

Adagio

from the Violin Concerto Op. 26

Bass Clarinet & Piano

Arr.: Michal Worek

Max Bruch

EMR 73021

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Adagio

from the Violin Concerto Op. 26

Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

B♭ Bass Clarinet

Piano

p

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

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25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 features a melodic line in the treble staff with a slur over measures 25-26 and a fermata over measure 27. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

29

Measures 29-32 of the musical score. Measure 29 begins with a *mf* dynamic marking. A triplet of eighth notes appears in the treble staff in measure 31. The piano accompaniment continues with the eighth-note pattern in the right hand, while the left hand has a few chords and a short melodic phrase in measure 32. A *mp* dynamic marking is present in the right hand of measure 32.

33

Measures 33-36 of the musical score. Measure 33 begins with a *mp* dynamic marking. A triplet of eighth notes appears in the treble staff in measure 34. The piano accompaniment features a more active bass line in the left hand, with chords and eighth notes. A *p* dynamic marking is present in the right hand of measure 36.

37

C

Measures 37-41 of the musical score. Measure 37 begins with a *mf espress.* dynamic marking. A *f* dynamic marking appears in the treble staff in measure 41. The piano accompaniment features a dense texture of chords in the right hand and a bass line with flats in the left hand. A *f* dynamic marking is also present in the right hand of measure 41.

42

rit.

Measures 42-45 of the musical score. Measure 42 begins with a *p* dynamic marking. A *rit.* (ritardando) marking is present above the treble staff. The piano accompaniment features a dense texture of chords in the right hand and a bass line with flats in the left hand. A *r* (ruba) marking is present in the right hand of measure 45.

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BASS CLARINET SOLO

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