

Adventure Journey

B $\flat$ Bass & Piano

Michal Worek

EMR 66686

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Adventure Journey

Eroico ♩ = 120

A

Michal Worek

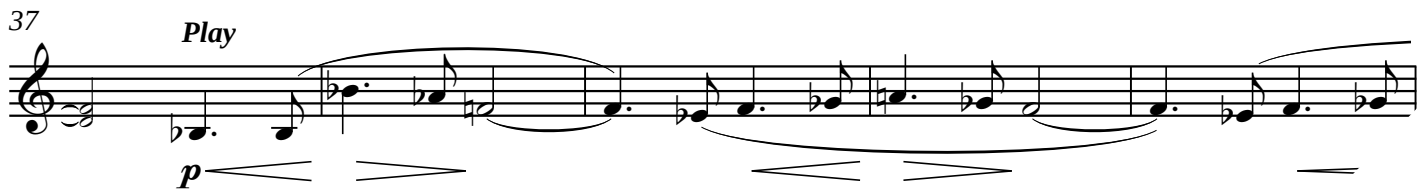
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B



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Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

B♭ Bass

Piano

A

5

Play

9

13

Piano

B

Play

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18

mp *cresc.*

mp *cresc.*

23

C

f

f

28

D *Piano*

p

p

33

Play

p

38

p

B^b BASS

B^b BASS TUTORS

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EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

B^b BASS STUDIES

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B^b BASS & PIANO

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EMR 44259	ALSCHAUSKY, J.	Walzer Arie N° 2
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EMR 21516	ARMITAGE, Dennis	Mellow Melody
EMR 20959	ARMITAGE, Dennis	Wild And Blue
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EMR 24206	BACH, Johann S.	Bourrée
EMR 34639	BACH, Johann S.	Chorale Prelude
EMR 2428A	BACH, Johann S.	Gavotte
EMR 31536	BACH, Johann S.	Gavotte D minor
EMR 35142	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41240	BACH, Johann S.	Largo
EMR 23688	BACH, Johann S.	Menuet
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EMR 34657	BACH, Johann S.	Prelude XVII
EMR 34623	BACH, Johann S.	Prelude XX
EMR 34673	BACH, Johann S.	Prelude XXII
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EMR 23330	BACH, Johann S.	Siciliano
EMR 26039	BACH, Johann S.	Sonata F Minor

B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 22784	BARCLAY, Ted	Happy !
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EMR 20499	BARCLAY, Ted	Peace And Love
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EMR 35488	BEETHOVEN, L.v.	Sonate
EMR 35168	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28848	BEETHOVEN, L.v.	Sonatine
EMR 23348	BEETHOVEN, L.v.	Turkish March
EMR 4323	BELLINI, Joe	Tubissimo
EMR 29298	BELLINI, Vincenzo	Romance
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EMR 33581	BESOZZI, Alessandro	Sonata F Major
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EMR 44476	BIBER. Carl Heinrich	Sonata F Major
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EMR 21388	BLAZHEVICH, V.	Concerto N°5
EMR 21442	BLAZHEVICH, V.	Concerto N°7
EMR 21462	BLAZHEVICH, V.	Concerto N°8
EMR 21482	BLAZHEVICH, V.	Concerto N°9
EMR 21533	BLAZHEVICH, V.	Concerto N°10
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EMR 41289	BRAHMS, Johannes	Melodie
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EMR 2595A	BRUCH, Max	Aria
EMR 50135	BRUCH, Max	Canzone
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