

NOWELL!

Quick, dance-like ♩ = 140

DEAN JONES

Piccolo

Flute 1/2

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet B $\flat$

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

F Horn 1

F Horn 2

F Horn 3

Trumpet/Cornet 1

Trumpet/Cornet 2

Trumpet/Cornet 3

Trombone 1

Trombone 2

Trombone 3

Baritone C

Tuba C

Timpani

Percussion 1

Percussion 2

Percussion 3

2

[illegible]

29

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc.

Perc.

Perc.3

5

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc.

Perc.

Perc.3

6

42 [C]

Picc. *f*

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mp* *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mf* *f*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mp* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Perc. *f*

Perc. *f*

Perc.3 *f*

50 [D]

Picc. *f*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *p cresc.* *mf* *mp*

E♭ Cl. *p cresc.* *mf*

Cl. 1 *p cresc.* *mf*

Cl. 2 *p cresc.* *mf*

Cl. 3 *p cresc.* *mf*

B. Cl. *p cresc.* *mf*

A. Sax. *p cresc.* *mf*

T. Sax. *mp* *mf* *mp*

B. Sax. *p cresc.* *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf* *muted*

Tpt. 1 *muted* *mp*

Tpt. 2 *muted* *mp*

Tpt. 3 *muted* *mp*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *p cresc.* *mf*

Bar. *mp cresc.* *mf*

Tba. *p cresc.* *mf*

Timp. *p cresc.*

Perc. *cabasa*

Perc. *cabasa*

Perc.3 *cabasa*

59

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *open* *mf*

Tpt. 2 *open* *mf*

Tpt. 3 *open* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *f* *mf* *tutti*

Tba. *mf*

Timp.

Perc. *f*

Perc.

Perc. 3

67

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc.

Perc.

Perc. 3

75 **E**

Picc. *fp* *f* *mp* *mf*

Fl. *fp* *f* *mp* *mf*

Ob. *fp* *f* *mp* *mf*

Bsn. *fp* *f* *mp* *mf*

E♭ Cl. *fp* *mp* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *fp* *f* *mf*

A. Sax. *fp* *f* *mp* *mf*

T. Sax. *fp* *f* *mp* *mf*

B. Sax. *fp* *f* *mp* *mf*

Hn. 1 *fp* *f* *mp* *mf*

Hn. 2 *fp* *f* *mp* *mf*

Hn. 3 *fp* *f* *mp* *mf*

Tpt. 1 *fp* *f* *mp* *mf*

Tpt. 2 *fp* *f* *mp* *mf*

Tpt. 3 *fp* *f* *mp* *mf*

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

Tbn. 3 *fp* *f* *mf*

Bar. *fp* *f* *mf*

Tba. *fp* *f* *mf*

Timp.

Perc. *fp* *f* *mf*

Perc. *fp* *f* *mf*

Perc.3 *fp* *f* *mf*

81 **F**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp.

Perc. *f* *sc.* *p* *f*

Perc. *f* *p* *f*

Perc.3 *f*

89

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf* *sol.*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp.

Perc. *mf*

Perc. *mf* *cabasa*

Perc. 3 *mf*

96

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *tutti* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Perc. *mf*

Perc. 3 *mf*

[illegible][illegible]

119

Picc. *fp cresc.* *fp cresc.*

Fl. *fp cresc.* *fp cresc.*

Ob. *fp cresc.* *fp cresc.*

Bsn. *mf* *mf*

E♭ Cl. *f*

Cl. 1 *fp cresc.* *fp cresc.*

Cl. 2 *fp cresc.* *fp cresc.*

Cl. 3 *fp cresc.* *fp cresc.*

B. Cl. *mf* *mf*

A. Sax. *fp cresc.* *fp cresc.*

T. Sax. *fp cresc.* *fp cresc.*

B. Sax. *fp cresc.* *fp cresc.*

Hn. 1 *f*

Hn. 2 *mf* *fp cresc.* *fp cresc.*

Hn. 3 *mf* *fp cresc.* *fp cresc.*

Tpt. 1 *fp cresc.*

Tpt. 2 *fp cresc.*

Tpt. 3 *fp cresc.*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *fp cresc.* *fp cresc.*

Bar. *mp* *mp*

Tba. *fp cresc.* *fp cresc.*

Timp. *fp cresc.*

Perc. *f*

Perc. *f*

Perc. 3 *f* *p* *mf* *f* *p* *mf*

127

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Perc. *f*

Perc. 3 *f*

135

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc.

Perc.

Perc.3

141

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Timp.

Perc.

Perc.

Perc.3

22

This image shows a page from a musical score, specifically page 154. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tba., Timp., Perc., Perc., and Perc. 3. The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *ff*. A large, diagonal red watermark reading "EMMO SCORRE" is overlaid across the entire page. The page number "154" is located at the top left corner.