

Tom Dooley

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19454

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Tom Dooley

Arr.: Jérôme Naulais

Pop ♩ = 144

2 3 4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

f *f* *f* *fp* *fp* *fp*

E♭ D♭/E♭ E♭ D♭/E♭ D♭/E♭ E♭ D♭/E♭ D/E♭ E♭ E♭sus4

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

5 6 7 8 9 10

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f *f* *f* *f* *f* *f*

E♭7 A♭ A♭ A♭ E♭7 E♭7 B♭m7

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

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11 12 13 14 15

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

$E\flat^7$ $B\flat m^7$ $C m^7$ $D\flat M^7$ $B\flat m^7/E\flat$ $A\flat$ $A\flat$

mf *mf* *mf* *mf* *mf*

16 17 18 19 20

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

A^b E^b7 E^b7 B^bm7 E^b7 B^bm7 D^b/E^b

21 22 23 24 25

Alto Sax.1 *f* *mf*

Alto Sax.2 *f* *mf*

Alto Sax.3 *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

A^b $B^b m/A^b$ E^b A^b A^b A^b E^b $B^b m/F$ E^b/G E^b

26 27 28 29 30

Alto Sax.1 *f*

Alto Sax.2 *f*

Alto Sax.3 *f*

Pno. *f*

Bass *f*

Dr. *f*

$E^b 7$ $B^b m 7$ $B^b m 6$ $B^b m 7$ $B^b m$ $B^b m/E^b$ A^b

31

32

33

34

35

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

A^b A^b E^b7 E^b7 B^bm7 E^b7

36

37

38

39

40

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

B^bm7 $Cm7$ D^bM7 B^bm7/E^b A^b A^b A^b A^b

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

This musical score is for measures 41 through 45 of the song "The Way That You Love Me" by The Roots. The score is written for five parts: Alto Sax.1, Alto Sax.2, Alto Sax.3, Pno. (Piano), and Dr. (Drums). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The piano part includes chord symbols: E^b7, B^bm7, D^b/E^b, A^b, and B^bm/A^b. The drum part features a complex rhythmic pattern with many sixteenth notes and rests.

46 47 48 49 50

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

A^b A^b A^b E^b7 E^b7 D^b/E^b

ALTO SAXOPHONE

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EMR 924E	BEATLES, The	Yellow Submarine (4)
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