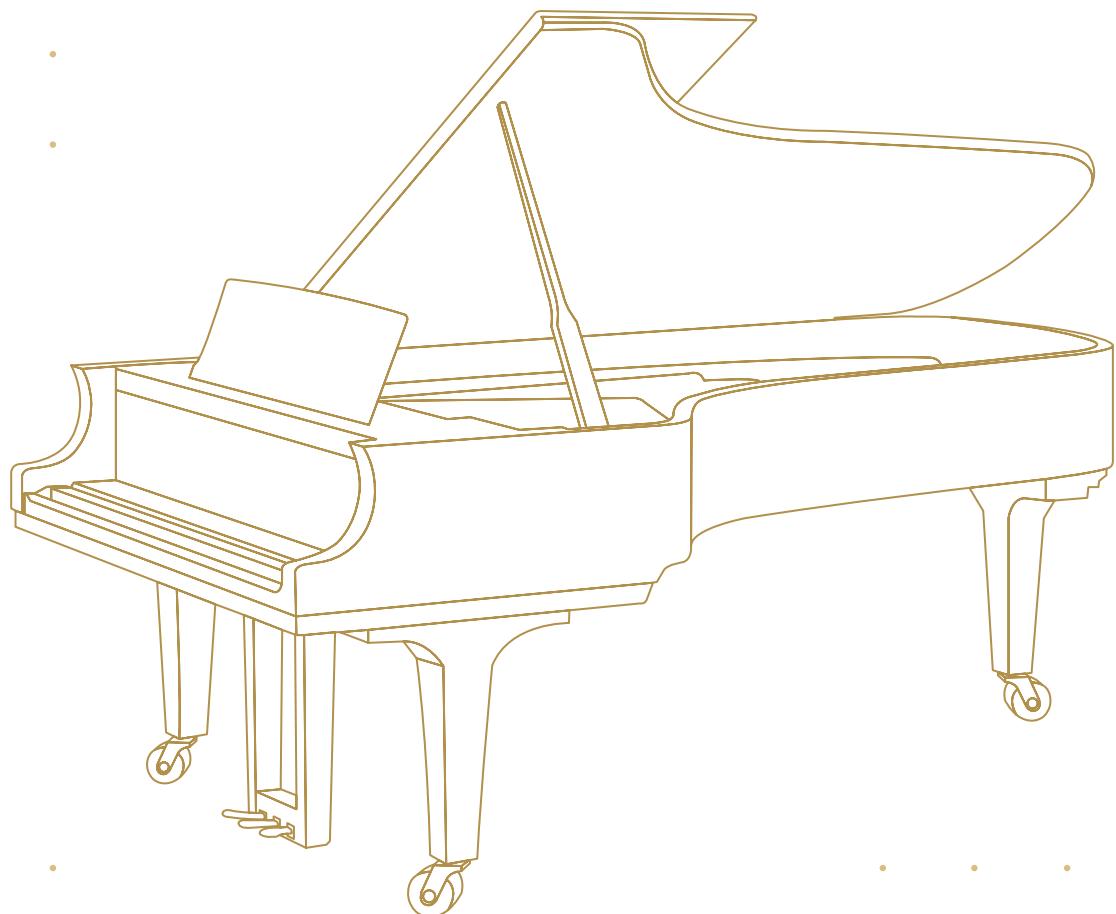


Wolfgang Amadeus Mozart

UMA PEQUENA MÚSICA NOTURNA



PARA PIANO

Uma pequena música noturna

Serenata n^o 13

MÚSICA

Wolfgang Amadeus Mozart

GÊNERO

Música clássica, Período clássico, Música para piano

INSTRUMENTAÇÃO

Piano

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Uma pequena música noturna, KV 525

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1. Allegro

Música: Wolfgang Amadeus Mozart

Allegro

5

PREVIEW



A musical score for piano, featuring two staves (treble and bass) in G major (two sharps) and common time. The score consists of four staves of music, each with a measure number (16, 20, 23, 26) and dynamic markings (e.g., *sf*, *p*, *cresc.*, *f*, *p*, *3*). The music includes various note values (eighth and sixteenth notes), rests, and slurs. Measure 16 starts with a forte dynamic. Measure 20 includes a crescendo. Measure 23 features a bass line with eighth-note patterns. Measure 26 includes a dynamic marking *p* and a measure repeat sign.

PREVIEW

2. Romance

Música: Wolfgang Amadeus Mozart

Andante

3

7

PREVIEW



The image displays four staves of musical notation for a piano, arranged in a 2x2 grid. The top row contains measures 18 and 19, and the bottom row contains measures 22 and 25. The notation is in common time, with a key signature of one sharp (F#). The piano has two manuals: the upper manual (treble clef) and the lower manual (bass clef). The notation includes various note heads, stems, and beams, with some notes having slurs. Measure 18 starts with a dynamic 'p' (piano). Measure 19 begins with a bass note. Measure 22 features a bass line with sustained notes. Measure 25 shows a more complex treble line with eighth-note patterns.

PREVIEW

3. Menuetto

Música: Wolfgang Amadeus Mozart

Allegretto



11

PREVIEW



4. Rondo

Música: Wolfgang Amadeus Mozart

The musical score consists of three staves of piano music. The top staff is for the right hand, the middle staff is for the left hand, and the bottom staff is for the bass. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The tempo is Allegro, as indicated by the text above the first staff. Measure 1 starts with a dynamic *p* (piano). Measure 2 begins with a forte dynamic. Measure 3 starts with a piano dynamic. Measure 4 starts with a forte dynamic. Measure 5 starts with a piano dynamic. Measure 6 starts with a forte dynamic. Measure 7 starts with a piano dynamic. Measure 8 begins with a forte dynamic. The score is divided into two sections: '1.' and '2.' The first section (measures 1-7) ends with a repeat sign and a double bar line. The second section (measures 8-14) begins with a forte dynamic. The bass staff shows sustained notes and rhythmic patterns throughout the piece.

PREVIEW



PREVIEW

