

# Adventure Journey

Violoncello & Piano

**Michal Worek**

EMR 66687

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# Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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# Adventure Journey

Eroico ♩ = 120

A

Michal Worek

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7



B



19



C

24



30

D

Piano



37

Play



42

E



48



EMR 66687

# Adventure Journey

Michal Worek

Eroico ♩ = 120  
Piano

Violoncello

Piano

**A**

5

Play

9

13

**B**

Piano

EMR 66687

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Musical score for measures 18-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff features a melodic line with triplets and slurs, marked *mp* and *cresc.*. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a bass line with eighth notes in the left hand, also marked *mp* and *cresc.*.

**C**

Musical score for measures 23-27. The key signature changes to one flat (B-flat). The bass staff continues with a melodic line of eighth notes and triplets, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *f*.

**D**

Piano

Musical score for measures 28-32. The key signature changes to one sharp (F-sharp). The bass staff has a melodic line with triplets, marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

Play

Musical score for measures 33-37. The key signature changes to two sharps (F-sharp and C-sharp). The bass staff has a melodic line with triplets, marked *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*.

Musical score for measures 38-42. The key signature changes to two sharps (F-sharp and C-sharp). The bass staff has a melodic line with triplets and slurs. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

## VIOLONCELLO SOLO

|           |                 |                  |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique    |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque    |
| EMR 18454 | MOUREY, Colette | Suite Lombarde   |
| EMR 18410 | MOUREY, Colette | Suite Toscane    |

## VIOLONCELLO & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha        | Tico-Tico                        |
| EMR 8573  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8551  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8661  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8529  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19260 | BACH, Johann S.        | Arioso                           |
| EMR 19227 | BACH, Johann S.        | Badinerie                        |
| EMR 2282Y | BARATTO, Paolo         | Andantino Amoroso                |
| EMR 2286Y | BARATTO, Paolo         | Liebeszauber                     |
| EMR 2286Y | BARATTO, Paolo         | Magic Of Love                    |
| EMR 2286Y | BARATTO, Paolo         | Magie de l'Amour                 |
| EMR 2180Y | BARATTO, Paolo         | Paprika (Csardas)                |
| EMR 13791 | BARCLAY, Ted           | 10 Easy Christmas Solos          |
| EMR 19307 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8551  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8573  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8529  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8683  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8529  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14580 | DE CURTIS, Ernesto     | Come Back To Sorrento            |
| EMR 13039 | FILLMORE, Henry        | 15 Rags                          |
| EMR 8617  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8595  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8683  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8639  | GERSHWIN, George       | Swanee (5)                       |
| EMR 19294 | GOUNOD, Charles        | Ave Maria                        |
| EMR 13220 | GRGIN, Ante            | Adagio and Waltz                 |
| EMR 19533 | HÄNDEL, G.F.           | Konzert F-Moll                   |
| EMR 8639  | HANDY, W.C.            | St. Louis Blues (5)              |
| EMR 8595  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8573  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8617  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8551  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8617  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8683  | MACDUFF, G. (Arr.)     | Easy Winners (5)                 |
| EMR 8661  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8683  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8573  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19311 | MONTANA, Carlos        | Good Friends                     |
| EMR 8661  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8551  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8529  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 13332 | MORTIMER, John G.      | Party Piece                      |
| EMR 14024 | MOUREY, Colette        | Matriochka                       |
| EMR 14019 | MOUREY, Colette        | Miniature                        |
| EMR 14023 | MOUREY, Colette        | Miscellanea                      |
| EMR 14615 | MOUREY, Colette        | Poème                            |
| EMR 14525 | MOUREY, Colette        | Sonate                           |
| EMR 14462 | MOUREY, Sophie         | Flying Castle                    |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa                            |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves                     |
| EMR 2307Y | NORIS, Günter          | El Toro                          |
| EMR 8595  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 19591 | POROMBESCU, Ciprian    | Balada                           |
| EMR 8661  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 13804 | ROCHA, Gilles          | Ave Maria                        |
| EMR 2280Y | SAINT-SAËNS, C.        | Romance                          |
| EMR 13448 | SCHUBERT, Franz        | Ave Maria (Oliver)               |
| EMR 8595  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8639  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8683  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8661  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8617  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8573  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8639  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)        |
| EMR 8639  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8595  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8617  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 2285Y | TAILOR, Norman         | El Choclo                        |
| EMR 8551  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 2291Y | TAILOR, Norman         | Sousa Medley                     |
| EMR 8529  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 2290Y | TRADITIONAL            | O Sole Mio (Richards)            |
| EMR 2293Y | TRADITIONAL            | O Sole Mio (Saurer)              |
| EMR 8529  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8551  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8573  | VARIOUS                | Greatest Hits Volume 3 (5)       |

## Violoncello & Piano (Fortsetzung - Continued - Suite)

|           |                 |                            |
|-----------|-----------------|----------------------------|
| EMR 8595  | VARIOUS         | Greatest Hits Volume 4 (5) |
| EMR 8617  | VARIOUS         | Greatest Hits Volume 5 (5) |
| EMR 8639  | VARIOUS         | Greatest Hits Volume 6 (5) |
| EMR 8661  | VARIOUS         | Greatest Hits Volume 7 (5) |
| EMR 8683  | VARIOUS         | Greatest Hits Volume 8 (5) |
| EMR 19029 | VERDI, Giuseppe | Chorus Of Hebrew Slaves    |
| EMR 2296Y | WEBER, C.M. von | Romance                    |

## VIOLONCELLO & ORGAN

|           |            |                      |
|-----------|------------|----------------------|
| EMR 19277 | BACH, J.S. | Aria                 |
| EMR 2339  | VARIOUS    | Baroque Masterpieces |

## VIOLONCELLO & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 28663 | ALBINONI, Tomaso      | Concerto in C Major                |
| EMR 28717 | ALBINONI, Tomaso      | Concerto in E Minor                |
| EMR 28690 | ALBINONI, Tomaso      | Concerto in G Major                |
| EMR 317Y  | ALBINONI, Tomaso      | Konzert B-Dur                      |
| EMR 30915 | ALETTER, Wilhelm      | Plainte d'Amour                    |
| EMR 36338 | ALOCK, John           | Trumpet Voluntary                  |
| EMR 8451  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8485  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8507  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Y  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2409  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2409  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8451  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2409  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Y  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8451  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Y  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2409  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8451  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Y  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Y  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8485  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2409  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8485  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8485  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8507  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8507  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8485  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8451  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8507  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2339  | VARIOUS               | Baroque Masterpieces               |
| EMR 2409  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8451  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8485  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8507  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 25188 | VERDI, Giuseppe       | 2 Chorus Of Gipsies                |
| EMR 27730 | VERDI, Giuseppe       | Marcia Trionfale                   |
| EMR 25164 | WAGNER, Richard       | 2 Arias                            |

## VIOLONCELLO & CD PLAYBACK

|           |              |                              |
|-----------|--------------|------------------------------|
| EMR 13791 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 13857 | VARIOUS      | 20 Sacred Hits + CD          |

## VIOLONCELLO & BRASS BAND

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Cello) |
| EMR 3041 | MONTI, Vittorio  | Csardas (in G minor)       |

## VIOLONCELLO & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavenchor     |