

# A Song For Léa

*Canto Leínha*

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

*Piano, String Bass & Percussions optional*

Arr.: Bertrand Moren

**James Gurlay**

EMR 70777

1. Euphonium (or Tenor Tuba)  $\text{♩} + \text{♩}$

2. Euphonium (or Tenor Tuba)  $\text{♩} + \text{♩}$

3. Euphonium (or F Tuba)  $\text{♩} + \text{♩}$

4. Euphonium (or F Tuba)  $\text{♩} + \text{♩}$

5. Tuba  $\text{♩} + \text{♩} + \text{E}^b$

**Partitur / Direction / Score**

**Piano** (*optional*)

**String Bass** (*optional*)

**1<sup>st</sup> Percussion** (Suspended Cymbal / Wind Chimes) (*optional*)

**2<sup>nd</sup> Percussion** (Wind Chimes / Snare Drum / Triangle / Rain Stick) (*optional*)

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# Biography of James Gourlay

**English:** James Gourlay was born in Scotland and began to play in his local brass band at an early age. He took part in numerous solo competitions at that time and soon became Scottish Champion at junior and open levels. After studying at the Royal College of Music James Gourlay became principal tuba of the City of Birmingham Symphony Orchestra where he remained for four years. There followed posts in the BBC Symphony Orchestra and the Orchester der Oper in Zürich where James worked with most of the world's top conductors.

As a soloist, James Gourlay has won international acclaim. He has toured Japan playing the Vaughan Williams Tuba Concerto accompanied by the BBC SO and has appeared with the BBC Concert Orchestra at the Proms.

James Gourlay has always had a strong commitment to new music. He has given premières of works by Lachenmann, Gregson, Horovitz, Sparke, Penderecki and Newton to name but a few. As a chamber musician, James Gourlay has been a member of the Philip Jones Brass Ensemble and the English Brass Ensemble with which he has toured the world.

Not content with simply playing the tuba, James Gourlay has made a reputation as a conductor. He has been Music Director of the Brass Band Berner Oberland and the Williams Fairey Band (with whom he won the British Open Championships and the All England Masters), has conducted all of England's top brass bands and has worked with the National Youth Wind Orchestra and the National Youth Brass Band of Great Britain. He has also recorded a number of CD recordings with the RNCM Wind Orchestra.

Currently, James Gourlay continues his lifelong dedication to music education, at the Royal Northern College of Music, where he is head of Wind and Percussion. James Gourlay plays Besson Tubas.

**Français:** James Gourlay est né en Ecosse, et commence très tôt à jouer dans le brass band de son village natal. Il participe à de nombreux concours instrumentaux et devient bientôt champion d'Ecosse à tous les niveaux. Après ses études au Royal College of Music il reçoit le poste de tuba solo à l'Orchestre symphonique de Birmingham, où il reste quatre ans. Ensuite il travaille sous la direction de nombreux chefs d'orchestre de renommée mondiale dans l'Orchestre symphonique de la BBC et à l'Opéra de Zurich.

James Gourlay jouit d'une réputation internationale en tant que soliste. Il a entrepris une tournée du Japon, jouant le concerto pour tuba de Vaughan Williams avec l'Orchestre Symphonique de la BBC. Il a aussi été soliste aux concerts "Proms" à Londres avec le BBC Concert Orchestra.

Toujours disposé à promouvoir la nouvelle musique, James Gourlay a créé des oeuvres de Lachenmann, Gregson, Horovitz, Sparke, Penderecki et Newton entre autres. Il a été membre de l'Ensemble de Cuivres Philip Jones et de l'English Brass Ensemble, avec lequel il a joué dans le monde entier.

En plus de ses activités comme tubiste, James Gourlay est aussi un chef d'orchestre bien apprécié. Il a été directeur du brass band Berner Oberland et du Williams Fairey Band, avec lequel il a gagné les concours *British Open Championship* et *All England Masters*. Il a dirigé tous les meilleurs brass bands d'Angleterre ainsi que le National Youth Wind Orchestra et le National Youth Brass Band. Il a enregistré plusieurs CDs avec le RNCM Wind Orchestra.

Dévoué depuis toujours à l'éducation musicale, il enseigne actuellement au Royal Northern College of Music, où il est directeur de la faculté de vents et percussions.

James Gourlay joue sur des tubas Besson.

**Deutsch:** James Gourlay wurde in Schottland geboren und spielte schon sehr früh mit der örtlichen Brass-Band. Er wurde bald schottischer Meister an den Jugend- und freien Solowettbewerben. Nach seinem Studium am Royal College of Music wurde er Solotuba der Stadt von Birmingham-Symphonieorchestern, wo er während vier Jahren blieb. Danach spielte er unter der Leitung vieler weltberühmten Dirigenten im BBC Symphonieorchester und im Zürcher Opernorchester.

James Gourlay genießt einen internationalen Ruf als Solist. Auf Tournee in Japan spielte er das Tubakonzert von Vaughan Williams mit dem BBC Symphonieorchester, und war auch Solist an den "Proms" in London mit dem BBC Concert Orchestra.

James Gourlay befördert gerne neue Musik, und hat Werke von Lachenmann, Gregson, Horovitz, Sparke, Penderecki, Newton und anderen uraufgeführt. Er war Mitglied des Philip Jones Brass Ensembles und auch des English Brass Ensembles, mit welchem er eine Welttournee unternahm.

Ausser seiner Tätigkeiten als Tubist, ist James Gourlay als Dirigent bekannt. Er war Leiter der Brass-Band Berner Oberland und der Williams Fairey Band, mit dem er die Wettbewerbe *British Open Championship* und *All England Masters* gewonnen hat. Er hat alle die besten englischen Brass-Bands dirigiert, sowie das National Youth Wind Orchestra und die National Youth Brass Band of Great Britain. Er hat mit dem RNCM Wind Orchestra mehrere CDs eingespielt.

James Gourlay hat sich immer auch der musikalischen Erziehung gewidmet, und ist zur Zeit Leiter der Blasinstrument- und Schlagzeugabteilung am Royal Northern College of Music. Er spielt auf Tuba der Marke Besson.



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# A Song For Léa

## Canto Leínha

James Gourlay  
Arr.: Bertrand Moren

**Lento** ♩ = 66

2 3 4 5 6

1. Euphonium in C or Tenor Tuba *mp* *f* *dim.*

2. Euphonium in C or Tenor Tuba *mf* *f* *dim.*

3. Euphonium in C or F Tuba *p* *f* *dim.*

4. Euphonium in C or F Tuba *p* *f* *dim.*

5. Tuba *p* *f* *dim.*

Piano (optional) *p* *f* *dim.*

String Bass (optional) *p* *f* *dim.*

Percussion 1 (Susp. Cym. / Wind Chimes) (optional) *p* *f* *l.v.*

Percussion 2 (Wind Chimes / Snare Drum / Triangle / Rain Stick) (optional) *mf*

**A** 7 8 9 10 11 12 13

1. *mf*

2.

3. *mp*

4. *mp*

5. *mp*

Pno. *mp*

S. Bass *mf* *mp*

S.C.

Perc.

1. *<f*

2. *<sonore* *<f*

3. *<mf* *<f*

4. *<f*

5. *<mf* *<f*

Pno. *<f*

S. Bass *<mf* *<f*

S.C.

Perc.



1. *poco mf*

2. *mf* *poco f*

3. *poco mf*

4. *poco mf*

5. *poco mf*

Pno. *poco mf*

S. Bass *poco mf*

S.C. *mf* *f*

Perc.

31

32

33

34

35

36

37

38

39

40

1. *f* *dim.*

2. *mf* *dim.*

3. *mf* *dim.*

4. *mf* *dim.*

5. *mf* *dim.*

Pno. *mf* *dim.*

S. Bass *mf* *dim.*

S.C. *p* *f* *p* *f*

Perc. *p* *f*

Susp. Cym.

S.D.

C

41

42

43

44

45

46

47

48

Più mosso ♩ = ca 104

1. *mf* *mf*

2. *p* *mf* *p*

3. *p* *mf* *p*

4. *p* *mf* *sim.*

5. *p* *mf* *sim.*

Pno. *mf* *sim.*

S. Bass *p*

W.C. *mf*

Tri. *mf* *pp* *sim.*

## TUBA & PIANO

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 19741 | MOREN, Bertrand        | Connemara                            |
| EMR 4376  | MOREN, Bertrand        | Devil's Concertino                   |
| EMR 19746 | MOREN, Bertrand        | Eastern Dances                       |
| EMR 19732 | MOREN, Bertrand        | Eastern Folks                        |
| EMR 19734 | MOREN, Bertrand        | Fantasia                             |
| EMR 4267  | MOREN, Bertrand        | Fiesta                               |
| EMR 4291  | MOREN, Bertrand        | Japanese Dance                       |
| EMR 19736 | MOREN, Bertrand        | Korobushka                           |
| EMR 4262  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 19739 | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4378  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 19733 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 8656  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8546  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923T  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8523  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151T | MORTIMER, John G.      | Happy Birthday                       |
| EMR 234   | MORTIMER, John G.      | Tuba Concerto                        |
| EMR 14025 | MOUREY, Colette        | Nocturne                             |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2283W | NORIS, Günter          | El Toro                              |
| EMR 8590  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19727 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 306T  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19586 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304T  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2494  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 303T  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029T | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8656  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19725 | RIMMER, William        | Hailstrom                            |
| EMR 19726 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 266T  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4431  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4469  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 19735 | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 19724 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 19740 | ROCHA, Gilles          | Spanish Concertino                   |
| EMR 19738 | ROCHA, Gilles          | The Golden Knight                    |
| EMR 19234 | ROCHA, Gilles          | The Hypnotist                        |
| EMR 19743 | ROCHA, Gilles          | Two Faces                            |
| EMR 19731 | ROMAILLER, Yannick     | The Clock Tower                      |
| EMR 2150T | RUBINSTEIN, Anton      | Melody & Romance                     |
| EMR 2174T | SAINT-SAËNS, C.        | Romance                              |
| EMR 2466  | SARASATE, Pablo De     | Chansons Tziganes                    |
| EMR 2466  | SARASATE, Pablo De     | Gipsy Airs                           |
| EMR 2466  | SARASATE, Pablo De     | Zigeunerweisen                       |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4391  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073T | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 2005  | SCHÜRCH, Cyrill        | Hors-d'Oeuvre                        |
| EMR 2109  | SCHÜRCH, Cyrill        | Sonate                               |
| EMR 8590  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8634  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8678  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8656  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8612  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8565  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8634  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)             |
| EMR 8634  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8590  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8612  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285T | TAILOR, Norman         | El Choclo                            |
| EMR 8546  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291T | TAILOR, Norman         | Sousa Medley                         |
| EMR 8523  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 2290T | TRADITIONAL            | O Sole Mio (Richards)                |
| EMR 2293T | TRADITIONAL            | O Sole Mio (Saurer)                  |
| EMR 8523  | VARIOUS                | Greatest Hits Volume 1 (5)           |
| EMR 8546  | VARIOUS                | Greatest Hits Volume 2 (5)           |
| EMR 8565  | VARIOUS                | Greatest Hits Volume 3 (5)           |
| EMR 8590  | VARIOUS                | Greatest Hits Volume 4 (5)           |
| EMR 8612  | VARIOUS                | Greatest Hits Volume 5 (5)           |
| EMR 8634  | VARIOUS                | Greatest Hits Volume 6 (5)           |
| EMR 8656  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8678  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19024 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 19744 | VOEGELIN, Fritz        | Nordlicht-Variationen                |
| EMR 2305T | WEBER, C.M. von        | Romance (Mortimer)                   |
| EMR 271   | WOLF, Hugo             | Der Genesene an die Hoffnung         |
| EMR 44661 | YOUNANS, Vincent       | Carioca                              |
| EMR 38052 | YOUNANS, Vincent       | Tea For Two                          |

## TUBA & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 317T  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 8446  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 233   | BACH, Johann S.       | Adagio (Hilgers)                   |
| EMR 2104T | BACH, Johann S.       | Chorale Prelude "Ich ruf zu Dir"   |
| EMR 8476  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 232   | BACH, Johann S.       | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S.       | Prelude D minor BWV 539 (Hilgers)  |
| EMR 2105T | BACH, Johann S.       | Prelude XVII BWV 862 (Hilgers)     |
| EMR 2103T | BACH, Johann S.       | Prelude XX BWV 865 (Hilgers)       |
| EMR 2106T | BACH, Johann S.       | Prelude XXII BWV 867 (Hilgers)     |
| EMR 231   | BACH, Johann S.       | Sonate II (Hilgers)                |
| EMR 289B  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291B  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8502  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2039E | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305T  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2404  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145T | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139T | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140T | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141T | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142T | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143T | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144T | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302T  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 230   | HÄNDEL, Georg Fr.     | Sonate C-Dur (Hilgers)             |
| EMR 2404  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8446  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2404  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307T  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8446  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048T | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301T  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043T | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044T | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032T | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045T | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046T | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047T | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2404  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 2108T | MOZART, W.A.          | Adagio KV 580a                     |
| EMR 8446  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306T  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304T  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303T  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8476  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2404  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8476  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8476  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293B  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8502  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8502  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8476  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8446  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8502  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288T  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2336  | VARIOUS               | Baroque Masterpieces               |
| EMR 2404  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8446  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8476  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8502  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287B  | VIOLA, Anselm         | Concerto                           |
| EMR 2052T | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323T  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324T  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325T  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049T | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050T | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051T | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

## TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 2283T | NORIS, Günter   | El Toro                    |
| EMR 2227T | RICHARDS, Scott | Latin Fever                |
| EMR 2285T | TAILOR, Norman  | El Choclo                  |
| EMR 8523  | VARIOUS         | Greatest Hits Volume 1 (5) |
| EMR 8546  | VARIOUS         | Greatest Hits Volume 2 (5) |
| EMR 8565  | VARIOUS         | Greatest Hits Volume 3 (5) |
| EMR 8590  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8612  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8634  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8656  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8678  | VARIOUS         | Greatest Hits Volume 8 (5) |