

Beer Party

1. *Up and Down* / 2. *High Times* / 3. *Lofty* / 4. *Teeny-Weeny Waltz*
5. *Fun for All* / 6. *All Together* / 7. *Jackpot* / 8. *Silly-Willy* / 9. *Bingo*
10. *On The Back-Beat* / 11. *Up and Away* / 12. *Everybody Clap Your Hands*

5 Clarinets

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Bertrand Moren

Dennis Armitage

EMR 61520

1st B^b Clarinet (or E^b Clarinet)

2nd B^b Clarinet

3rd B^b Clarinet

4th B^b Clarinet

B^b Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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1. Up And Down

Dennis Armitage

Arr.: Bertrand Moren

Happy March Tempo $\text{♩} = 126$

4 5 6 **A** 7 8 9

Musical score for measures 1-9. The score includes parts for 1. B♭ Clarinet or Eb Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, 5. B♭ Bass Clarinet, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). Dynamics include *f* and *mf*. A section labeled 'A' begins at measure 6. Chords are indicated above the piano part: B♭, E♭7, B♭, B♭7, E♭, A♭, E♭.

Musical score for measures 10-19. The score includes parts for 1., 2., 3., 4., 5., Pno./Gtr., B.Gtr., and Dr. Dynamics include *f* and *mf*. Chords are indicated above the piano part: A♭, G7, C♯m.

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2. High Times

Dennis Armitage
Arr.: Bertrand Moren

♩ = ca. 116

2

3

4

A

5

6

7

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

Chord symbols: B♭, E97 B♭7, E♭, B♭7, E♭, E♭, B♭7

8 9 10 11 12 13 14 15

Chord symbols: E♭, B♭, E♭, D♭, E♭7, A♭, B♭7, E♭, B♭, E♭, D♭, E♭7, A♭

3. Lofty

Dennis Armitage
Arr.: Bertrand Moren

March - Swing Tempo $\text{♩} = 120$

4

5

6

7

8

1. B♭ Clarinet
or Eb Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

4. B♭ Clarinet *f*

5. B♭ Bass Clarinet *f*

Piano /
Guitar
(optional) *f*

5 Strings
Bass Guitar
(optional) *f*

Drums
(optional) *f*

B♭ Eb Ebm B♭ B° F7 B° F7

9 10 11 12 13 14 15 16 17 18

A

1. *f*

2. *mf*

3. *mf*

4. *f*

5. *mf*

Pno./
Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

2 3 4 5 6 7


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4. Teeny Weeny Waltz

Dennis Armitage

Arr.: Bertrand Moren

Tempo Wiener Walzer

$\text{♩} = 63$ 

4

5

6

7

8

9

10

11

1. B♭ Clarinet or E♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Bass Clarinet

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Drums (optional)



A 12 13 14 15 16 17 18 19 20 21 22 23

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Dr.



5. Fun For All

Dennis Armitage
Arr.: Bertrand Moren

Bright March Tempo ♩ = 120

3

4



5

6

1. B♭ Clarinet or Eb Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)



7

8

9

10

11

12

13

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Dr.

6. All Together

Dennis Armitage
Arr.: Bertrand Moren

Happy 2 Beat $\text{♩} = 120$

3 4 **A** 5 6 7 8 9 10 11

1. B \flat Clarinet or E \flat Clarinet *f*

2. B \flat Clarinet *f*

3. B \flat Clarinet *f*

4. B \flat Clarinet *f*

5. B \flat Bass Clarinet *f*

Piano / Guitar (optional) *f*

5 Strings Bass Guitar (optional) *f*

Drums (optional) *f*

Chords: E \flat , A \flat , E \flat , B \flat 7, E \flat , E \flat , E \flat 7, A \flat , E \flat , F7, B \flat 7

12 13 14 15 16 17 18 19 20

1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Dr.

Chords: E \flat , E \flat 7, A \flat , E \flat , B \flat 7, E \flat


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7. Jackpot

27

Dennis Armitage
Arr.: Bertrand Moren

Bright March Tempo
♩ = 120

2

A

3

4

5

6

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)



Chords: Eb, E97, Bb, G, C7, F7, Bb, Bb, F7, Bb



7

8

9

10

B

11

12

13

14

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Dr.



Chords: Bb7, Eb, Ebm, Bb, F7, Bb, F7, Bb, F7

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8. Silly-Willy

31

Dennis Armitage

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11

Bright Waltz Tempo ♩. = 63

A

1. B♭ Clarinet or E♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f* *mf*

4. B♭ Clarinet *f* *mf*

5. B♭ Bass Clarinet *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features five woodwind parts (1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, 5. B♭ Bass Clarinet), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The tempo is marked 'Bright Waltz Tempo' with a quarter note equal to 63. A rehearsal mark 'A' is placed above measure 6. Dynamics range from forte (f) to mezzo-forte (mf). Chord symbols Eb, Eb(sus4), Bb7, and Eb are indicated above the piano part.

12 13 14 15 16 17 18 19 20 21 22 23 24

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Detailed description: This block contains the second system of the musical score, measures 12 through 24. It features five woodwind parts (1. B♭ Clarinet or E♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, 5. B♭ Bass Clarinet), Piano/Guitar (optional), 5 Strings Bass Guitar (optional), and Drums (optional). The tempo remains 'Bright Waltz Tempo'. Dynamics are marked mezzo-forte (mf). Chord symbols Ab, Eb, Ab, Eb, F7, and Bb7 are indicated above the piano part. A first ending bracket is shown above measure 20.

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9. Bingo

Dennis Armitage
Arr.: Bertrand Moren

Medium March Tempo

$\text{♩} = 120$

A

3

4

5

6

7

8

1. B♭ Clarinet or Eb Clarinet *f* *mf*

2. B♭ Clarinet *f* *mp*

3. B♭ Clarinet *f* *mp*

4. B♭ Clarinet *f* *mf*

5. B♭ Bass Clarinet *f* *mp*

Piano / Guitar (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Drums (optional) *f* *mp*

Detailed description: This block contains the first eight measures of the piece. It features five woodwind staves (Clarinets and Bass Clarinet), Piano/Guitar, 5 Strings Bass Guitar, and Drums. The key signature is B-flat major (two flats). The tempo is marked as 'Medium March Tempo' with a quarter note equal to 120 beats per minute. The first measure is marked with a box containing the letter 'A'. Dynamics range from forte (f) to mezzo-forte (mf) and mezzo-piano (mp). The drum part includes a snare drum pattern and a bass drum pattern with numerical indicators 2, 3, 4, 5, and 6.

9 10 11 12 13 14 15 16

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Gtr. *mp*

B.Gtr. *mp*

Dr. *mp*

Detailed description: This block contains measures 9 through 16. It continues the instrumentation from the previous block. The piano/guitar part includes chord changes: Eb, Eb7, Ab, and Abm. The drum part includes numerical indicators 7, 8, 9, 10, and 11. The dynamics are marked as mezzo-piano (mp).

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10. On The Back Beat

39

Dennis Armitage
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10
Easy March Tempo ♩ = 120

§
A

1. B♭ Clarinet or Eb Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

11 12 13 14 15 16 17 18 19 20 21

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Dr.

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11. Up And Away

Dennis Armitage
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10
Bright March Tempo ♩ = 120

1. B♭ Clarinet or Eb Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

Chords: B♭, G♭, B♭, E♭, B♭, G♭, D♭, F, F7, B♭, Gm7

Dynamic markings: *f*, *mf*

11 12 13 14 15 16 17 18 19 20 21

A

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Dr.

Chords: F7, Cm7, F7, B♭, F7, B♭, B♭7

Dynamic markings: *f*, *mf*

12. Everybody Clap Your Hands

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Dennis Armitage
Arr.: Bertrand Moren

2 3 4 5 6 7 8
Bright March Tempo ♩ = 126

A

1. B♭ Clarinet or E♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet
5. B♭ Bass Clarinet
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Drums (optional)

9 10 11 12 13 14 15 16

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EMR 14669	FOSTER, Stephen	My Old Kentucky Home
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EMR 15127	GERSHWIN, George	Fascinating Rhythm
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EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
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EMR 14688	GERSHWIN, George	Swanee
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