

Aleluia Brasileira

(Brazilian Alleluia)

Treble Voices, S.S.A.A., a cappella

RALPH MANUEL

Lightly accented ♩ = 132

mp

Soprano 1

p

Soprano 2

mp

Alto 1

p

Alto 2

p

Keyboard
(for rehearsal only)

Lightly accented ♩ = 132

p

A - le - lu - ia. A - le -

A - le - lu - ia, a - le - lu -

A - le - lu - ia, a - le - lu - ia,

5

- lu - ia, — a - le - lu - ia, — a - le - lu - ia, — a - le - lu - ia. A - le - lu - ia, — a - le -

- lu - ia, — a - le - lu - ia, — a - le - lu - ia, — a - le - lu - ia. A - le - lu - ia, — a - le -

- ia, a - le - lu - ia, a - le - lu - ia,

a - le - lu - ia, a - le - lu - ia, a - le - lu -

10

The musical score consists of five systems, each with two staves. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth system is piano accompaniment. The key signature has three sharps (F#, C#, G#). Dynamics include *mf* (measures 10-11), *mp* (measures 12-13), and *f* (measure 18). The lyrics are: - lu - ia, — a-le - lu - ia, — a-le-lu - ia. A-le - lu - ia, — a-le - lu - ia, — a-le-

- lu - ia, — a-le - lu - ia, — a-le-lu - ia. A-le - lu - ia, — a-le - lu - ia, — a-le-

a - le - lu - ia, a - le - lu - ia, a - le - lu -

-ia, a - le - lu - ia, a - le - lu - ia,

mf

mp

15

The musical score is written for a vocal ensemble and piano accompaniment. It consists of five systems of staves. The first four systems each have a vocal staff (treble clef, key of D major) and a piano staff (treble and bass clefs, key of D major). The fifth system has a piano staff with both treble and bass clefs. The vocal parts enter with the lyrics 'lu - ia, a-le-lu - ia.' and 'A-le - lu - ia, a-le - lu - ia, a-le - lu - ia, a-le-lu-'. The piano accompaniment provides harmonic support with chords and moving lines. The tempo is marked 'Allegretto' and the time signature is 4/4.

lu - ia, a-le-lu - ia. A-le - lu - ia, a-le - lu - ia, a-le - lu - ia, a-le-lu-

lu - ia, a-le-lu - ia. A-le - lu - ia, a-le - lu - ia, a-le - lu - ia, a-le-lu-

-ia, a - le - lu - ia, a - le - lu - ia,

a - le - lu - ia, a - le - lu - ia, a - le - lu -