

35 Easy Christmas Duets

Trumpet (C), F Horn & Piano / Organ

Arr.: Marc Reift

EMR 59925

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süsser die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. C Trumpet

2. F Horn

Organ / Piano

9

17

25

f

f

p

p

f

f

1.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the musical score. The top system consists of two staves (treble and bass clef) with whole rests. The bottom system consists of two staves (treble and bass clef) with a piano introduction. The treble staff has a forte (*f*) dynamic and plays a series of chords. The bass staff plays a simple eighth-note melody.

6

Measures 6-10 of the musical score. The top system has a mezzo-forte (*mf*) dynamic. The treble staff plays a melody of eighth notes, while the bass staff has a whole rest. In measure 7, the bass staff enters with a melody. The bottom system continues the piano accompaniment with chords in the treble and a steady eighth-note bass line.

11

Measures 11-16 of the musical score. The top system continues the vocal melody. The bottom system continues the piano accompaniment with chords and a steady eighth-note bass line.

17

Measures 17-20 of the musical score. The top system features a forte (*f*) dynamic. The treble staff has a melody that ends with a fermata. The bass staff has a melody that also ends with a fermata. The bottom system continues the piano accompaniment with chords and a steady eighth-note bass line.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score consists of three staves. The top two staves are for a vocal or instrumental melody in a treble clef, with a key signature of two flats and a common time signature. The bottom staff is for the piano accompaniment in a grand staff (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure of the piano part is marked 'mf' (mezzo-forte). The system concludes with a repeat sign and a first ending bracket, with a 'p' (piano) dynamic marking.

6

The second system of the musical score continues the composition. It features the same three-staff layout. The piano accompaniment continues with various chords and moving lines. The system ends with a repeat sign and a first ending bracket.

11

The third system of the musical score continues the composition. It features the same three-staff layout. The piano accompaniment continues with various chords and moving lines. The system ends with a repeat sign and a first ending bracket.

16

The fourth system of the musical score continues the composition. It features the same three-staff layout. The piano accompaniment continues with various chords and moving lines. The system ends with a repeat sign and a first ending bracket.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

7

13

19

p

f

f

f

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the vocal parts, both in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). They contain whole rests. The third staff is a grand staff (treble and bass clef) for the piano accompaniment. It begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

4

The second system continues the piece. The vocal staves enter with a mezzo-forte (*mf*) dynamic, playing a melody of eighth and quarter notes. The piano accompaniment continues with a similar texture, also marked *mf*. The system concludes with a repeat sign.

7

The third system features more vocal and piano accompaniment. The piano part includes a crescendo (*cresc.*) marking. The system ends with a repeat sign.

11

The fourth system is the final one on the page. It features a forte (*f*) dynamic for both the vocal and piano parts. The piano accompaniment includes a crescendo leading to a final flourish. The system concludes with a repeat sign.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The piano part begins with a forte (f) dynamic, followed by a decrescendo (dim.) and then a mezzo-forte (mf) dynamic. The vocal parts enter with a mezzo-forte (mf) dynamic. The system concludes with a repeat sign and a final measure.

11

The second system of the musical score continues the piece. It consists of three staves. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support with chords and moving bass lines. The system ends with a repeat sign and a final measure.

22

The third system of the musical score continues the piece. It consists of three staves. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support with chords and moving bass lines. The system ends with a repeat sign and a final measure.

33

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support with chords and moving bass lines. The system ends with a repeat sign and a final measure. The piano part includes a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The system concludes with a repeat sign and a final measure.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

First system of the musical score, measures 1-4. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic.

5

Second system of the musical score, measures 5-10. The vocal staves enter with a melody, and the piano accompaniment continues with a rhythmic pattern. Dynamics include piano (*p*) and piano-piano (*pp*).

11

Third system of the musical score, measures 11-15. The vocal staves continue their melody, and the piano accompaniment features a more complex rhythmic pattern. Dynamics include piano-piano (*pp*).

16

Fourth system of the musical score, measures 16-20. This system includes a first and second ending. The vocal staves conclude the piece, and the piano accompaniment ends with a final chord. Dynamics include forte (*f*) and piano-piano (*pp*).

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a piano introduction with a forte (f) dynamic. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand of the piano, with a supporting bass line in the left hand. The woodwinds and strings enter in measure 2.

5

Second system of the musical score, measures 5-8. The piano continues with a strong bass line. The woodwinds and strings play a rhythmic pattern. The melody remains in the right hand of the piano.

9

Third system of the musical score, measures 9-12. Measure 9 is marked 'secco' in the woodwind part. The piano part features a forte (f) dynamic. The woodwinds and strings continue their rhythmic pattern. The melody is still in the right hand of the piano.

13

Fourth system of the musical score, measures 13-16. The piano part continues with a strong bass line. The woodwinds and strings play a rhythmic pattern. The melody is still in the right hand of the piano.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in G major (one sharp) and common time (C). It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The first measure of the piano part is marked 'mf' (mezzo-forte). The vocal parts enter in the second measure with a 'p' (piano) dynamic. The system ends with a repeat sign and a first ending bracket.

5

The second system of the musical score continues from the first. It consists of three staves. The vocal parts continue their melody, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

10

The third system of the musical score continues from the second. It consists of three staves. The vocal parts continue their melody, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

15

The fourth system of the musical score continues from the third. It consists of three staves. The vocal parts continue their melody, with the piano part providing harmonic support. The system ends with a repeat sign and a first ending bracket.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The key signature is B-flat major (two flats). The time signature is 8/8. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The piano part begins with a soft 'p' dynamic. The vocal line enters with a soft 'p' dynamic on the first measure of the second system.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

8

The third system of the musical score, starting at measure 8. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

12

The fourth system of the musical score, starting at measure 12. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The system ends with a double bar line.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The music features a piano introduction with a forte (f) piano accompaniment and a piano (p) melody in the right hand.

Measures 6-11 of the piece. The music continues with a mezzo-forte (mf) piano accompaniment and a mezzo-forte (mf) melody in the right hand. The key signature remains two flats.

Measures 12-16 of the piece. The music concludes with a 'Fine' marking. The piano accompaniment features a first ending (1.) and a second ending (2.). The melody in the right hand is marked piano (p). The key signature remains two flats.

Measures 17-20 of the piece. The music continues with a forte (f) piano accompaniment and a forte (f) melody in the right hand. The key signature remains two flats. The piece ends with a 'D.S.' (Da Capo) marking.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

The first system of the musical score for 'Deck The Halls' is in 3/2 time, key of B-flat major. It features a grand staff with two treble staves and two bass staves. The first two treble staves are empty. The piano part begins in the third treble staff with a mezzo-forte (*mf*) dynamic, playing a series of chords. In the fourth treble staff, the piano part continues with a fortissimo (*ff*) dynamic, featuring a more complex rhythmic pattern. The bass staves are empty throughout this system.

5

The second system of the musical score starts at measure 5. The piano part continues in the third treble staff with a mezzo-forte (*mf*) dynamic. The first bass staff remains empty. The second bass staff begins with a mezzo-forte (*mf*) dynamic, playing a series of chords. In the third treble staff, the piano part continues with a fortissimo (*f*) dynamic, featuring a more complex rhythmic pattern. The second bass staff continues with a fortissimo (*f*) dynamic, featuring a more complex rhythmic pattern.

11

The third system of the musical score starts at measure 11. The piano part continues in the third treble staff with a piano (*p*) dynamic. The first bass staff remains empty. The second bass staff begins with a piano (*p*) dynamic, playing a series of chords. In the third treble staff, the piano part continues with a piano (*p*) dynamic, featuring a more complex rhythmic pattern. The second bass staff continues with a piano (*p*) dynamic, featuring a more complex rhythmic pattern.

17

The fourth system of the musical score starts at measure 17. The piano part continues in the third treble staff with a fortissimo (*f*) dynamic. The first bass staff remains empty. The second bass staff begins with a fortissimo (*f*) dynamic, playing a series of chords. In the third treble staff, the piano part continues with a fortissimo (*ff*) dynamic, featuring a more complex rhythmic pattern. The second bass staff continues with a fortissimo (*ff*) dynamic, featuring a more complex rhythmic pattern. The system concludes with a double bar line and a repeat sign.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Measures 1-9 of the musical score for 'Jingle Bells'. The tempo is Allegro with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat major). The score is written for piano. The first system shows the piano introduction with a forte (f) chord in the left hand and a melody in the right hand. The melody is marked mezzo-forte (mf). The second system continues the melody in the right hand, also marked mf.

10

Measures 10-19 of the musical score. The melody continues in the right hand, and the left hand provides a steady accompaniment. The tempo and key signature remain the same.

20

Measures 20-28 of the musical score. The melody continues in the right hand, and the left hand provides a steady accompaniment. The tempo and key signature remain the same.

29

Measures 29-32 of the musical score. The melody concludes with a first and second ending. The tempo and key signature remain the same.

EMR 59925

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

BRASS ENSEMBLE (2 Players)

TRUMPET (CORNET) & $\text{E}\flat$ HORN

EMR 5017	ARMITAGE, Dennis	Swing for Two
EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 835	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), $\text{E}\flat$ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)

Trumpet (Cornet), $\text{E}\flat$ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, $\text{E}\flat$ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 1094	CLARKE, Herbert	Cousins
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
----------	-----------------	-----------------------

TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
EMR 804C	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 834	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
EMR 5124D	BEATLES, The	Eleanor Rigby (3)
EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 506	CLARKE, Herbert	Cousins
EMR 5253	JAMES, Ifor	Windmills
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

