

RAŠANĀS / *CREATION*

Dzintra Kurme-Gedroica  
(\*1968)

*J = 60*

Man. {

8

14

PRELŪDIJA "Pa Diruflē pēdām"  
PRELUDE "In the Footsteps of Duruflé"

15

Dzintra Kurme-Gedroica  
(\*1968)

**Con moto**  $\text{♩} = 132$

**Man.**

*p*

8

*mp*

16

*p*

*mp*

# UGUNSVĒSTS / MESSAGE OF FIRE

19

Dzintra Kurme-Gedroica  
(\*1968)

The musical score consists of three systems of music. The first system features two staves: 'Man.' (treble clef) and 'Ped.' (bass clef). The second system features two staves: treble clef and bass clef. The third system features two staves: treble clef and bass clef. The music is primarily composed of eighth and sixteenth notes, with occasional quarter notes. Measure numbers are present at the beginning of each system. The score includes dynamic markings such as *p* (piano) and *f* (fortissimo). The time signature varies throughout the piece, including measures in 3/4, 4/4, 6/4, and 3/4.

DEJAS ĒRGELEM / DANCES FOR ORGAN  
Menuetto drammatico / Minuetto drammatico

Dzintra Kurme-Gedroica  
(\*1968)

*J = 170*

Man.

Ped.

11

20

# Skumjo elfu mazurka / Mournful Elf Mazurka

39

Dzintra Kurme-Gedroica  
(\*1968)

The musical score consists of three staves. The top staff, labeled "Man.", starts with a dynamic of *mf*. The middle staff, labeled "Ped.", starts with a dynamic of *mf*. The bottom staff is a bass staff. The score is divided into three sections: measures 1-8, measures 9-17, and measures 18-25. Measure 17 begins with a dynamic of *mp*.

Measure 1: *mf*  
Measure 9: *mp*  
Measure 17: *mp*

Ligitai Sneibei dzimšanas dienā (04. 01. 2014.)

# Valsis / Waltz

(2. redakcija 18. 08. 2016.)

Dzintra Kurme-Gedroica  
(\*1968)

*J = 120*

Man.

14

mp

25 *mf*

*mf*

*mp*

# Malagenja / Malagueña

51

Dzintra Kurme-Gedroica  
(\*1968)

*J = 100*

Man. (Treble clef) *mf*

Ped. (Bass clef)

*J = 144*

*p*

*J = 144*

*p*

*Meno mosso*

*f*

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Cikls "MĀKOŅI" / Cycle "CLOUDS"  
 Baltie vasaras mākoņi (Gubu mākoņi) / White Summer Clouds (Cumulus Clouds)

Dzintra Kurme-Gedroica  
 (\*1968)

Andante  $\text{J} = 120$

Man.

Ped.

13

26

# MEDITĀCIJA / MEDITATION

75

Dzintra Kurme-Gedroica  
(\*1968)

*J = 65*

Man.

*p*

10

*#8*

*allargando*

*mf*

This musical score is for a single performer (Man.) and consists of three systems of music. The first system starts with a dynamic marking of *p* and a tempo of *J = 65*. The second system begins at measure 10, also with a dynamic *p*. The third system begins at measure 17, with a dynamic *mf* and a performance instruction *allargando*. The score uses various time signatures, including common time (4/4), 8/8, and 12/8, and includes measures with sixteenth-note patterns and sustained notes.