

Men Of Ohio

March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Henry Fillmore

EMR 92102

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 2 | Bass Drum / Clashed Cymbals |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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March

Vivace $\text{♩} = 140$ 2 3 4 **A** 5 6 7 8 9 10

Piccolo *f* *ff* *mf*
 Flute *f* *ff* *mf*
 Oboe *f* *ff* *mf*
 Bassoon *f* *ff* *mf*
 1st B♭ Clarinet *f* *ff* *mf*
 2nd B♭ Clarinet *f* *ff* *mf*
 3rd B♭ Clarinet *f* *ff* *mf*
 B♭ Bass Clarinet *f* *ff* *mf*
 1st E♭ Alto Saxophone *f* *ff* *mf*
 2nd E♭ Alto Saxophone *f* *ff* *mf*
 B♭ Tenor Saxophone *f* *ff* *mf*
 E♭ Baritone Saxophone *f* *ff* *mp*
 1st B♭ Trumpet / Cornet *f* *ff* *mp*
 2nd B♭ Trumpet / Cornet *f* *ff* *mp*
 3rd B♭ Trumpet / Cornet *f* *ff* *mp*
 1st F Horn *f* *ff* *mp*
 2nd F Horn *f* *ff* *mp*
 3rd F Horn *f* *ff* *mp*
 1st Trombone *f* *ff* *mp*
 2nd Trombone *f* *ff* *mf*
 Bass Trombone *f* *ff* *mp*
 Baritone *f* *ff* *mf*
 Tuba in C *f* *ff* *mp*
 String Bass (optional) *f* *ff* *mp*
 Bass Drum / Clashed Cym. *f* *ff* *mp*
 Snare Drum *f* *ff* *mp*

EMR 92102

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Picc. *f* *mf*
 Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *mf*
 A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax. *f* *mf*
 B.Sax. *f* *mp*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f* *mp*
 Hn.2 *f* *mp*
 Hn.3 *f* *mp*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f* *mp*
 Bar. *f* *mf*
 Tba. *f* *mp*
 S.Bass *f* *mp*
 B.D./Cym. *f* *Solo*
 S.D. *f* *mp*

21 22 23 24 25 26 27 28 29 30

B

Picc. *f* *ff* *f* *mf* *f*

Fl. *f* *ff* *f* *mf* *f*

Ob. *f* *ff* *f* *mf* *f*

Bsn. *f* *ff* *f* *mf* *f*

Cl.1 *f* *ff* *f* *mf* *f*

Cl.2 *f* *ff* *f* *mf* *f*

Cl.3 *f* *ff* *f* *mf* *f*

B.Cl. *f* *ff* *f* *mf* *f*

A.Sax.1 *f* *ff* *f* *mf* *f*

A.Sax.2 *f* *ff* *f* *mf* *f*

T.Sax. *f* *ff* *f* *mf* *f*

B.Sax. *f* *ff* *f* *mf* *f*

Tpt./Cnt.1 *f* *ff* *f* *mf* *f*

Tpt./Cnt.2 *f* *ff* *f* *mf* *f*

Tpt./Cnt.3 *f* *ff* *f* *mf* *f*

Hn.1 *f* *ff* *f* *mf* *f*

Hn.2 *f* *ff* *f* *mf* *f*

Hn.3 *f* *ff* *f* *mf* *f*

Tbn.1 *f* *ff* *f* *mf* *f*

Tbn.2 *f* *ff* *f* *mf* *f*

B.Tbn. *f* *ff* *f* *mf* *f*

Bar. *f* *ff* *f* *mf* *f*

Tba. *f* *ff* *f* *mf* *f*

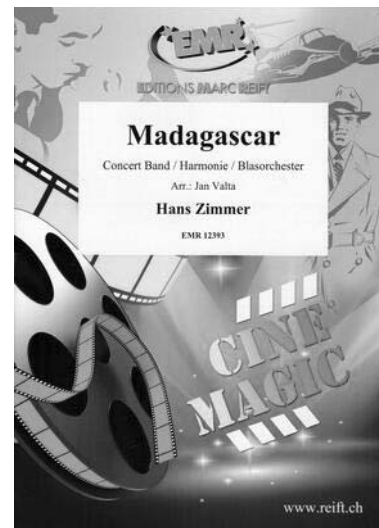
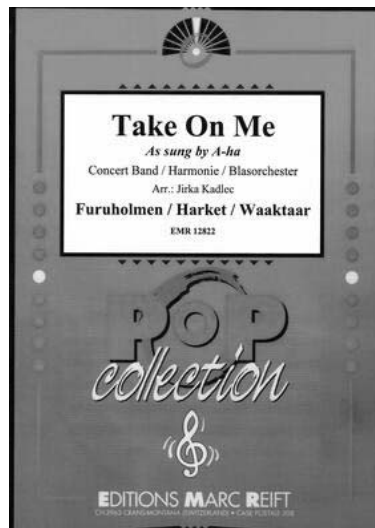
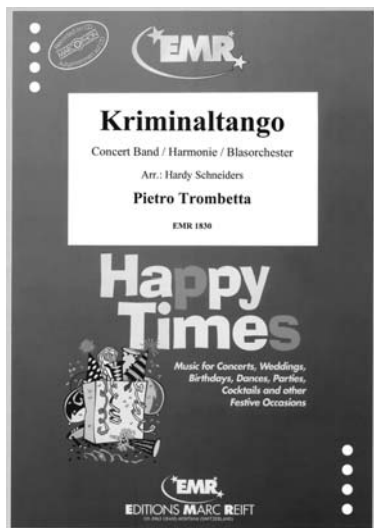
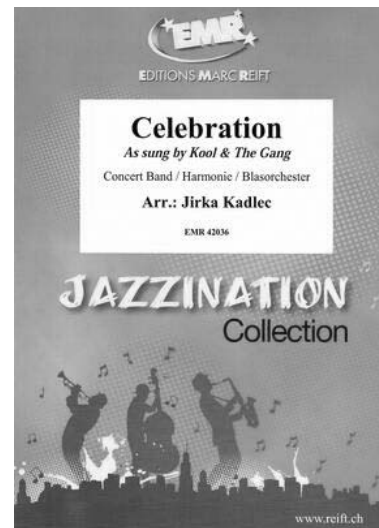
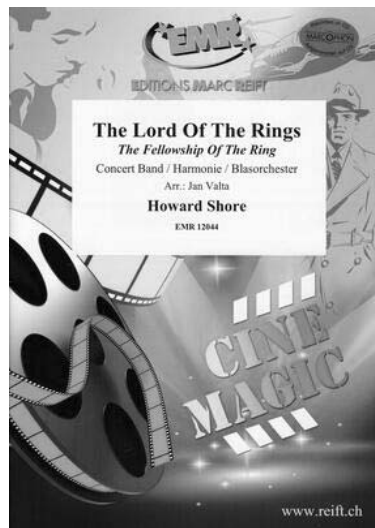
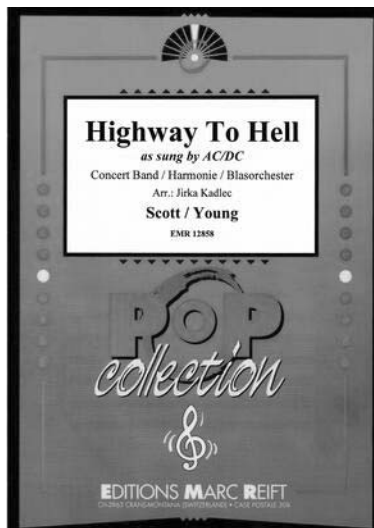
S.Bass *f* *ff* *f* *mf* *f*

B.D./Cym. *ff solo* *f* *ff* *f* *mf* *f*

S.D. *f* *ff* *f* *mf* *f*

Picc. *f* *ff* *f* *mf* *f* *f* *f*
 Fl. *f* *ff* *f* *mf* *f* *f* *f*
 Ob. *f* *ff* *f* *mf* *f* *f* *mf*
 Bsn. *f* *ff* *f* *mf* *f* *f* *mf*
 Cl.1 *f* *ff* *f* *mf* *f* *f* *mf*
 Cl.2 *f* *ff* *f* *mf* *f* *f* *mf*
 Cl.3 *f* *ff* *f* *mf* *f* *f* *mf*
 B.Cl. *f* *ff* *f* *mf* *f* *f* *mf*
 A.Sax.1 *f* *ff* *f* *mf* *f* *f* *mf*
 A.Sax.2 *f* *ff* *f* *mf* *f* *f* *mf*
 T.Sax. *f* *ff* *f* *mf* *f* *f* *mf*
 B.Sax. *f* *ff* *f* *mf* *f* *f* *mf*
 Tpt./Cnt.1 *f* *ff* *f* *mf* *f* *f* *f*
 Tpt./Cnt.2 *f* *ff* *f* *mf* *f* *f* *f*
 Tpt./Cnt.3 *f* *ff* *f* *mf* *f* *f* *f*
 Hn.1 *f* *ff* *f* *mf* *f* *f* *f*
 Hn.2 *f* *ff* *f* *mf* *f* *f* *f*
 Hn.3 *f* *ff* *f* *mf* *f* *f* *f*
 Tbn.1 *f* *ff* *f* *mf* *f* *f* *f*
 Tbn.2 *f* *ff* *f* *mf* *f* *f* *f*
 B.Tbn. *f* *ff* *f* *mf* *f* *f* *f*
 Bar. *f* *ff* *f* *mf* *f* *f* *f*
 Tba. *f* *ff* *f* *mf* *f* *f* *f*
 S.Bass *f* *ff* *f* *mf* *f* *f* *f*
 B.D./Cym. *f* *ff* *f* *mf* *f* *f* *f*
 S.D. *f* *ff* *f* *mf* *f* *f* *f*

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