

KATAHJ COPLEY
PROJECT# 87
SITRUHS

WIND BAND | GRADE: 4.5 | 2024 | 5:00

NOTES

*"Orange, sweet orange...
A sweet embrace of warmth
Angels descend and smile
A sacred moment of wonder
A whisper, a memory
The realization that we are
All Enchanted Children of Light"*

*"When life gives you lemons...
make lemonade"*

*"When life gives you limes...
Rearrange them and SMILE"*

I never imagined I would draw inspiration from citrus fruits for my next work, but when life hands you lemons, limes, and oranges... you create *SITRUHS*. The world of *SITRUHS* is exactly what you'd expect: zesty, sweet, occasionally bittersweet, and, above all, vibrant and colorful. Influenced by Afro-Latin grooves and the funky pop style of artists like Louis Cole, *SITRUHS* embodies a kaleidoscope of energetic colors and warm harmonies. It serves as a reminder that, like oranges, we are all enchanted children of light.

SITRUHS was commissioned by the Florida Bandmasters Association for the 9th-10th grade All-State Band.

INSTRUMENTATION FOR WIND BAND

WOODWINDS

Piccolo
Flute 1-2
Clarinet in Bb 1-3
Bass Clarinet in Bb
AATB Saxophone

BRASS

B ♭ trumpet 1 - 3
Horn In F 1 & 2
Trombone 1 & 2
Bass Trombone
Tuba

PERCUSSION

Timpani
1.Snare Drum
2.Bass Drum
3.Glockenspiel
4.Crotales, Marimba, Vibraphone Xylophone
5.Ratchet, Triangle, Bongo
6.Percussion Set
(Snare Drum, Hi-Hat, Splash & Crash Cymbal)
7.Crash Cymbals, Egg Shaker, Whip, Suspended Cymbal, Triangle, Tom-toms, Tambourine

KATAHI CÖP LEY
(2024)

2 3 4 5 6 7

This musical score is for SATB choir and orchestra. The SATB parts (Soprano, Alto, Tenor, Bass) are written in four staves, each with a vocal line and a piano accompaniment line. The piano accompaniment lines for the SATB parts are marked with 'Ah' and have a piano (p) dynamic. The orchestra parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones, Tuba, Euphonium, Double Bass), and percussion (Percussion 1-7). The percussion parts are marked with 'ff' (fortissimo) and have a piano (p) dynamic. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The SATB parts are marked with 'Ah' and have a piano (p) dynamic. The orchestra parts are marked with 'ff' and have a piano (p) dynamic. The score is divided into measures, with some measures containing rests and others containing notes. The SATB parts are marked with 'Ah' and have a piano (p) dynamic. The orchestra parts are marked with 'ff' and have a piano (p) dynamic. The score is divided into measures, with some measures containing rests and others containing notes. The SATB parts are marked with 'Ah' and have a piano (p) dynamic. The orchestra parts are marked with 'ff' and have a piano (p) dynamic.

16

21

Fl. 1 2

Ob.

Bar.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

21

Tpt. 1 2

Hr. 1 2

Hr. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

Db.

21

Temp.

PERC 1

PERC 2

PERC 3

PERC 4

PERC 5

PERC 6

PERC 7

HI HAT

25 26 272829303132