

Adagio

from the Violin Concerto Op. 26

E $\flat$ Bass & Piano

Arr.: Michal Worek

Max Bruch

EMR 73020

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Adagio

from the Violin Concerto Op. 26

Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

E♭ Bass

Piano

p

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff includes sixteenth-note patterns in the right hand and sustained notes in the left hand.

29

Measures 29-32 of the musical score. The system consists of three staves. Measure 29 includes a *mf* dynamic marking. Measure 31 features a triplet of eighth notes in the top staff, marked with a '3'. Measure 32 includes a *mp* dynamic marking in the right hand of the piano part. The piano part continues with sixteenth-note patterns and sustained notes.

33

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 includes a *mp* dynamic marking. Measure 34 features a triplet of eighth notes in the top staff, marked with a '3'. Measure 36 includes a *p* dynamic marking in the right hand of the piano part. The piano part continues with sixteenth-note patterns and sustained notes.

37

C

Measures 37-41 of the musical score. The system consists of three staves. Measure 37 includes a *mf espress.* dynamic marking. Measure 41 includes a *f* dynamic marking in both the top staff and the right hand of the piano part. The piano part features a steady accompaniment of eighth-note chords.

42

rit.

Measures 42-45 of the musical score. The system consists of three staves. Measure 42 includes a *p* dynamic marking. Measure 44 includes a *p* dynamic marking. Measure 45 includes a *p* dynamic marking. The system concludes with a *rit.* (ritardando) marking. The piano part continues with eighth-note chords and sustained notes.

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E^b BASS TUTORS

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