

Il Risorgimento

Galop

E $\flat$ Horn & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64685

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

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Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro ♩ = 160

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Sheet music for *Il Risorgimento Galop*, featuring E♭ Horn and Piano.

The score is divided into four systems, each with a measure number (8, 16, 23) at the beginning of the first staff.

System 1 (Measures 1-7): The E♭ Horn part begins with a rest, followed by a series of eighth and quarter notes. The Piano part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and quarter notes.

System 2 (Measures 8-15): The E♭ Horn part continues with a series of eighth and quarter notes. The Piano part features a series of chords and a melodic line in the right hand.

System 3 (Measures 16-22): The E♭ Horn part begins with a rest, followed by a series of eighth and quarter notes. The Piano part features a series of chords and a melodic line in the right hand. A box labeled 'A' is placed above the E♭ Horn staff at measure 17.

System 4 (Measures 23-30): The E♭ Horn part continues with a series of eighth and quarter notes. The Piano part features a series of chords and a melodic line in the right hand.

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30

B

ff

ff

37

ff

44

ff

ff

51

C

ff

ff

58

ff

65

D

Musical score for measures 65-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with a dynamic marking of *p* (piano) at measure 65. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in the piano part at measure 66. The system ends with a double bar line.

72

Musical score for measures 72-78. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment continues the rhythmic pattern. A dynamic marking of *mf sub.* (mezzo-forte, subito) is present in the piano part at measure 74. The system ends with a double bar line.

79

E

Musical score for measures 79-85. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment continues the rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the vocal line at measure 80. The system ends with a double bar line.

86

Musical score for measures 86-92. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment continues the rhythmic pattern. A dynamic marking of *f* (forte) is present in the vocal line at measure 87. The system ends with a double bar line.

93

Musical score for measures 93-98. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment continues the rhythmic pattern. The system ends with a double bar line.

HORN E^b - MI Bémol

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