

Il Risorgimento

Galop

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Romualdo Marengo

EMR 64686

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E $\flat$ CORNET

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Galop

Romualdo Marengo

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Allegro ♩ = 160

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Allegro $\text{♩} = 160$

2



The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. A dynamic marking of 'f' (forte) is placed below the first measure. The music begins with a whole rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. There are two accents (v) above the first and third measures. The system ends with a double bar line.

9

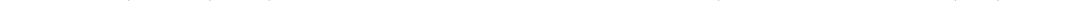
Musical notation for measure 9, featuring a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a final quarter note.

25

25

33 B

ff

42 

51 **C**

Musical notation for measure 51, key of C major. The staff shows a sequence of notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half). The notes are connected by a long slur.

60 D

p

68

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Il Risorgimento

Galop

Romualdo Marenco

Arr.: Michal Worek

Allegro $\text{♩} = 160$

E♭ Cornet

Piano



The musical score is written for E♭ Cornet and Piano. The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 23) at the beginning. The E♭ Cornet part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a strong, rhythmic accompaniment with chords and single notes. The E♭ Cornet part features a melodic line with various ornaments and dynamics. A section marked 'A' begins at measure 16. The score ends with a double bar line at measure 23.

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30

30

B

ff

ff

37

37

ff

44

44

ff

ff

51

51

C

ff

ff

58

58

ff

65

D

Musical score for measures 65-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with a dynamic marking of *p* (piano) at measure 65. The piano accompaniment is written for grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A section marker 'D' is placed above the vocal line at measure 66.

72

Musical score for measures 72-78. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system. The piano accompaniment features a dynamic marking of *mf sub.* (mezzo-forte, subito) at measure 74. The accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand.

79

E

Musical score for measures 79-85. The system consists of a vocal line and a piano accompaniment. The vocal line features a dynamic marking of *mf* (mezzo-forte) at measure 80. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand. A section marker 'E' is placed above the vocal line at measure 80.

86

Musical score for measures 86-92. The system consists of a vocal line and a piano accompaniment. The vocal line features a dynamic marking of *f* (forte) at measure 88. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand. A dynamic marking of *f* is also present in the piano accompaniment at measure 88.

93

Musical score for measures 93-98. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand. The system concludes with a final chord in the piano accompaniment.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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