



www.woodstockmusic.at

Akademikerpolka

- für Kathi und Hans-Peter -

(A) S
 Fine poi Trio 16 (B) 3
 (C) Trio
 subito p
 ff
 2x subito p
 D. C. Harm.
 poi Trio

www.woodstockmusic.at

woodstock
MUSIC

2. Flügelhorn in Bb

Rondstoa - Boarischer

①

§ Φ B

tr

www.woodstockmusic.at

© Trio

2. Flügelhorn in Bb

6

2

D. S. Harm.
al Coda

5

p

ohne rit.

www.woodstockmusic.at

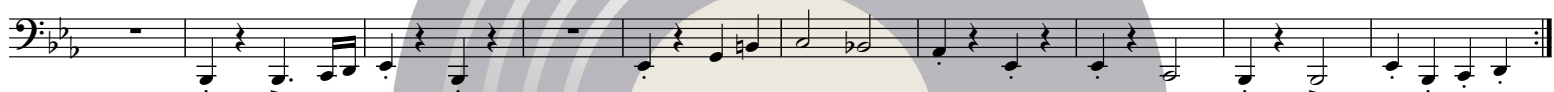
Paradigma

- Für Markus -

Ⓐ %

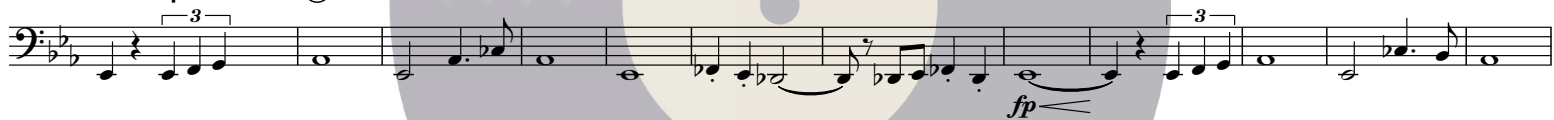


1.

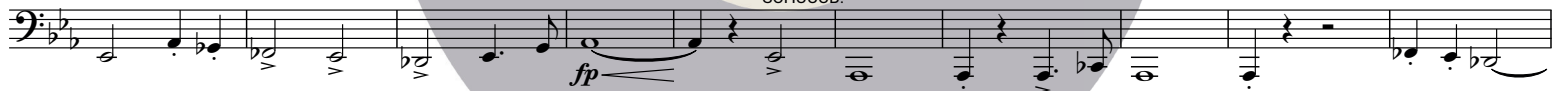
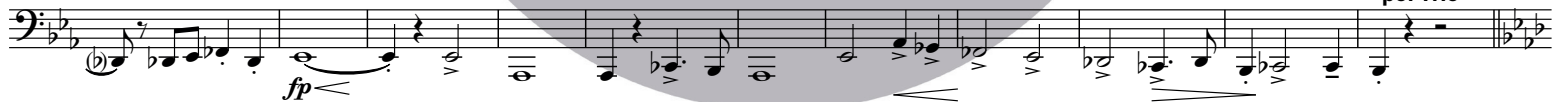


2. Fine poi Trio

Ⓑ



SCHUUUB!

D. S. Harm.
poi Trio

Trio

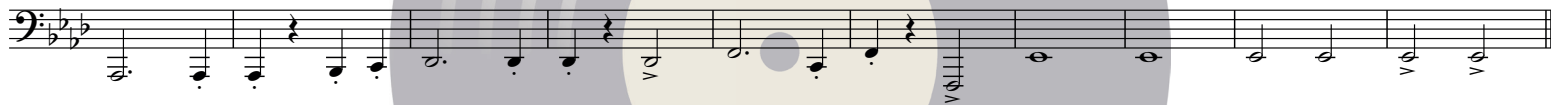
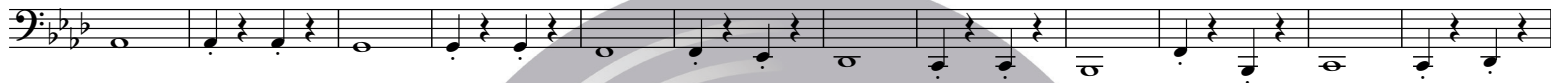


www.woodstockmusic.at

woodstock
MUSIC

Bass in C

©



©



D. S. al Coda



cue: Flügelhorn



molto rit.

www.woodstockmusic.at

fp <

Basstrompete in B

Hoib Laa - Hoib Voi

- Walzer -

16

(A)

(B)

(C)

fp

p

f

The musical score is written for Bass Trombone in B. It consists of three systems of staves. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff of the first system has a circled 'A' above it. The second system starts with a circled 'B' above it. The third system starts with a circled 'C' above it. Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The score is set against a background featuring a large, faint watermark of a vinyl record.

Basstrompete in B

immer spielen

③ Trio

D. S. Harm.
poi Trio al Coda

www.woodstockmusic.at

Harmonika in C

Herbstrot

- Walzer -

Musical score for 'Herbstrot' - Walzer, featuring a large background image of a vinyl record. The score is written for Harmonika in C and consists of five systems of staves. The first system includes a key signature change to B-flat major (two flats) and a 3/4 time signature. The second system includes a 'Fine' marking and a repeat sign. The third system includes a 'D.S. Harm. poi Trio' marking. The fourth system is labeled 'Trio' and includes a key signature change to B-flat major. The fifth system continues the Trio section. The score includes various chords and melodic lines, with a large vinyl record graphic in the background.

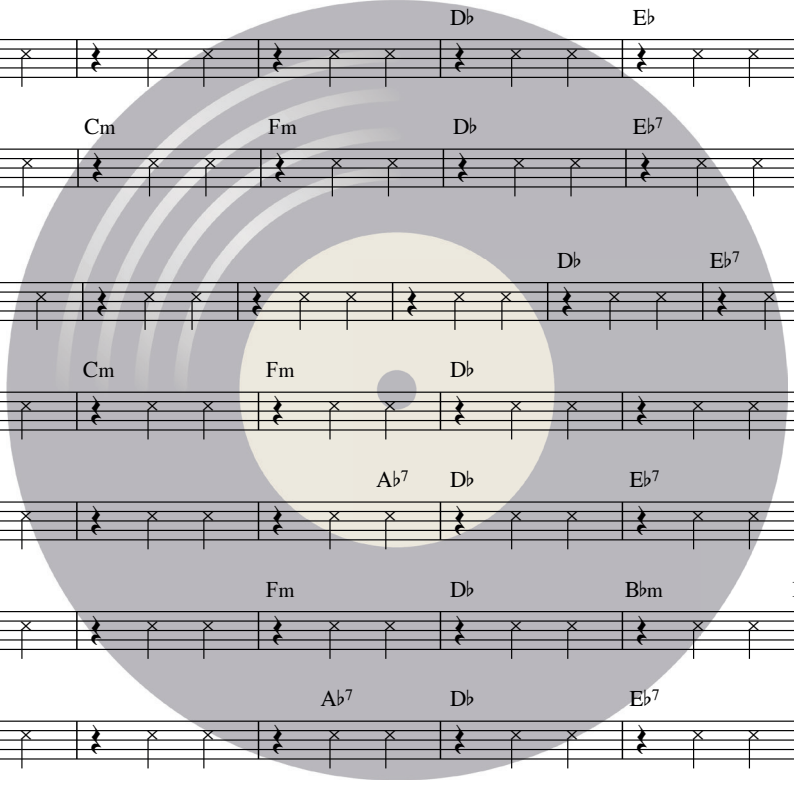
Chords and markings visible in the score:

- System 1: (A) Eb, Gm, Cm, Fm, Bb7, Eb, Gm, Cm
- System 2: Ab, Eb, Bb7, Eb, Gm, Cm, Fm, Bb7
- System 3: Eb, Gm, Cm, Ab, Eb, Bb7, Eb
- System 4: Bb, F7, Bb, F7, Bb
- System 5: F7, Bb, F7, Bb7
- System 6: Ab, Db, Eb, Ab
- System 7: Eb, Cm, Fm, Db, Eb7

Markings: Fine, D.S. Harm. poi Trio, Trio

www.woodstockmusic.at

Harmonika in C



Ab Db Eb Ab

Eb Cm Fm Db Eb7 Ab **D.S. Harm. al Coda**

Eb7  Ab Db Eb7 Ab

Eb Cm Fm Db Eb7

Ab Ab7 Db Eb7 Ab

Eb Fm Db Bbm Eb(sus4) Eb

Ab Ab7 Db Eb7 Ab

Eb Cm Fm Db Eb7 Ab

www.woodstockmusic.at