

Adventure Journey

Tuba & Piano

Michal Worek

EMR 66685

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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TUBA

Adventure Journey

Eroico ♩ = 120

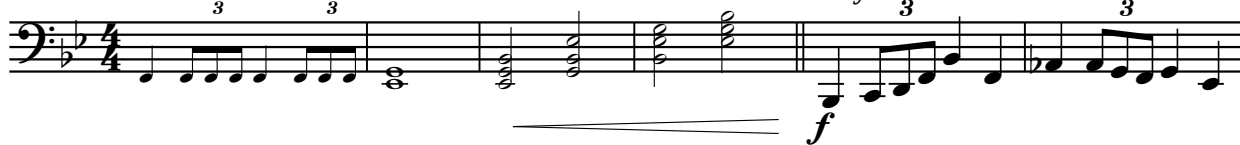
A

Michal Worek

Photocopying
is illegal!

Piano

Play



7



B



19



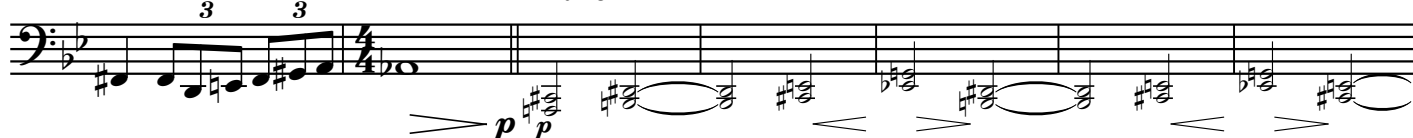
24



30

D

Piano



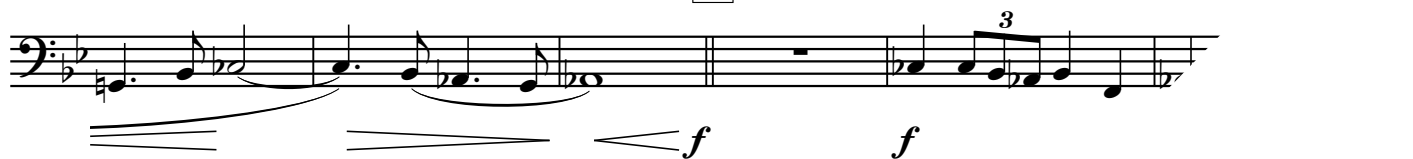
37

Play



42

E



48



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Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

Tuba

Piano

A

5

Play

9

13

B

Piano

mf

mp

EMR 66685

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18

Musical score for measures 18-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for a grand staff (bass and treble clefs). The bass line features a melodic line with triplets and a lower line with sustained notes. The treble line has a complex melodic line with many sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

23

C

Musical score for measures 23-27. The key signature changes to one flat (B-flat). The bass line continues with triplets. The treble line features a series of chords, some with triplets. Dynamics include *f* (forte).

28

D

Piano

Musical score for measures 28-32. The key signature changes to one sharp (F-sharp). The bass line has triplets. The treble line has sustained chords. Dynamics include *p* (piano).

33

Play

Musical score for measures 33-37. The bass line has sustained chords. The treble line has a series of chords, some with triplets. Dynamics include *p* (piano).

38

Musical score for measures 38-42. The bass line has sustained chords. The treble line has a series of chords, some with triplets. Dynamics include *p* (piano).

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 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
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 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
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 EMR 19255 BACH, Johann S. Arioso
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