

EIGHTH NOTE PUBLICATIONS

Dynasty

Ryan Meeboer

Dynasty is a bold and exciting symphonic march. Contrasting theme and powerful low lines keep the energy up throughout this piece. Lightly articulated passages contrast the big, brassy sound making this fun to play and to listen to.

The piece opens with an attention grabbing introduction that stays strong right through until measure 17, where the piece begins to transition into its first major section at measure 21. The main melodic material takes place in a call and response fashion between various instruments. As both parts are equally important, they should be played well balanced, with held notes decreasing in volume to allow the instruments with more motion the opportunity to shine.

New material is introduced at measure 37, which serves the dual purpose of transitional material back to the beginning of the piece, or into the trio section.

The trio section begins at measure 63, with a similar, lighter style of the main section of the piece. The melody is simple and repetitive, making it easy for performers to focus on the finer details of the music (such as articulations and dynamics). At the counter-melody enters on the repeat, be sure the main melody is not completely dominated by this new material.

Transitional material back to the beginning of the piece enters at measure 78. This section is meant to bring back the original, strong feeling of the piece, so it is meant to be exciting and bold. However, be sure the performers do not lose control of their tone.

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DYNASTY

Ryan Meeboer

Quick March ♩ = 120

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

ff

ff

ff

ff

ff

7 8 9 10 11 12

13 15 17 18

f

PREVIEW ONLY

19 20 21 22 23 24

mf *fp*

mp *mp* *mf*

mp *mp*

25 26 27 28 29 30

mf *fp* *mf*

mp *mp* *mp*

mf *mp*

PREVIEW ONLY

31 32 33 34 35 36

fp *mf* *fp* *f*

mf *fp* *mp* *f*

f *f*

37 38 39 40 41 42

lead

43 44 45 46 47 48

f

PREVIEW ONLY

49 50 51

1. 2.

52 54 55 **Fine** 56 57

mf *mf* *f* *ff* *ff*

lead

58 59 60 61 1.

mp *mp* *mp* *mp* *mp*

PREVIEW ONLY

2. 62 63 *play 2nd time only* 64 65 66

p *p* *lead* *mp*

67 68 69 70 71 72

73 74 1. *play*
p

2. 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 D.C. al Fine

ff ff ff ff ff

PREVIEW ONLY