

March

Op. 99

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Sergei Prokofiev

EMR 82442

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Tambourine |
| 1 | B $\flat$ Flugelhorn | 1 | Clashed Cymbals |
| 2 | Solo E $\flat$ Horn | 1 | Snare Drum |
| 2 | 1 st E $\flat$ Horn | 1 | Bass Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Deep Harmony

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Troika (Prokofiev)	2'22	EMR 42642	EMR 82437
2	Finale Of The Ballet (Gounod)	2'32	EMR 42648	EMR 82438
3	The Shieling (Jeanbourquin)	3'40	EMR 42719	EMR 82071
4	Intermedio (Giménez)	4'00	EMR 11269	-
5	Solera Fina (Narro)	3'21	EMR 42705	EMR 82439
6-8	Pictures (Zaindl)	8'28	EMR 42768	EMR 82440
9	Journey To Top Of Europe (Moren)	4'20	EMR 42814	EMR 82067
10	Grand Entree (Händel)	2'18	EMR 42672	EMR 82441
11	March (Prokofiev)	2'08	EMR 42650	EMR 82442
12	To God Be The Glory (Arr.: Moren)	3'26	EMR 42819	EMR 82443
13	Joy To The World, Halleluja (Händel)	1'45	EMR 42740	EMR 82082
14	Deep Harmony (Parker)	4'30	EMR 42792	EMR 82131
15	Marche des Contrées (Duc)	2'42	EMR 42720	EMR 82072

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March

Op. 99

Sergei Prokofiev

Arr.: John Glenesk Mortimer

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Allegro ♩ = 152

3

4

5

6

7

8

9

10

11

Score for March, Op. 99, by Sergei Prokofiev, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is for a large ensemble, including brass, woodwinds, and percussion.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Tambourine
- Cymbals (clashed)
- Snare Drum
- Bass Drum

Tempo and Meter: Allegro, 2/4 time.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *damp*.

Rehearsal Marks: 3, 4, 5, 6, 7, 8, 9, 10, 11.

EMR 82442

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Eb Cnt. *mf* *f*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Tamb. *f*
 Cymb. *f*
 S.D. *p* *f*
 B.D. *f*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Tamb.
 Cymb.
 S.D.
 B.D.

Musical score for a concert band, measures 25-37. The score includes parts for Eb Cornet, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Tambourine, Cymbal, Snare Drum, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks.

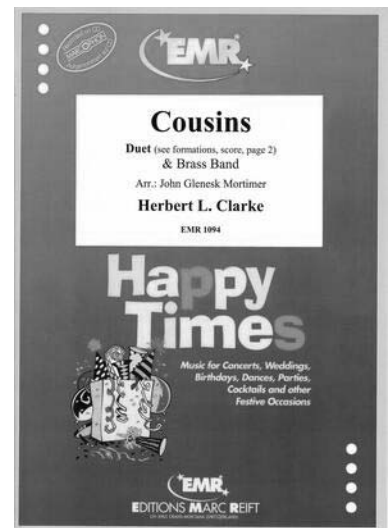
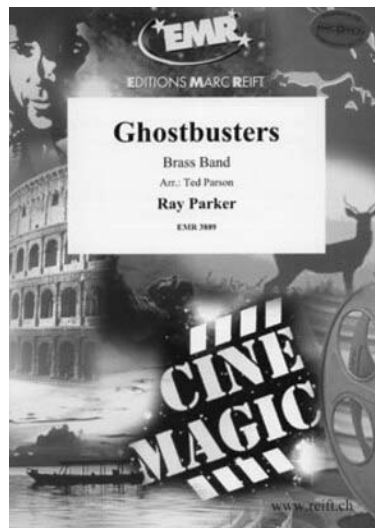
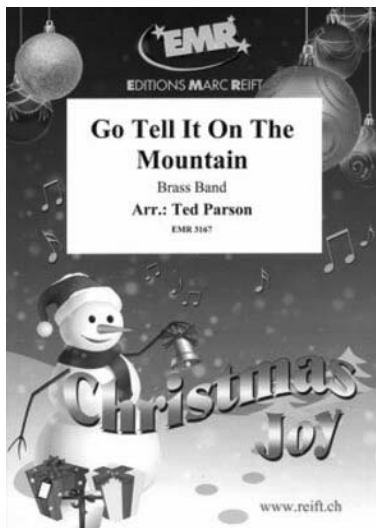
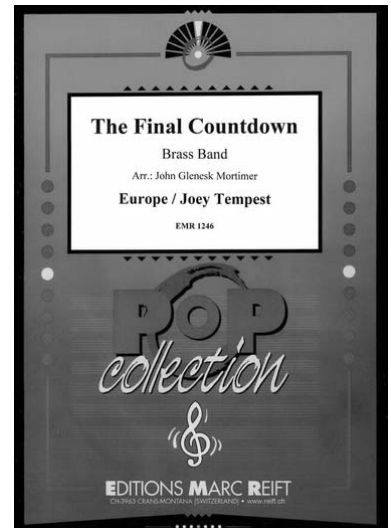
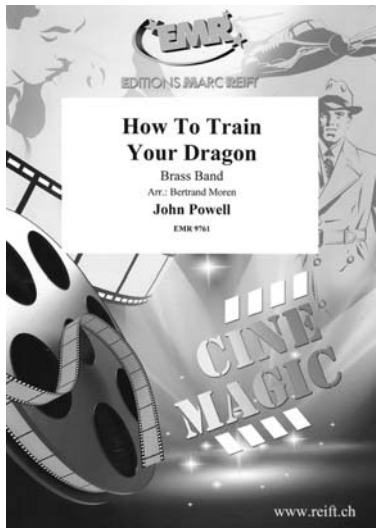
Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Tamb.
 Cymb.
 S.D.
 B.D.

The score is written for a large ensemble. Measures 38-40 show the woodwinds and flugelhorn playing a melodic line. Measures 41-43 show the brass section (trumpets, trombones, euphonium) playing a rhythmic pattern. Measures 44-46 show the woodwinds and flugelhorn playing a melodic line. Measures 47-48 show the brass section playing a rhythmic pattern. The percussion section (Tambourine, Cymbal, Snare Drum, Bass Drum) provides a steady beat.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Tamb.
 Cymb.
 S.D.
 B.D.

Musical score for a large ensemble, measures 49-62. The score includes parts for various woodwinds, brass, and percussion. Measures 49-56 are marked with a 'D' box, and measures 57-62 are marked with an 'E' box. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, and *f*. The percussion section includes Tambourine, Cymbal, Snare Drum, and Bass Drum.

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