

6 Slow Melodies

- 1. Andante e Canzonetta / 2. Cavatine du Matin
3. Cantilena for a Fairy / 4. Ballade
5. Canción Dulce / 6. The Lost Melody*

B $\flat$ Bass Solo

or with Piano accompaniment optional

Eddy Debons

EMR 65686

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6 Slow Melodies

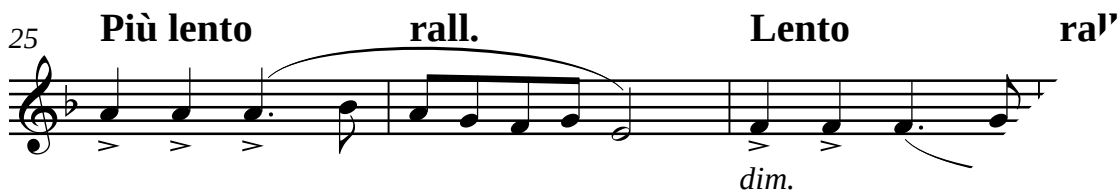
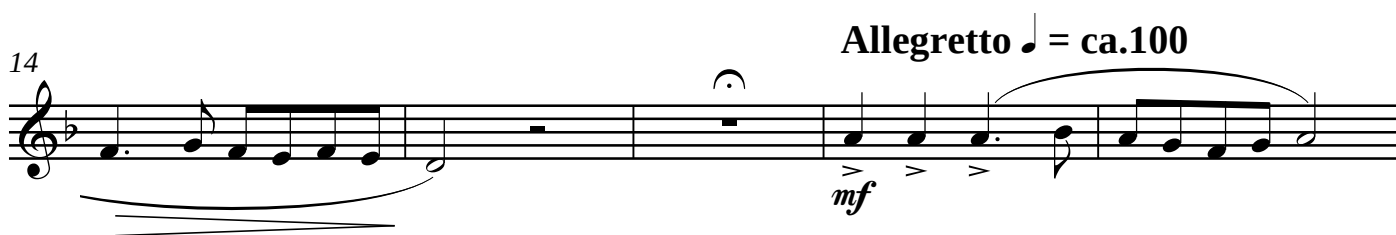
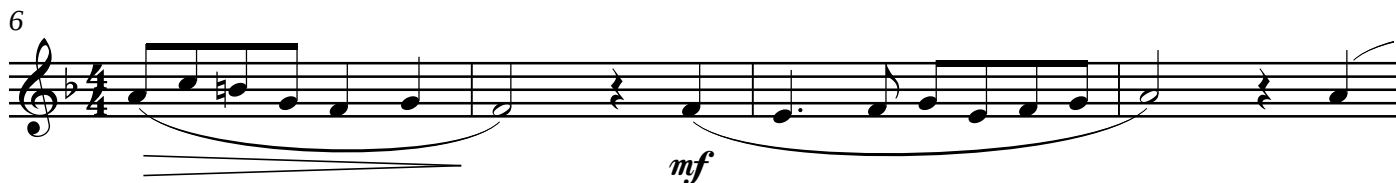
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

B♭ Bass

Piano

mp

mf

con moto

And. *And. simile*

4

8

11

rit. *a tempo*

f



2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The vocal line (treble clef) begins with a rest, then enters with a melody starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand. Dynamics include *mp* and *f*.

Measures 6-10. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment features chords and single notes. Dynamics include *mp*, *f*, and *mp*.

Measures 11-14. The tempo marking *rit.* (ritardando) appears above measure 12. The vocal line has a long note in measure 12. The piano accompaniment continues with chords and single notes. Dynamics include *mp*.

Measures 15-18. The tempo marking *a tempo* appears above measure 15, and *Più lento* (ritardando) appears above measure 16. The vocal line continues with a melody. The piano accompaniment features chords and single notes. Dynamics include *mp*.

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

5

10 *rit.* *a tempo*

14 *rit.*

18 *Più lento* *a tempo* *ral'*

mf *mp* *f* *meno f* *delicato*

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto *mf*

mp *mf*

7

(écho) *p* *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The melody is in treble clef, key of D major, 4/4 time. It starts with a half rest, followed by a quarter note D, then a half note E, and a quarter note F. The piano accompaniment is in bass clef, key of D major, 4/4 time, consisting of a steady quarter-note bass line. Dynamics include *mf* and *mp*.

5 a tempo

Calmo

Measures 5-8. Measure 5 starts with a half rest, followed by a quarter note D, then a half note E, and a quarter note F. The piano accompaniment continues with a steady quarter-note bass line. Dynamics include *f* and *mf*. A fermata is placed over the first measure of measure 6.

9

con moto

rit.

a tempo

rit.

Measures 9-12. Measure 9 starts with a half rest, followed by a quarter note D, then a half note E, and a quarter note F. The piano accompaniment continues with a steady quarter-note bass line. Dynamics include *mp* and *cresc.*. A fermata is placed over the first measure of measure 10.

13

Rubato

a tempo

rit.

Measures 13-16. Measure 13 starts with a half rest, followed by a quarter note D, then a half note E, and a quarter note F. The piano accompaniment continues with a steady quarter-note bass line. Dynamics include *mp* and *cresc.*. A fermata is placed over the first measure of measure 14.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante ♩ = ca.82

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The melody starts with a half rest, followed by a quarter note G4, then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *poco rit.*

5

a tempo

Measures 5-8 of the piece. The tempo changes to 'a tempo'. The melody continues with a half note G4, then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *più f*, *sub. p*, and *più f*.

9

Measures 9-11 of the piece. The melody continues with a half note G4, then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The tempo changes to 'rit.' (ritardando) for measures 12 and 13, then back to 'a tempo' for measure 14. The melody continues with a half note G4, then a half note F#4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *rit.*

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