

# 6. Terzett "Hm! hm! hm! hm!"

Tamino, Papageno, eine Dame

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Flute I
- Flute II
- Oboe I
- Oboe II
- Bassoon I
- Bassoon II
- Clarinet in Eb
- Clarinet (Bb) I
- Clarinet (Bb) II
- Clarinet (Bb) III
- Alto Clarinet (Eb)
- Bass Clarinet (Bb)
- Alto Saxophone (Eb) I
- Alto Saxophone (Eb) II
- Tenor Saxophone (Bb)
- Baritone Saxophone (Eb)
- Bass Saxophone (Bb)
- Tamino
- Papageno
- Horn (F) I
- Horn (F) II
- Flugelhorn (Bb) I
- Flugelhorn (Bb) II
- Trombone I
- Trombone II
- Bass Trombone
- Euphonium
- Tuba
- Violoncello

The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *tr* (trill) and *to Flug.* (to Flugelhorn). The vocal parts for Tamino and Papageno include lyrics in German.

11

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

B. Sax.

Bass Sax.

Tam.

Pgo.

Hrn. I

Hrn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.

hin!

Ich kann nichts tun, als dich be - kla - gen, weil ich zu schwach zu\_ hel - fen bin.

Hm! hm! hm! hm! hm! hm! hm! hm! hm! hm! Hm! hm! hm!

20

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

B. Sax.

Bass Sax.

Tam.

Pgo.

Hrn. I

Hrn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.

Ich kann nichts tun, als dich be - kla - gen, weil ich zu schwach zu hel - fen bin, weil ich zu schwach zu hel - fen

hm! hm!



42

Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. I *p* *f*

Ob. II *p* *f*

Bsn. I *p* *f*

Bsn. II *p* *f*

E♭ Cl. *p* *cresc.*

Cl. I *p* *cresc.*

Cl. II *p* *cresc.*

Cl. III *p* *cresc.*

A. Cl. *p* *cresc.*

B. Cl. *cresc.*

A. Sax. I *p* *cresc.*

A. Sax. II *p* *cresc.*

T. Sax. I

B. Sax. *cresc.*

Bass Sax. *cresc.*

Da. Ja plau-dre, lü-ge nur nicht wie-der. Dies Schloß soll dei-ne War-nung sein, soll dei-ne

Pgo. ge-ni wie-der. Ich lü-ge nim-mer mehr, nein, nein! Dies Schloß soll mei-ne War-nung sein,

Hrn. I *p* *f*

Hrn. II *p*

Flug. I *p*

Flug. II *p*

Tbn. I

Tbn. II

Bs. Tbn.

Euph. *cresc.*

Tba. *cresc.*

Vc. *cresc.*



51

The musical score is arranged in a standard orchestral format. It includes parts for Flutes I and II, Oboes I and II, Bassoons I and II, Clarinets in E-flat, C, and B-flat, Alto and Bass Clarinets, Saxophones in A, Tenor, and Bass, Trumpets I and II, Trombones I, II, and Bass Trombone, Euphonium, Tuba, and Violoncello. The vocal parts include the Daughters of the King (Da.), Tamino, and Papageno (Pgo.). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes the instruction *sotto voce* for the vocalists. The lyrics are in German, with the vocalists singing: "War-nung, dei - ne War-nung sein. Be - kä-men doch die Lüg-ner al - le ein sol-ches Schloß vor ih - ren Mund! statt soll mei-ne War-nung sein. Be - kä-men doch die Lüg-ner al - le ein sol-ches Schloß vor ih - ren Mund! statt". The score is written in a key signature of one flat (B-flat major) and a 3/4 time signature.



73

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Bsn. I  
Bsn. II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
A. Cl.  
B. Cl.  
A. Sax. I  
A. Sax. II  
T. Sax. I  
B. Sax.  
Bass Sax.  
Da.  
Tam.  
Pgo.  
Hrn. I  
Hrn. II  
Flug. I  
Flug. II  
Tbn. I  
Tbn. II  
Bs. Tbn.  
Euph.  
Tba.  
Vc.

be-stän-de Lieb und Bru - der - bund. O Prinz, nimmdies Ge-schenk von mir, diessen-det uns-re Für - stin

be-stän-de Lieb und Bru - der - bund.

be-stän-de Lieb und Bru - der - bund.



87

The musical score is arranged in a standard orchestral format. It includes staves for Flutes I and II, Oboes I and II, Bassoons I and II, Clarinets I, II, and III, Bass Clarinet, Saxophones (Alto I and II, Tenor, Baritone, Bass), Trumpets (I and II), Trombones (I, II, Bass), Euphonium, Tuba, and Violoncello. The vocal line for the tenor is also present. The score begins at measure 87. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line includes the lyrics: "dir. Die Zau-ber-flö te wird dich hüt-zen, im größ-ten Un-glück un-ter-stüt-zen Hie-mit kannst du all-mäch-tig". Dynamic markings such as *fp* and *p* are used throughout the score.

98

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Bassoons I and II, Clarinets in E-flat, C, and B, and Bass Clarinet. The second system includes Alto Saxophones I and II, Tenor Saxophone, Bass Saxophone, and Bass Saxophone. The third system includes the vocal line with German lyrics: "han-deln, der Men - schen Lei - den - schaft ver - wan - deln, der Trau - ri - ge wird freu - dig sein, den Ha - ge - stolz nimm Lie - be". The fourth system includes Horns I and II, Flutes I and II, Trumpets I and II, Bass Trombone, Euphonium, Tuba, and Violoncello. Dynamics such as *p*, *f*, *fp*, and *ff* are indicated throughout the score.

109

The musical score is arranged in systems. The first system includes Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Bassoons I and II (Bsn. I, Bsn. II), Clarinets Eb, C, and Bb (Eb. Cl., Cl. I, Cl. II, Cl. III), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones Alto and Tenor (A. Sax. I, A. Sax. II, T. Sax. I), Bass Saxophone (B. Sax.), and Bass Saxophone (Bass Sax.). The second system includes the vocal parts: Da. (Dagobert), Tam. (Tamino), and Pgo. (Papageno). The third system includes Horns I and II (Hrn. I, Hrn. II), Flutes (Flug. I, Flug. II), Trombones I, II, and Bass Trombone (Tbn. I, Tbn. II, Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Violoncello (Vc.). Dynamics like *p* are indicated throughout the score.

ein. Oh! so ei - ne Flö - te ist mehr als Gold und Kro - nen wert, denn durch sie wird Men - scherglück

Oh! so ei - ne Flö - te ist mehr als Gold und Kro - nen wert, denn durch sie wird Men - schen - glück

Oh! so ei - ne Flö - te ist mehr als Gold und Kro - nen wert, denn durch sie wird Men - schen

121

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Bsn. I, Bsn. II, Eb Cl., Cl. I, Cl. II, Cl. III, A. Cl., B. Cl., A. Sax. I, A. Sax. II, T. Sax. I, B. Sax., Bass Sax., Da. (Dance drum), Tam. (Tambourine), Pgo. (Percussion), Hrn. I, Hrn. II, Flug. I, Flug. II, Tbn. I, Tbn. II, Bs. Tbn., Euph., Tba., and Vc. (Violoncello). The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. The vocal parts (Da., Tam., Pgo.) have lyrics in German: "und Zu-frie-den-heit ver-mehrt, wird Men-schen-glück ver-mehrt, wird Men-schenglück ver-mehrt." The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes or chords.

134

The musical score is arranged in systems. The first system includes Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Bassoons I and II (Bsn. I, Bsn. II), and Clarinets in E-flat, C, and B (Eb Cl., Cl. I, Cl. II, Cl. III). The second system includes Clarinet in A (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones I and II (A. Sax. I, A. Sax. II), Tenor Saxophone I (T. Sax. I), Bass Saxophone (B. Sax.), and Bass Saxophone (Bass Sax.). The third system includes the vocal parts: Daughter (Da.), Page (Pgo.), Horns I and II (Hrn. I, Hrn. II), Flutes (Flug. I, Flug. II), Trombones I, II, and Bass Trombone (Tbn. I, Tbn. II, Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Violoncello (Vc.).

The vocal parts have the following lyrics:

Da. Dich emp - feh - len kannst du im - mer, doch be stimmt die Für - stin

Pgo. Nun, ihr schö - nen Frau - en - zim - mer, darf ich? so emp fehl ich mich.



143

The musical score is arranged in a standard orchestral format. It includes staves for Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Bassoons I and II (Bsn. I, Bsn. II), Clarinets I, II, and III (Cl. I, Cl. II, Cl. III), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones Alto I and II (A. Sax. I, A. Sax. II), Tenor Saxophone (T. Sax. I), Bass Saxophone (B. Sax.), Bass Saxophone (Bass Sax.), and a Double Bassoon (Da.). The vocal parts include the Prince (Prin.), the Queen of the Night (Königin), and the Page (Pgo.). The instrumental parts include Horns I and II (Hrn. I, Hrn. II), Flutes (Flug. I, Flug. II), Trombones I, II, and Bass Trombone (Tbn. I, Tbn. II, Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Violoncello (Vc.). The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. The vocal lines contain the lyrics in German, with the Prince and Queen singing in a three-part setting.

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II *f p*

Cl. III *f p*

A. Cl. *f p*

B. Cl. *f p*

A. Sax. I *f p*

A. Sax. II *f p*

T. Sax. I

B. Sax.

Bass Sax. *f p*

Da.  
dich, mit dem Prin-zen ohn Ver - wei - len, nach Sa - ra - stros Burg zu ei - len.

Pgo.  
Nein! da - für be - dank ich mich! Von euch sel - ber hör - te ich, daß er

Hrn. I

Hrn. II

Flug. I *f p*

Flug. II *f p*

Tbn. I

Tbn. II

Bs. Tbn. *p*

Euph. *f p*

Tba. *f p*

Vc. *f p*

