

RAŠANĀS / CREATION

Dzintra Kurme-Gedroica
(*1968)

Man. $\text{♩} = 60$

The musical score is written for Mandolin (Man.) and Piano. The tempo is marked as $\text{♩} = 60$. The key signature has one flat (B-flat). The score is divided into three systems, with measures 8 and 14 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-7): The piano part begins with a triplet of eighth notes (B-flat, A, G) in measure 1, followed by a triplet of eighth notes (F, E, D) in measure 2. The mandolin part plays sustained notes: B-flat in measure 1, A in measure 2, G in measure 3, F in measure 4, E in measure 5, and D in measure 6. The piano part continues with triplets of eighth notes in measures 3, 4, 5, and 6.

System 2 (Measures 8-13): The piano part continues with triplets of eighth notes in measures 8, 9, 10, and 11. The mandolin part plays sustained notes: B-flat in measure 8, A in measure 9, G in measure 10, F in measure 11, E in measure 12, and D in measure 13.

System 3 (Measures 14-19): The piano part continues with triplets of eighth notes in measures 14, 15, 16, 17, 18, and 19. The mandolin part plays sustained notes: B-flat in measure 14, A in measure 15, G in measure 16, F in measure 17, E in measure 18, and D in measure 19.

PRELŪDIJA "Pa Diruflē pēdām"
PRELUDE "In the Footsteps of Duruflé"

15

Dzintra Kurme-Gedroica
(*1968)

Con moto ♩ = 132

Man.

p

8

mp

mp

16

p

mp

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UGUNSVĒSTS / MESSAGE OF FIRE

19

Dzintra Kurme-Gedroica
(*1968)

Man.

Ped.

p

The musical score is written for a piano and a man's voice. It consists of three systems of staves. The first system shows the piano accompaniment in 3/4 time, with a piano (p) dynamic marking. The second system shows the piano accompaniment in 4/4 time, with a piano (p) dynamic marking. The third system shows the piano accompaniment in 3/4 time, with a piano (p) dynamic marking. The man's voice part is indicated by a bracket on the right side of the first system.

DEJAS ĒRĢELĒM / *DANCES FOR ORGAN*
Menuetto drammatico / *Minuetto drammatico*

Dzintra Kurme-Gedroica
(*1968)

♩ = 170

Man. *mf*

Ped.

11

20

Skumjo elfu mazurka / *Mournful Elf Mazurka*

39

Dzintra Kurme-Gedroica
(*1968)

$\text{♩} = 100$

Man. *mf*

Ped. *mf*

9 *mp* *mf* *mp*

17 *mp* *mp*

Valsis / Waltz

(2. redakcija 18. 08. 2016.)

Dzintra Kurme-Gedroica
(*1968)

Man. $\text{♩} = 120$

p

14 *mp*

25 *mf* *mp*

Malagenja / Malagueña

51

Dzintra Kurme-Gedroica
(*1968)

$\text{♩} = 100$

Man.

mf

p

p

10 $\text{♩} = 144$

16

Meno mosso

22

f

The musical score is for a piece titled "Malagenja / Malagueña" by Dzintra Kurme-Gedroica, composed in 1968. It is page 51 of a larger work. The score is for a piano and a manzanilla (Man.). The tempo is 100 beats per minute (♩ = 100) for measures 1-9 and 144 (♩ = 144) for measures 10-22. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 10, and back to 3/4 at measure 16. The score includes dynamic markings: *mf* (measures 1-9), *p* (measures 10-15), and *f* (measures 20-22). The Manzanilla part features triplets and a final chord. The Piano part features a complex rhythmic pattern with triplets and a final chord.

Cikls "MĀKOŅI" / Cycle "CLOUDS"
Baltie vasaras mākoņi (Gubu mākoņi) / White Summer Clouds (Cumulus Clouds)

57

Dzintra Kurme-Gedroica
(*1968)

Andante ♩ = 120

Man. *p*

Ped. *p*

13

26 *mp*

MEDITĀCIJA / MEDITATION

75

Dzintra Kurme-Gedroica
(*1968)

Man. $\text{♩} = 65$

p

10

17

mf

allargando