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Music composed by Hans Zimmer

PEARL HARBOR

*Including the main themes: Tennessee, Attack & War
from the motion picture "Pearl Harbor"*

Arranged by Frank Bernaerts

Brass Band

*Film Music
& T.V. Themes*

PEARL HARBOR

Including the main themes: Tennessee, Attack & War from the motion picture
“Pearl Harbor”

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Proef - Exemple - Sample - Probe



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Music composed by Hans Zimmer
PEARL HARBOR
~ Music from the Motion Picture ~

Arranged by Frank Bernaerts

Brass Band Score

Maestoso $\text{♩} = 66$

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet (with *pp* and *mp* dynamics, and *stagger breathing* instruction)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (with *hard mallets* instruction)
- Snare Drum
- Large Concert Drum
- Cymbals

The score is marked *Maestoso* with a tempo of $\text{♩} = 66$. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

accel.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Snare Dr. *f* 3

Large Conc. Dr. *mf*

Cymbals

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare Dr.

Large Conc. Dr.

Cymbals

poco ff

cymbals à 2

Musical score for a brass and percussion ensemble, page 28. The score includes parts for Sopranos, Solos, Repetitions, and various brass instruments (Horns, Trumpets, Trombones, Euphonium, Basses) and percussion (Timpani, Snare, Large Concert, Cymbals). The music is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Snare Dr.

Large Conc. Dr.

Cymbals

sfz

f

ff

tr

suspended cymbal

This page of a musical score, numbered 46, contains 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Snare Dr., Large Conc. Dr., and Cymbals. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

PEARL HARBOR

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Snare Drum
1	Large Concert Drum
1	Cymbals

Proef - Example - Sample - Probe

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