 4842  | ZIMMER, Hans          | Pearl Harbor                        |
| EMR 4862  | ZIMMER/JOHN/RICE      | The Lion King                       |

