

Who is Silvia?

WILLIAM SHAKESPEARE

For Mixed Voices, S.A.T.B., with Piano

GEORGE SHEARING

(Two Gentlemen of Verona, act 4, scene 2)

Slowly, with expression (♩ = 60)

SOPRANO

ALTO

TENOR

BASS

Piano

mp legato sempre

dim.

p

5

A

p dolce

poco cresc.

mp

1. Who is Sil - via? what is she, That
2. Is she kind as she is fair? For

p dolce

poco cresc.

mp

1. Who is Sil - via? what is she, That
2. Is she kind as she is fair? For

p dolce

div.

poco cresc.

mp

1. Who is Sil - via? what is she, That
2. Is she kind as she is fair? For

p dolce

poco cresc.

mp

1. Who is Sil - via? what is she, That
2. Is she kind as she is fair? For

A

p molto legato

poco cresc.

mp

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all our swains com - mend her?
beau - ty lives with kind - ness:

all our swains com - mend her?
beau - ty lives with kind - ness:

all our swains com - mend her?
beau - ty lives with kind - ness:

all our swains com - mend her?
beau - ty lives with kind - ness:

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13 **B** *mp*

Ho - - ly, fair, and wise eyes is she; The
Love doth to her eyes re - pair, To

mp

Ho - - ly, fair, and wise eyes is she; The
Love doth to her eyes re - pair, To

mp

Ho - - ly, fair, and wise eyes is she; The
Love doth to her eyes re - pair, To

mp

Ho - - ly, fair, and wise eyes is she; The
Love doth to her eyes re - pair, To

B

The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.