

Mozart

String Quartet no.12 in B \flat major

K.172

for

Piano solo

From

"The Six Viennese Quartets for two violins, viola and cello"

Composed in Vienna in 1773

by

Wolfgang Amadeus Mozart

Transcribed for Piano

by

Santino Cara

Rome, 2003

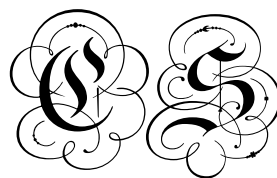
Movements:

Allegro spiritoso

Adagio

Menuetto and Trio

Allegro assai



String Quartet no. 12 in B \flat major

K.172

Piano solo

From

"The Six Viennese Quartets for two violins, viola and cello"

Composed in Vienna in 1773

by

Wolfgang Amadeus Mozart

Transcribed

by

Santino Cara

Rome, 2003

Allegro spiritoso $\text{♩} = 128$

Piano

mf *p* *f* *p* *f*

f *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf*

f *f* *f* *p* *p*

106

114

120

124

Adagio ♩ = 48

128

131

Menuetto ♩ = 126

159 *mf*

167

173

179

184

rall... **FINE**

Detailed description: This is a musical score for a Minuet in 3/4 time, marked with a tempo of 126 beats per minute. The score is written for piano and consists of five systems of staves. The first system (measures 159-166) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 167-172) continues the melodic and harmonic development. The third system (measures 173-178) features more complex rhythmic patterns with triplets. The fourth system (measures 179-183) shows a continuation of the themes. The fifth system (measures 184-188) concludes the piece with a *rall...* (rallentando) instruction and a **FINE** marking. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Trio (stesso tempo)

189

p

Musical score for measures 189-195. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

196

Musical score for measures 196-201. The key signature has two flats. The time signature is 3/4. The music continues with a similar melodic and harmonic texture to the previous section.

202

Musical score for measures 202-207. The key signature has two flats. The time signature is 3/4. The music concludes with a double bar line. The text "Da Capo al FINE" is written in the right margin.

Da Capo al FINE

Allegro assai $\text{♩} = 148$

208

p *mf*

Musical score for measures 208-218. The key signature has two flats. The time signature changes to 2/4. The music starts with a piano (*p*) dynamic and increases to mezzo-forte (*mf*) by measure 215. The right hand features a melody with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes.

219

tr

Musical score for measures 219-227. The key signature has two flats. The time signature is 2/4. The music features a trill (*tr*) in the right hand in measure 221. The right hand plays a melody with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes.

228

p

Musical score for measures 228-234. The key signature has two flats. The time signature is 2/4. The music concludes with a piano (*p*) dynamic. The right hand plays a melody with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes.